

# A Poor Wayfaring Man of Grief

James Montgomery, 1771-1854

George Coles 1792-1858

Arrangement by Connie Stauffer

♩ = 115

The musical score is arranged in three systems. The first system (measures 1-4) features a vocal line with a whole rest followed by a half note 'A' on the final measure, and a piano accompaniment with a melodic line in the bass clef and chords in the treble clef. The second system (measures 5-8) includes the vocal line with lyrics: 'poor way - far - ing ing man of grief hath of - ten crossed-me on my way, Who'. The piano accompaniment continues with chords and a bass line. The third system (measures 9-12) includes the vocal line with lyrics: 'sued so hum-bly for re - lief that I could ne - ver an - swer nay. I\_ had not pow'r to'. The piano accompaniment continues with chords and a bass line.

rit. .... a tempo

14

ask his name-where to he went or whence he came; Yet there was some-thing

*p*

18

in his eye that won my love; I knew not why. Once

*mp*

22

when my scan - ty meal was spread, He en - tered; not\_ a word he spake, Just

26

per - ish - ing\_ for want of bread. I gave him all;\_ he blessed it, brake, And

The musical score for measures 26-29 consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line features a melody with eighth and quarter notes, some with slurs. The piano accompaniment includes chords and moving lines in both the right and left hands, with some grace notes.

30

ate, but gave me part a - gain. Mine was an an - gel's por - tion then, For

The musical score for measures 30-33 continues the vocal and piano parts. The vocal melody remains in the same key and features similar rhythmic patterns. The piano accompaniment provides harmonic support with chords and moving lines.

34

while I fed\_ with ea - ger haste, the crust was man - na to\_\_ my

The musical score for measures 34-37 concludes the vocal and piano parts. The vocal line ends with a final note, and the piano accompaniment features a final chord and some decorative flourishes.

38

taste. Then in\_ a mo-ment to my view The

42

stran - ger star - ted from dis - guise. The to - kens in\_ his hands I knew; The

46

Sav - ior stood be - fore\_ mine eyes. He\_ spake, and my\_ poor name he named "Of

50

me thou hast not been a - shamed. These deeds shall thy\_ mem - or - ial be;\_ Fear

This system contains measures 50 through 53. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The lyrics are: "me thou hast not been a - shamed. These deeds shall thy\_ mem - or - ial be;\_ Fear".

54

rit.....

a tempo

not, thou didst them un - to me.

This system contains measures 54 through 57. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The lyrics are: "not, thou didst them un - to me.". Above measure 54, there is a tempo marking "rit....." and above measure 55, there is a tempo marking "a tempo".

58

rit.....

This system contains measures 58 through 61. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The lyrics for this system are not present.