

# ABIDE WITH ME; 'TIS EVENTIDE

Piano Solo

Harrison Millard  
Arranged by Rebecca Belliston

*Flowing*

Piano

*mp*

4

7

10

*mp*

13

16

*mf*

19

22

*With motion*

*mp*

25

31

*rit.*

37 *a tempo*

*f*

40

43

45 *subito*

*mp*

47

*rit.* *f*

50

Musical score for measures 50-51. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 50 features a melody in the right hand consisting of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand provides a harmonic accompaniment with chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). Measure 51 continues the melody in the right hand with quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat).

52

Musical score for measures 52-54. Measure 52 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). Measure 53 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). Measure 54 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). The dynamic marking *mf* is present in measure 53.

55

Musical score for measures 55-57. Measure 55 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). Measure 56 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). Measure 57 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat).

58

Musical score for measures 58-60. Measure 58 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). Measure 59 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). Measure 60 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). The dynamic marking *rit.* is present in measure 58, and *mp* is present in measure 60.

61

Musical score for measures 61-63. Measure 61 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). Measure 62 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). Measure 63 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). The piece concludes with a double bar line in measure 63.

# REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at [rebeccabelliston.com](http://rebeccabelliston.com)



## *hymns / religious*

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB | VS
- Come, O Thou King of Kings – VS
- Come Unto Jesus\* – SATB
- Feast Upon His Word\* – SSAA
- For the Beauty /Simple Gifts medley – IP | PS | VD | Inst
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB | Inst
- I Know That My Redeemer Lives/18<sup>th</sup> Variation – SATB
- It Is Well With My Soul – VD | Inst
- I Will Make Weak Things Strong\* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth – PS | SATB | VS | Inst
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life\* – Songs for a Primary Child
- Master the Tempest – IP | PS | SATB | TTBB | VS | Inst
- Moonlight Hie to Kolob – PS | Inst
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps\* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day\* – SATB
- Simply Preludes – OPS
- Souls To Save\* – VS
- Spirit of God / A Poor Wayfaring Medley - Inst
- Still Be My Vision – VD | SATB | SSA
- Sweet Hour of Prayer Medley – VD
- Teach Me To Walk in the Light – PS | VS | Inst
- 'Tis Sweet To Sing Medley – PS | VD | Inst
- We Come Unto Thy House\* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part | Inst

## *christmas*

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born\* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

## *contemporary / popular*

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Once Upon a December – EP
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea | The Letter – PS
- Revelation: The Night Logan Woke Up – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- Supercalifragilisticexpialidocious – EP
- When You Believe: The Prince of Egypt – PS

## *classical-style*

- Andante in A\* – PS
- The Betrothal: Processional in E\* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G\* – PS
- Dresden: Fugue in F minor\* – PD
- The Battlefield: Etude in C# minor\* – PS
- Dance: Jig in F\* – PS
- The Dungeon: Etude in G minor\* – PS
- Etude in C\* – PS
- Etude in Eb minor\* – PS
- For the Love of Classical\* – PS Album
- Fugue in C minor\* – PS
- Handel's Passacaglia – PS | PD
- Heart of Red, Blood of Blue\* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor\* – PS
- Leuthar: Prelude in C minor\* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor\* – PS
- Ryder: Childhood Etude in Db\* – PS
- The Sea: Nocturne in D\* – PS
- Sonata in A minor\* – PS
- Tranquility: Prelude in Db\* – PS
- Vengeance: Prelude in B minor\* – PS
- The Village: Ballad in E minor\* – PS