

Love Divine, All Loves Excelling

Rowland H. Prichard

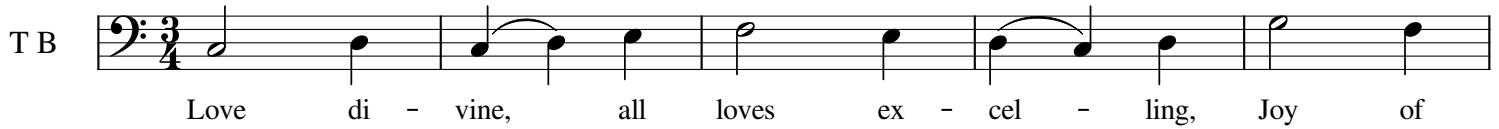
Arranged for SATB Choir w/Discant & Piano by Ben Alder

Charles Wesley

Inspired by Mack Wilberg's Choir Arrangement

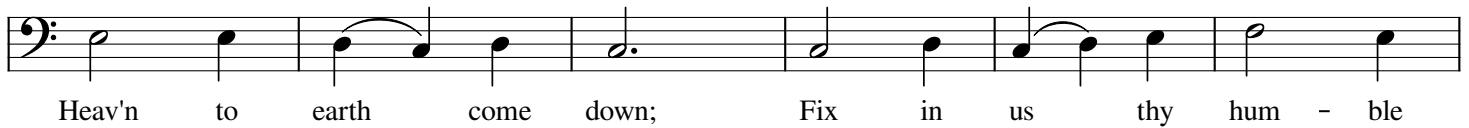
$\text{♩} = 100$
mp Men Unison

T B



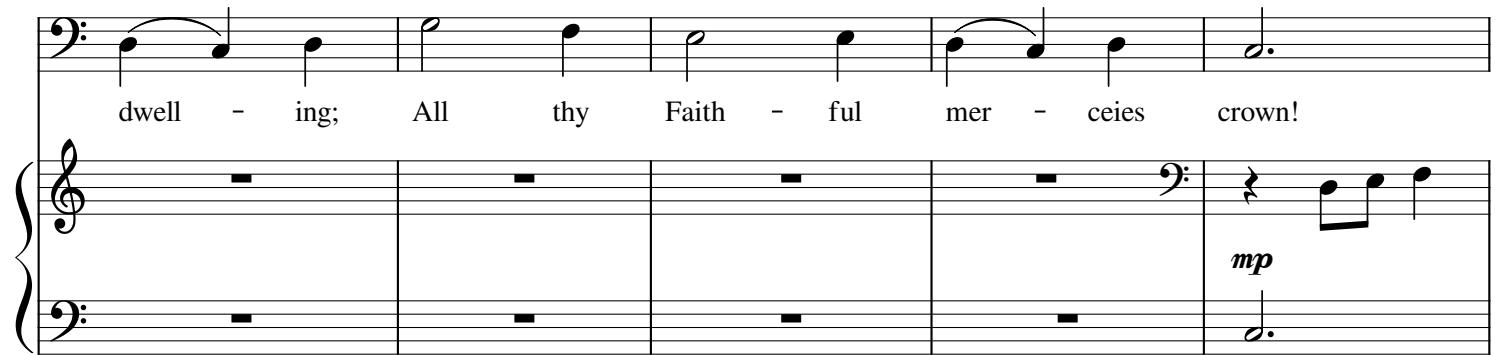
Love di - vine, all loves ex - cel - ling, Joy of

