

OH, COME, ALL YE FAITHFUL

SSATTB with Piano

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The musical score is arranged in a system of six staves. The first two staves are the piano introduction, marked *Flowing* and *p*. The piano part consists of a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment features a continuous pattern of eighth-note triplets in both hands. The vocal parts enter at measure 5. The vocal staves are arranged in two systems of two staves each (treble and bass clef). The lyrics are: "Oh, come, all ye faith - ful, Joy - ful and tri - um - phant! Oh, come ye, oh come ye to Beth - - - le hem. Come and be -". The vocal parts are marked *mp* and *unison*. The piano accompaniment continues with the triplet pattern throughout the piece, with some dynamics changes to *mp* and *mp3*.

17
hold him, Born the King of an - - - gels; Oh,

20
come, let us a - dore him; Oh, come, let us a - dore him; Oh,

24
come, let us a - dore him, Christ, the Lord.

28

32 All Men
a tempo

f Sing, choirs of an - - - gels, Sing in ex - ul -

mf

Detailed description: This block contains the first system of music, measures 32-34. It features a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line starts with a forte (*f*) dynamic and includes lyrics: "Sing, choirs of an - - - gels, Sing in ex - ul -". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

35 ta - - - tion; Sing, all ye cit - i - zens of

mf

Detailed description: This block contains the second system of music, measures 35-37. The vocal line continues with lyrics: "ta - - - tion; Sing, all ye cit - i - zens of". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The dynamic remains mezzo-forte (*mf*).

38 heav'n a - bove! *mf* Glo - - - ry to

All Women

Detailed description: This block contains the third system of music, measures 38-40. The vocal line has a long note for "heav'n" and then "a - bove!". The piano accompaniment has a long note in the right hand for "heav'n". The lyrics continue with "Glo - - - ry to". A section header "All Women" appears above the vocal line. The dynamic is mezzo-forte (*mf*).

41 God, Glo - ry in the high - - - est; Oh,

mf

Detailed description: This block contains the fourth system of music, measures 41-43. The vocal line has a long note for "God," and then "Glo - ry in the high - - - est; Oh,". The piano accompaniment continues with the eighth-note pattern in the right hand and bass line in the left hand. The dynamic is mezzo-forte (*mf*).

44

SA come, let us a - dore him; Oh, come, let us a -
TB Come, come let us a - dore.

This system contains the vocal and piano parts for measures 44-46. The vocal line features two parts, SA and TB, with lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

44

This system shows the piano accompaniment for measures 44-46. The right hand plays a continuous eighth-note pattern, while the left hand provides harmonic support with chords.

47

f

dore him; Oh, come, let us a - dore him,____
Come let us,-----

This system covers measures 47-49. A forte (*f*) dynamic marking is present. The vocal line continues with lyrics and includes a long note with a dashed line indicating a breath or continuation. The piano accompaniment features a more active eighth-note pattern in the right hand.

47

This system shows the piano accompaniment for measures 47-49. The right hand continues with eighth-note patterns, and the left hand has a steady bass line.

50

rit.

Christ, the Lord.

This system covers measures 50-51. A ritardando (*rit.*) marking is present. The vocal line has long notes for the words "Christ, the Lord." The piano accompaniment features long, sustained chords in both hands.

50

rit.

This system shows the piano accompaniment for measures 50-51. The right hand has a steady eighth-note pattern, and the left hand has a simple bass line. Trill markings (3) are present in the right hand in the final measures.

53 *a tempo*

f Yea, Lord, we

56

greet thee, Born this hap - py morn - - - ing:

59

Je - - - sus, to thee be all glo - - - - ry

62

giv'n. Son of the Fa - - - ther,

65

Now in flesh ap - pear - - - ing; Oh, come, let us a -

mp

68

dore him; Oh, come, let us a - dore him; Oh,
Come, let us,

71 *f* *rit.*
 come, let us a - dore him, Christ, the

74 Lord.

74 *slower* *mp*

77 Christ, the Lord.

77 *mp* *rit.*

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hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB | VS
- Come, O Thou King of Kings – VS
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty /Simple Gifts medley – IP | PS | VD | Inst
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB | Inst
- I Know That My Redeemer Lives/18th Variation – SATB
- It Is Well With My Soul – VD | Inst
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth – PS | SATB | VS | Inst
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master the Tempest – IP | PS | SATB | TTBB | VS | Inst
- Moonlight Hie to Kolob – PS | Inst
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Spirit of God / A Poor Wayfaring Medley - Inst
- Still Be My Vision – VD | SATB | SSA
- Sweet Hour of Prayer Medley – VD
- Teach Me To Walk in the Light – PS | VS | Inst
- 'Tis Sweet To Sing Medley – PS | VD | Inst
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part | Inst

christmas

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Once Upon a December – EP
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea | The Letter – PS
- Revelation: The Night Logan Woke Up – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- Supercalifragilisticexpialidocious – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Handel's Passacaglia – PS | PD
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS