

OH, COME, ALL YE FAITHFUL

SATB with Piano/Organ

John f. Wade/ Arr. by Martin Green

$\text{♩} = 112$

Sop/Alto
Tenor/Bass
Piano

Oh, come, all ye
faith - ful, Joy - ful and tri - um - phant! Oh, come ye, oh come ye to Beth - le -
-hem. Come and be - hold him, Born the King of an - gels; Oh, come, let us a

7
13

S/A
Sop.

19 S/A

dore him; Oh, come, let us a - dore him; Oh, come, let us a - dore him; Christ, the

25

Lord. Sing, choirs of an - gels,

31

Sing in ex-ul - ta - tion; Sing, all ye ci - i-zens of heav'n a - bove! Glo - ry to

38

God, Glo-ry in the high - est; Oh, come, let us a - dore him; Oh,

The musical score for measures 38-43 consists of three systems. The first system contains the vocal line with lyrics and a bass line. The second system contains the piano accompaniment for measures 38-43. The key signature has one flat (B-flat), and the time signature is common time. The music features a mix of quarter, eighth, and sixteenth notes, with some rests in the vocal line.

44

come, let us a - dore him; Oh, come, let us a - dore him, Christ,

rall. **a tempo**

The musical score for measures 44-49 consists of three systems. The first system contains the vocal line with lyrics and a bass line. The second system contains the piano accompaniment for measures 44-49. The key signature has one flat (B-flat), and the time signature is common time. The music features a mix of quarter, eighth, and sixteenth notes, with some rests in the vocal line. The tempo markings "rall." and "a tempo" are placed above the vocal line at measures 47 and 48 respectively.

rall. . . . a tempo

(Opt. Add Congregation)

50

the Lord. Yea, Lord, we

Organ

56

greet thee, Born this hap-py morn - ing; Je - sus, to thee be all glo - ry

62

giv'n. Son of the Fa - ther, Now in flesh ap - pear - ing; Oh, come, let us a -

68

-dore him; Oh, come, let us a - dore him; Oh, come, let us a - dore him, Christ, the

Lord. Christ, the Lord.

rall. - - - -

rall. - - - -

Detailed description: This page of a musical score contains measures 74 through 78. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "Lord. Christ, the Lord." with a "rall." (ritardando) marking above the final two notes. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of three sharps and a common time signature. The piano part includes arpeggiated chords and sustained notes, with a "rall." marking above the final two measures. The score concludes with a double bar line.