

God Be with You Till We Meet Again

For Mixed Chorus And Piano

Text:
Jeremiah E. Rankin
Music:
William G. Tomer

Arrangement by:
Italo Coello

$\text{♩} = 80$

Piano

5

W.

M.

God be with you till we meet a-gain; By his coun-sels guide, up hold you;

9

W.

M.

With his sheep se-cure-ly - fold you. God be with you till we meet a-gain

13

W.

M.

Till we meet, till we meet, Till we meet at Je sus' feet,

17

W.

M.

Till we meet, till we meet, God be with you till we meet a-gain.

21

W.

M.

God be with you till we

26

W. meet a-gain When life's per-ils th-ick con-found you, Put his arms un-fail-ing

M.

8

f

30

W. round you. God be with you till we meet a-gain Till we meet

M.

8

mp

34

W. till we meet till we meet at Je - sus' feet,

M.

37

W. 
Till we meet, till we meet, God bewith

M. 



40

W. 
you till we meet a - gain

M. 



44

W. 

M. 



47

W. *f* God be with you till we meet

M. *f*

ff

50

W. a - gain Keep love's ban - ner float - ing o'er you; Smite

M.

53

W. death's threat - ning wave be - fore you. God be with you till we meet

M.

56

W. a - gain Till we meet till we meet till we meet at Je-

M.

60

W. - sus' feet, Till we meet, till we meet, God bewith

M.

64

W. you till we meet a - gain

M.

mf

67

W.

M.

A gain gain

f

ff

Detailed description of the musical score: The score is for measures 67-72. It consists of three systems. The first system has two staves: Soprano (W.) and Alto (M.). Both vocal lines start with a whole rest in measure 67, followed by a quarter rest in measure 68. In measure 69, both parts enter with a melodic line starting on G4 (Soprano) and G3 (Alto), moving up stepwise to A4 and A3 respectively. In measure 70, the vocal lines continue with a melodic line starting on B4 (Soprano) and B3 (Alto), moving up stepwise to C5 and C4. In measure 71, the vocal lines continue with a melodic line starting on D5 (Soprano) and D4 (Alto), moving up stepwise to E5 and E4. In measure 72, the vocal lines end with a whole note chord on E5 (Soprano) and E4 (Alto). The piano accompaniment is in the grand staff. It begins in measure 67 with a 'SOUND' effect in the right hand, indicated by a vertical line with a wavy pattern. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *f* in measure 71 and *ff* in measure 72.