6



Heav'n to earth come down; Fix in us thy hum - ble

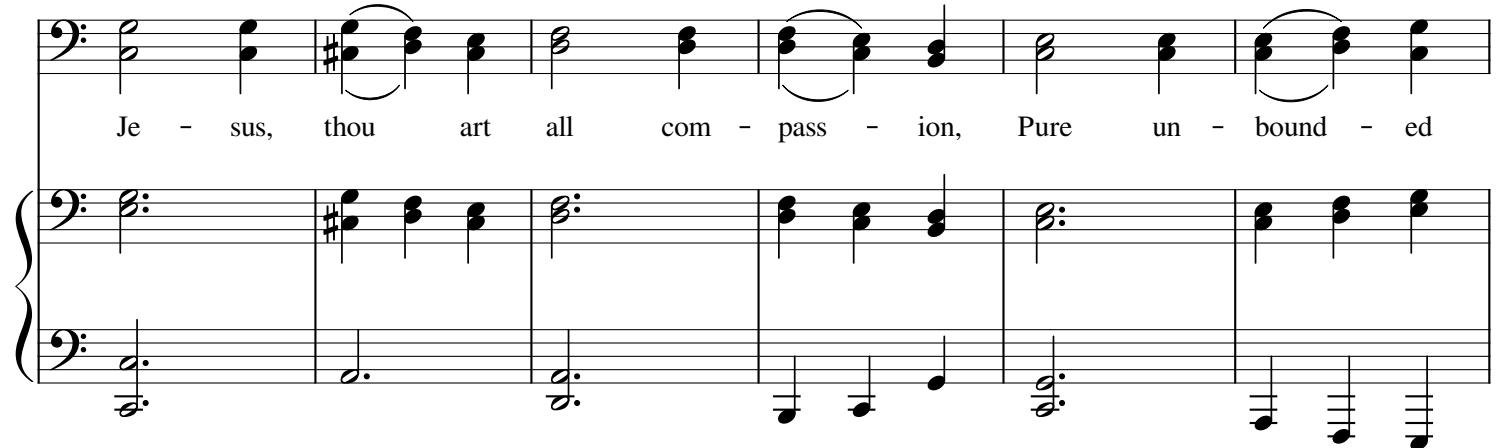
12



dwell - ing; All thy Faith - ful mer - ceies crown!

mp

17 *Men Parts*



Je - sus, thou art all com - pass - ion, Pure un - bound - ed

23

love thou art; Vis - it us with thy sal -

This section shows two staves of bass music. The top staff uses a bass clef and has a dotted half note followed by a dotted quarter note. The bottom staff also uses a bass clef and has a dotted half note followed by a dotted quarter note. The lyrics "love thou art; Vis - it us with thy sal -" are written below the notes.

28

va - tion, En - ter e - very trem - bling heart.

This section shows two staves of bass music. The top staff uses a bass clef and has a dotted half note followed by a dotted quarter note. The bottom staff also uses a bass clef and has a dotted half note followed by a dotted quarter note. The lyrics "va - tion, En - ter e - very trem - bling heart." are written below the notes.

34

This section shows two staves of bass music. The top staff uses a bass clef and has a dotted half note followed by a dotted quarter note. The bottom staff also uses a bass clef and has a dotted half note followed by a dotted quarter note. The lyrics are omitted for this section.

39

Women Unison

Breathe, O breathe thy lov - ing Spi - it in - to

This section shows two staves of music for women's voices in unison. The top staff uses a treble clef and has a dotted half note followed by a dotted quarter note. The bottom staff also uses a treble clef and has a dotted half note followed by a dotted quarter note. The lyrics "Breathe, O breathe thy lov - ing Spi - it in - to" are written below the notes.

45

e - very trou - bled breast!
Let us all in

50

thee in - her - it;
Let us find the se - cond rest.

56

Women Parts

Take a - way our bent to sin - ning Al - pha

61

and O - me - ga be;
End of faith, as its be -

67

gin - ning, Set our hearts at li - ber - ty.

72

78

All Parts

Come, al - migh - ty to de - li - ver,

Piano can have
the option to play the Choir's
parts, or unaccompaniment them.

83

Let us all thy life re - ceive; Sud - den - ly re -

89

turn, and ne - ver Ne - ver - more thy tem - ples

94

leave. Thee we would be al - ways ble - ssing, Serve thee

100

as thy hosts a - bove Pray and praise thee

105

with - out cea - sing, Glo - ry in thy per - fect love.

p *mf*

111

f *p* *f*

116

f

J = 106

Fi - nish, then, thy new cre - a - tion;

122

Pure and spot - less let us be; Let us

127

see thy great sal - va - tion Per - fect - ly re - stored in thee;

134 Discant (1st Sopranos)

f

Changed from glo - ry in - to glo - ry, Till in
Changed from glo - ry in - to glo - ry, Till in

139

Heav' we take our place, Till we cast our crowns be - fore thee,
Heav'n we take our place, Till we cast our crowns be - fore thee,

146

Lost in won - der, love, and praise.

151

Till we cast our crowns be - fore thee,

157

Lost in won - der, love, and praise.

162

fff

A

men.

168

(2nd bass optional)

fff