

Come Along, Come Along

For SATB Choir + Descant and Piano

Tune by Christina MacPherson

Lyrics by William Willes


Arr. Michael K. Rollins


$\text{♩} = 80$ *Flowing*

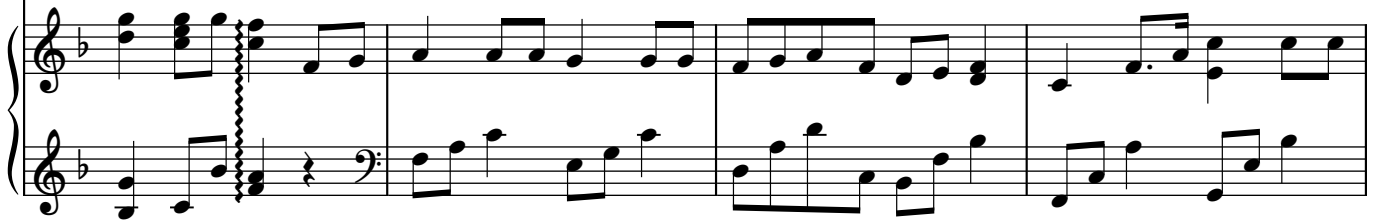


Piano introduction in B-flat major, 4/4 time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The dynamic marking is *mf*.

5 A


SA 
"Come a - long, come a-long," is the call_ that will win to lead us to vir - tue and


TB 

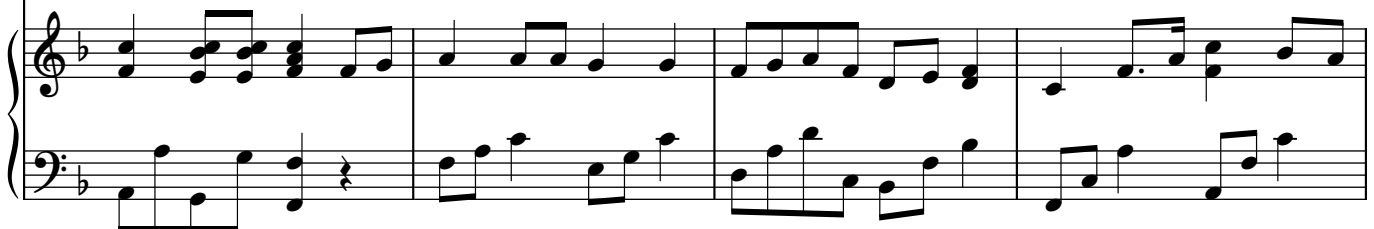


Piano accompaniment for the first vocal phrase, continuing the melody and accompaniment from the introduction.

9


keep us from sin; Most men can be led, but few_ can be dri-ven in shun - ning per-di - tion and





Piano accompaniment for the second vocal phrase, continuing the melody and accompaniment.

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13

striv - ing for heav'n. "Come a - long, come a-long," is the call that will win in lead - ing to vir - tue and

17

keep - ing from sin; "Come a - long, come a-long," is the call that will win to lead us to vir - tue and

21

keep us from sin. rit. a tempo mp a cappella "Come to

26 **B**

me, come to me" sweet-ly falls on the ear, the word of the Lord full of com-fort and cheer, To_

30

bind up the bro-ken, the cap-tive set free, in the good time that's com-ing, we hope soon to see. "Come a-

34

-long, come a-long," is the call that will win in lead-ing to vir-tue and keep-ing from sin; "Come a-

38

-long, come a-long," is the call_ that will win_ to lead us to vir-tue and keep us from sin.

42

C

46

mf
Let us gov - ern by kind - ness and nev - er by force, All

mf

49

Descant

cheer - ing and bright, like the sun in its course;

cheer - ing and bright, like the sun in its course; O - be - dience will spring from each

52

broth - er - hood flour - ish the wide world a - round.

heart with a bound, And broth - er - hood flour - ish the wide world a-round. "Come a -

f

55

mf

"Come a - long, come a - long." Vir - tue and might.

rit.

-long, come a-long," is the call that will win In lead-ing to vir - tue and keep-ing from sin; "Come a -

f

rit.

59 *a tempo* *half-time feel*
 Come a - long lead us to vir - tue and
a tempo *half-time feel*
 -long, come a-long," is the call that will win To lead us to vir - tue and
a tempo *half-time feel*
a tempo *p*

63 *rit.* *ff*
 keep us from sin!
rit. *ff*
 keep us from sin!
rit. *ff*