



God Be With You Till Till We Meet Again

For Mixed Choir And Orchestra

COELLO/MARTINEZ

2 Flutes, 2 Oboes 1 Clarinet, 1 Bassoons, 2 Horns in F, 2 Trumpets in B \flat , 1 Timpani,
1 Harp, 4 Violin 1, 4 Violin 2, 4 Violas, 3 Violoncellos, 2 Contrabasses & S.A.T.B. Choir

Flutes $\text{♩} = 73$

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Trumpets in B \flat 2

Timpani

Harp

Soprano

Alto

Tenor

Bajo

Violins 1 $\text{♩} = 73$

Violins 2

Violas

Violoncellos

Contrabasses

p *mf* *f*

tremolo *pizz.*

4

Fl. *mf*

Ob. *mf*

Cl. in Bb

Bsn.

Hn. in F *f* *mf*

Tpt. in Bb *f* *mf*

Tpt. in Bb 2

Timp. *ff*

Hrp.

S.

A.

T. *8*

B.

Vlins. 1

Vlins. 2

Vlas. *legato*

Vcs. *f*

Cbs. *tremolo* *f* *8*

God be with you till we meet a - gain;

7

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Timp.

Hrp.

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

8

By his coun-sels guide, up hold you; With his sheep-se-cure-ly

normal *f*

10

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Timp.

Hrp.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8

fold you; God be with you till we meet a - gain

ff

13

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Timp.

Hrp.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8

8

Till we meet, till we meet till we meet at

16

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Timp.

Hrp.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Je - sus feet, Till we meet, Till we meet,

f

p

p

p pizz.

ff

p

19

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Timp.

Hrp.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8

God be with you till we meet a - gain

mf

p

mf

p
tremolo

mf

mf

f
tremolo

mf

22

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Timp.

Hrp.

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

8

25

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Timp.

Hrp.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

God be with you till we meet a - gain; When life's per-ils

mf

mf

legato

f

28

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Timp.

Hrp.

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

thick con-found you, Put his arms un-fail-ing round you.

f

f

f

f

f

8

31

Fl.

Ob.

Cl. in B \flat

Bsn. *mp*

Hn. in F

Tpt. in B \flat

Tpt. in B \flat 2

Timp.

Hrp.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs. *f*

God be with you till we meet a - gain Till we meet,

34

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Timp.

Hrp.

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

till we meet till we meet at Je - sus feet,

37

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Timp.

Hrp.

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Till we meet, Till we meet, God

40

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Timp.

Hrp.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

be with you till we meet a - gain

f

f

f

f

8

43

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Timp.

Hrp.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

ff

f

fff

8

46

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Timp.

Hrp.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

8

ff *ff*

ff *ff*

ff *ff*

fff *fff*

49

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Timp.

Hrp.

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf *p* *f* *fff* *f*

God be with you till we meet a - gain;

Keep love's ba-ner

52

Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F
Tpt. in Bb
Tpt. in Bb 2
Timp.
Hrp.
S.
A.
T.
B.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

Smite death's threat-'ning wave be-for - you.
float-ing o'ver you; Smite death's threat-'ning wave be-for - you.

8

Detailed description: This page of a musical score, numbered 52, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and a second Trumpet in Bb (Tpt. in Bb 2). The brass section includes a Trombone (Timp.). The string section consists of Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Obs.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal lines include the lyrics: "Smite death's threat-'ning wave be-for - you." and "float-ing o'ver you; Smite death's threat-'ning wave be-for - you." The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The page number 52 is located at the top left of the first staff.

55

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in B \flat

Tpt. in B \flat 2

Timp.

Hrp.

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

God be with you till we meet a - gain; Till we meet,

God be with you till we meet a - gain;

f

f

pizz.

legato

pizz.

legato

58

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Timp.

Hrp.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Till we meet, Till we meet, Till we meet at Jesus Feet

ff

8

61

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Timp.

Hrp.

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

fff

f

ff

Till we meet, God

Till we meet,

Till we meet, God

Till we meet,

64

Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F
Tpt. in Bb
Tpt. in Bb 2
Timp.
Hrp.
S.
A.
T.
B.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

be with you till we meet a - gain

be with you till we meet a - gain

f

mf

mf

8

67 $\text{♩} = 66$ (The change of tempo is optional)

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Timp.

Hrp.

S.

A.

T.

B.

A men.

$\text{♩} = 66$ (The change of tempo is optional)

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p *f* *f* *fff* *p* *fff*