

STAR OF WONDER

MEDLEY OF "WE THREE KINGS" & "JOY TO THE WORLD"

George Frederick Handel
John H. Hopkins

Piano Solo

Arranged by Rebecca Belliston

Moderately

The score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-4) features a treble staff with a continuous eighth-note melody and a bass staff with a simple accompaniment. The second system (measures 5-8) continues the melody in the treble and adds a more active bass line. The third system (measures 9-12) features a treble staff with a continuous eighth-note melody and a bass staff with a simple accompaniment. The fourth system (measures 13-16) features a treble staff with a continuous eighth-note melody and a bass staff with a simple accompaniment. The fifth system (measures 17-20) features a treble staff with a continuous eighth-note melody and a bass staff with a simple accompaniment. The score includes dynamic markings: *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 5, *mf* (mezzo-forte) at measure 8, and *f* (forte) at measure 13. The tempo is marked *Moderately*. The score is arranged by Rebecca Belliston.

21

mf *rit.*

26

a tempo *8va* *pp*

30

(8va)

33

(8va)

36

(8va) *cresc.*

39

(8va) *8va*

42 (8va)

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff features a melody of eighth notes, with the first six measures grouped by a brace and a '3' underneath, indicating a triplet. The bass staff contains a single note, G4, marked with a '3' underneath. The second system continues the melody in the treble staff, also with triplet markings. The bass staff contains a whole note, G4, marked with a '3' underneath. The key signature is one sharp (F#), and the time signature is 4/4.

[illegible]

49

mf

54

rit.

58

[illegible]

63

67

73

77

81

85

mf

mp

Reverently

mp

This musical score is for a piano piece, spanning measures 63 to 85. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is written for a grand piano, with a treble and bass staff joined by a brace. Measures 63-66 feature a continuous eighth-note triplet pattern in both hands. At measure 67, the right hand plays chords while the left hand continues the triplet pattern. Measures 73-76 show a change in the right hand's melody, with accents and a dynamic marking of *mf*. Measures 77-80 continue the triplet patterns in both hands. Measures 81-84 show a more complex right-hand melody with a dynamic marking of *mp*. The final measure, 85, is marked *Reverently* and *mp*, featuring a sustained chord in the right hand and a triplet in the left hand.

93

93

101

With motion

8^{va}----

p *mp* *cresc.*

101

104

(8^{va})----

104

106

(8^{va})----

106

108

(8^{va})----

108

110

(8^{va})----

110

112 (8va)

Measures 112-113. The right hand plays a continuous eighth-note triplet pattern. The left hand plays a bass line with chords and single notes, including accents.

114 (8va)

Measures 114-115. The right hand continues the eighth-note triplet pattern. The left hand features a more active bass line with eighth-note chords and single notes.

116 (8va)

Measures 116-117. The right hand continues the eighth-note triplet pattern. The left hand has a bass line with chords and single notes, including a half-note chord in measure 117.

118 (8va)

Measures 118-119. The right hand continues the eighth-note triplet pattern. The left hand has a bass line with chords and single notes. Measure 119 includes a *rit.* marking and a *p* dynamic marking.

REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB | VS
- Come, O Thou King of Kings – VS
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSA
- For the Beauty /Simple Gifts medley – IP | PS | VD | Inst
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB | Inst
- I Know That My Redeemer Lives/18th Variation – SATB
- It Is Well With My Soul – VD | Inst
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth – PS | SATB | VS | Inst
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master the Tempest – IP | PS | SATB | TTBB | VS | Inst
- Moonlight Hie to Kolob – PS | Inst
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Spirit of God / A Poor Wayfaring Medley - Inst
- Still Be My Vision – VD | SATB | SSA
- Sweet Hour of Prayer Medley – VD
- Teach Me To Walk in the Light – PS | VS | Inst
- 'Tis Sweet To Sing Medley – PS | VD | Inst
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part | Inst

christmas

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Once Upon a December – EP
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea | The Letter – PS
- Revelation: The Night Logan Woke Up – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- Supercalifragilisticexpialidocious – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Handel's Passacaglia – PS | PD
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS