

# Oh, the Deep, Deep Love of Jesus

♩ = 66

#1015

Text: Samuel Trevor Francis

arranged by Mariann L. Johnston

Music: Stephen M. Jones

The musical score is arranged in three systems. The first system (measures 1-3) shows the piano introduction. The second system (measures 4-6) contains the first vocal line with lyrics: "1 Oh, the deep, deep love of Je - sus Vast, un -". The third system (measures 7-9) contains the second vocal line with lyrics: "mea - sured, bound - less, free Roll - ing as a might - y -". The piano accompaniment is in 3/4 time with a key signature of two sharps (D major). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are indicated above the staves.

Oh, the Deep, Deep Love of Jesus

10 11 12

S/A

o - cean In its full - ness o - ver me! Un - der -

T/B

13 14 15

S/A

neath me, all a - round me Is the cur - rent of His

T/B

Oh, the Deep, Deep Love of Jesus

16 17 18

S/A

love Lead - ing - on - wardm lead - ing home - ward To His

T/B

Musical score for measures 16-18, Soprano/Alto (S/A) and Tenor/Bass (T/B) parts. The key signature is one sharp (F#) and the time signature is 4/4. Measure 16: S/A part has a half note G4, followed by quarter notes A4, B4, C5. T/B part has a half note G3, followed by quarter notes A3, B3, C4. Measure 17: S/A part has a half note G4, followed by quarter notes A4, B4, C5. T/B part has a half note G3, followed by quarter notes A3, B3, C4. Measure 18: S/A part has a half note G4, followed by quarter notes A4, B4, C5. T/B part has a half note G3, followed by quarter notes A3, B3, C4.

19 20 21

S/A

glor - ious rest a - bove.

T/B

Musical score for measures 19-21, Soprano/Alto (S/A) and Tenor/Bass (T/B) parts. The key signature is one sharp (F#) and the time signature is 4/4. Measure 19: S/A part has a half note G4, followed by quarter notes A4, B4, C5. T/B part has a half note G3, followed by quarter notes A3, B3, C4. Measure 20: S/A part has a half note G4, followed by quarter notes A4, B4, C5. T/B part has a half note G3, followed by quarter notes A3, B3, C4. Measure 21: S/A part has a half note G4, followed by quarter notes A4, B4, C5. T/B part has a half note G3, followed by quarter notes A3, B3, C4.

Oh, the Deep, Deep Love of Jesus

S/A

22 23 24

Oh, the deep, deep love of Je - sus Spread His

S/A

25 26 27

praise from shore to shore!

T/B

Praise His mer - cy, praise His -

T/B

28 29

good - ness; Praise His love for - ev - er -

Oh, the Deep, Deep Love of Jesus

S/A

30 31 32

How He watch - eth o'er His loved ones,

T/B

more. Died to

Detailed description: This block contains the vocal parts for measures 30, 31, and 32. The Soprano/Alto (S/A) part is in the upper staff, and the Tenor/Bass (T/B) part is in the lower staff. Both parts are in a key of D major (two sharps) and 4/4 time. Measure 30 shows the S/A part starting with a whole note G4 and the T/B part with a whole note D3. Measure 31 shows the S/A part with a half note G4 and a half note A4, and the T/B part with a whole note D3. Measure 32 shows the S/A part with a half note G4 and a half note A4, and the T/B part with a whole note D3. The lyrics are: 'How He watch - eth o'er His loved ones, more. Died to'.

30 31 32

Detailed description: This block contains the piano accompaniment for measures 30, 31, and 32. The right hand is in the upper staff and the left hand is in the lower staff. Both parts are in a key of D major (two sharps) and 4/4 time. Measure 30 shows the right hand with a whole note G4 and the left hand with a whole note D3. Measure 31 shows the right hand with a half note G4 and a half note A4, and the left hand with a whole note D3. Measure 32 shows the right hand with a half note G4 and a half note A4, and the left hand with a whole note D3.

S/A

33 34 35

How for them — He - in - ter -

T/B

call them all His own.

Detailed description: This block contains the vocal parts for measures 33, 34, and 35. The Soprano/Alto (S/A) part is in the upper staff, and the Tenor/Bass (T/B) part is in the lower staff. Both parts are in a key of D major (two sharps) and 4/4 time. Measure 33 shows the S/A part with a whole note G4 and the T/B part with a whole note D3. Measure 34 shows the S/A part with a whole note G4 and the T/B part with a whole note D3. Measure 35 shows the S/A part with a half note G4 and a half note A4, and the T/B part with a half note G3 and a half note A3. The lyrics are: 'How for them — He - in - ter - call them all His own.'

33 34 35

Detailed description: This block contains the piano accompaniment for measures 33, 34, and 35. The right hand is in the upper staff and the left hand is in the lower staff. Both parts are in a key of D major (two sharps) and 4/4 time. Measure 33 shows the right hand with a whole note G4 and the left hand with a whole note D3. Measure 34 shows the right hand with a whole note G4 and the left hand with a whole note D3. Measure 35 shows the right hand with a half note G4 and a half note A4, and the left hand with a half note G3 and a half note A3.

Oh, the Deep, Deep Love of Jesus

36 37 38

S/A  
ced - eth, - Watch - eth o'er them from His throne.

T/B

36 37 38

Detailed description: This block contains the musical notation for measures 36 through 38. It features three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "ced - eth, - Watch - eth o'er them from His throne." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

39 40 41 *a cappella* 42

S/A

3 Oh, the deep, deep love of

T/B

39 40 41 42

Detailed description: This block contains the musical notation for measures 39 through 42. It features three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "3 Oh, the deep, deep love of". The instruction "a cappella" is written above measure 41. The piano accompaniment is sparse, with chords in the right hand and a simple bass line in the left hand. A fermata is placed over the piano accompaniment in measure 41.

Oh, the Deep, Deep Love of Jesus

43 44 45

S/A

T/B

Je - sus Love of ev - 'ry love the best 'Tis an

46 47 48

S/A

T/B

49 50 51

S/A

T/B

rest. Oh, the deep, deep love of Je - sus 'Tis a

49 50 51

S/A

T/B

Oh, the Deep, Deep Love of Jesus

52 53 54

S/A

heav'n of heav'ns to me; And it lifts me up to

T/B

55 56

S/A

glo - ry, Lifts me up e - ter - nal -

T/B



Oh, the Deep, Deep Love of Jesus

57 58 59

S/A

ly. *rit.* Oh, the deep, deep love of - Je - sus Lifts me

T/B

57 58 59

60 61 62

S/A

up e - ter - nal - ly.

T/B

60 61 62