

Come Lord Jesus

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Arr. Mickey Herrin

1. Come Lord Je - sus to the man - ger. May we see Thy ten - der face

5 Great Cre - a - tor here a strang - er, In - fant in this hum - ble place.

9 Dark - ness scat - ter morn - ing swell. Come dear Lord Im - man - u - el.

13 Come Lord Je - sus to the man - ger. Come, Lord Je - sus come. (piano interlude)

*A cappella
this verse*

19

2. Come Lord Je - sus to the wound - ed Bro - ken heart and bend - ed knee.

23

Wor - thy Lamb Thy love un - bound - ed Bid our souls to rest in Thee.

27

Grant us mer - cy Sav - ior King. Come with heal - ing in Thy wings.

31

Come Lord Je - sus to the wound - ed Come, Lord Je - sus come.

35

(piano interlude) 3. Come Lord Je - sus great Re - deem - er,

39

Light of Morn - ing Prince of Peace. We will be Thy chil - dren ev - er.

This system contains measures 39 through 42. The vocal line begins with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a similar eighth-note line in the right hand, with chords on the downbeats.

43

Dry our tears; may weep - ing cease. Come in glo - ry come a - gain.

This system contains measures 43 through 46. The vocal line continues with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and a similar eighth-note line in the right hand, with chords on the downbeats.

47

Come to us to rule and reign. Read - y us to kneel and greet Thee.

This system contains measures 47 through 50. The vocal line continues with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and a similar eighth-note line in the right hand, with chords on the downbeats.

51

Come, Lord Je - sus come! Come Lord Je - sus come.

This system contains measures 51 through 54. The vocal line begins with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and a similar eighth-note line in the right hand, with chords on the downbeats.