

# In My Father's House Are Many Mansions

Words: John 14:27, 2, 3, 4

Music: James Gardiner MacDermid (1875-1960), 1909

*Recitative*

27. Peace I leave with you, my peace I give

5

un-to you: Not as the world giv-eth give I un-to you. Let

9

not your heart be trou-bled, neith-er let it be a-fraid.

13

2. In my Fa-ther's house are man-y man-sions, In my

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16

8) Fa - ther's house are man - y man - sions: If it were not so, I would have

19

8) told you. I go to pre-prepare a place for you.

*rit.*

*rit.*

*a tempo*

22

8) 3. And if I go and pre - pare a place for you,

*mf*

*Con energia*

25

8) I will come a - gain, and re - ceive you un - to my - self; That

*p*

*p*

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28

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with the lyrics "where I am, ye may be al - so, That where I am, ye may be". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) in both parts.

31

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The key signature changes to two sharps (F#, C#) at measure 31. The vocal line begins with the lyrics "al - so. 4. And whith - er I go ye know, — and the". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamic markings include *f* (forte) in both parts.

34

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The key signature remains two sharps (F#, C#). The vocal line begins with the lyrics "way ye know.". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamic markings include *ff* (fortissimo) in both parts. Performance instructions include *accel.* (accelerando) and *ff* (fortissimo) in the piano part.

38

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The key signature changes to one sharp (F#) at measure 38. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamic markings include *rit.* (ritardando) in the piano part.

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43

*mf*  
In my Fa - ther's house are man-y man - sions, In my

*Andante*  
*p*

46

Fa - ther's house are man-y man - sions: If it were not so, I would have

49

*rit.*  
told you. I go to pre-pare a place for you. Peace I leave with you,

*p*  
*rit.*  
*pp*

53

my peace I give un-to you:

*pp*  
*ppp*