

It Is Well with My Soul

SATB with Piano Accompaniment

Text by Horatio G. Spafford
Music by Philip P. Bliss

Arranged by
AnnMarie Murdock

$\text{♩} = 62-68$ Conduct in 2

Soprano/Alto

Tenor/Bass

Piano *mp*

9

S.A.

T.B.

mp
When peace, like a riv - er, at -

17

S.A.

T.B.

ten - deth my way, When sor - rows like sea bil-lows roll. What - ev - er my

23

S.A. lot, Thou hast taught me to say, "It is well, it is well with my soul."

T.B.

Musical score for measures 23-28. The Soprano and Alto parts have lyrics: "lot, Thou hast taught me to say, 'It is well, it is well with my soul.'" The Tenor and Bass parts are rests. The piano accompaniment consists of chords and moving lines in both hands.

29

S.A. It is well with my soul; It is well, it is well with my soul.

T.B.

Musical score for measures 29-34. The Soprano and Alto parts have lyrics: "It is well with my soul; It is well, it is well with my soul." The Tenor and Bass parts are rests. The piano accompaniment continues with chords and moving lines.

38

S.A.

T.B. *mp* Though Sa - tan should buf - fet, though

Musical score for measures 38-41. The Soprano and Alto parts are rests. The Tenor and Bass parts have lyrics: "Though Sa - tan should buf - fet, though" with a mezzo-piano (*mp*) dynamic marking. The piano accompaniment features chords and moving lines.

46

S.A.

T.B.

tri - als should come, Let this blest as - sur - ance con - trol: That

Detailed description: This system covers measures 46 to 50. The Soprano and Alto parts are silent, indicated by a horizontal line. The Tenor and Bass parts have a melodic line starting on a half note G4, moving stepwise up to a dotted half note G#4. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

51

S.A.

T.B.

mf

Christ hath re - gard - ed my help - less es - tate And hath shed His own blood for my

Detailed description: This system covers measures 51 to 56. The Soprano and Alto parts are silent. The Tenor and Bass parts have a melodic line starting on a half note G4, moving stepwise up to a dotted half note G#4. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. A dynamic marking of *mf* is present.

57

S.A.

T.B.

mp

It is well, it is well with my soul, with my soul; It is well, it is

mp

soul.

Detailed description: This system covers measures 57 to 62. The Soprano and Alto parts have a melodic line starting on a half note G4, moving stepwise up to a dotted half note G#4. The Tenor and Bass parts have a melodic line starting on a half note G4, moving stepwise up to a dotted half note G#4. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. Dynamic markings of *mp* are present.

64

S.A. well with my soul. *mf* My

T.B.

73

S.A. sin, oh, the bliss of this glo - ri - ous thought! My sin, not in part but the

T.B.

79

S.A. whole, Is nailed to the cross, and I bear it no more. Praise the Lord, praise the

T.B.

85

S.A. *mp*
Lord, O my soul. It is well, it is well with my soul, with my soul; It is

T.B.

Detailed description: This system covers measures 85 to 91. The Soprano and Alto parts are active, with lyrics: "Lord, O my soul. It is well, it is well with my soul, with my soul; It is". The Tenor and Bass parts also have lyrics: "well, it is well with my soul". The piano accompaniment consists of chords and single notes in both hands.

92

S.A. *mf*
well, it is well with my soul

T.B.

Detailed description: This system covers measures 92 to 99. The Soprano and Alto parts have lyrics: "well, it is well with my soul". The Tenor and Bass parts have lyrics: "well, it is well with my soul". The piano accompaniment features a more active melody in the right hand, with a dynamic marking of *mf*.

100

S.A.

T.B.

Detailed description: This system covers measures 100 to 107. The vocal parts (Soprano, Alto, Tenor, and Bass) are silent, indicated by horizontal lines. The piano accompaniment continues with a rhythmic pattern in both hands, featuring a dynamic marking of *f*.

108

S.A. *f* O Lord, haste the day when my faith shall be sight, The

T.B.

114

S.A. heav'ns be rolled back like a scroll. The trump shall re -

T.B.

118

S.A. sound and the Lord shall de - scend; E - ven so, it is well with my

T.B.

123

S.A. *mf*
soul. It is well, it is well with my soul, with my

T.B.

mf

3

128

S.A. *mp* *p*
soul; It is well, it is well with my soul well

T.B.

mp

p

135

S.A. *rit.*
with my soul.

T.B.

rit.

p
rit.

VERSE 1 & CHORUS: Women melody

VERSE 2: Men melody

CHORUS: S.A.T.B.

VERSE 3 & CHORUS: S.A.T.B. *acapella*

VERSE 4 & CHORUS: S.A.T.B.

ENDING (*see below*): ALL unison

A musical score for piano accompaniment, consisting of two staves (treble and bass clef) with a brace on the left. The music is in 3/4 time. The lyrics are: "soul", "well", "with", "my", "soul.". The word "soul" is on the first staff. The word "well" is on the second staff, with a dynamic marking *p* above it. The words "with" and "my" are on the third staff, with a *rit.* marking below "with". The word "soul." is on the fourth staff, with a long note that spans across the fifth and sixth staves. The piano part consists of chords in the left hand and single notes in the right hand.

VERSE 1 & CHORUS: Women melody

VERSE 2: Men melody

CHORUS: S.A.T.B.

VERSE 3 & CHORUS: S.A.T.B. *acapella*

VERSE 4 & CHORUS: S.A.T.B.

ENDING (*see below*): ALL unison

A musical score for piano accompaniment, identical to the first one. It consists of two staves (treble and bass clef) with a brace on the left. The music is in 3/4 time. The lyrics are: "soul", "well", "with", "my", "soul.". The word "soul" is on the first staff. The word "well" is on the second staff, with a dynamic marking *p* above it. The words "with" and "my" are on the third staff, with a *rit.* marking below "with". The word "soul." is on the fourth staff, with a long note that spans across the fifth and sixth staves. The piano part consists of chords in the left hand and single notes in the right hand.