

THE IRON ROD

SATB Full Score

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arr. by Linda Chapman and
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Piano or Organ

Boldly *f*

The piano introduction consists of four measures. The right hand features a triplet of eighth notes in the treble clef, while the left hand provides a simple accompaniment in the bass clef. The first measure is marked with a forte (*f*) dynamic and the word "Boldly".

5 *mf*

To Ne - phi, seer of ol - den time, A vi - sion came from God, Where - in the ho - ly word sub -

The first system of the vocal score includes a vocal line and piano accompaniment. The vocal line is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of two staves, with the right hand playing a rhythmic accompaniment and the left hand providing harmonic support.

14 *f*

lime Was shown an i - ron rod. *f* Hold to the
Hold to the rod, the

The second system of the vocal score continues the vocal line and piano accompaniment. The vocal line includes a forte (*f*) dynamic marking. The piano accompaniment features a triplet of eighth notes in the right hand, mirroring the introduction.

rod, i - ron rod, 'Tis strong, and bright, bright and true. The i - ron rod is the
i - ron rod; 'Tis strong and bright, and true. The i - ron rod is the

word of God; 'Twill safe - ly guide, guide us through. *Slower*
word of God; 'Twill safe - ly guide us through.

mp 24
While on our jour - ney here be - low, Be - neath temp - ta - tion's pow'r, Through

24

32

mists of dark-ness we must go, In per-il ev - 'ry hour. And when temp-ta-tion's pow'r is

mp

32

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics: "mists of dark-ness we must go, In per-il ev - 'ry hour. And when temp-ta-tion's pow'r is". The bottom staff is a piano accompaniment. A box with the number "32" is located above the vocal staff. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp*.

nigh, Our path-way cloud - ed o'er, Up - on the rod we can re - ly, And

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics: "nigh, Our path-way cloud - ed o'er, Up - on the rod we can re - ly, And". The bottom staff is a piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

Tempo I

heav - en's aid im - plore.

f

Tempo I

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics: "heav - en's aid im - plore." and a dynamic marking of *f*. The bottom staff is a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *f*. The tempo is marked "Tempo I". The piano part includes triplets in the right hand.

43 *f*

Hold to the rod, the i—ron—rod; 'Tis strong and bright and true. The

43

i - ron rod is the word— of— God. 'Twill safe - ly— guide us through.

mf rit. 54 Freely, with feeling

mf rit. A - far we see the gold-en rest— To which the rod will

54

molto dim e rit

cresc. *dimin.*

guide, Where with the an - gels bright and blest, For - ev - er we'll a - bide.

cresc. *dimin.*

f a tempo

65

f

f Hold to the rod, Hold to the the

65

mf

rod, i - ron rod; i - ron rod; 'Tis strong, and bright, and bright and true. The

mf

mf

i - ron rod, the i - ron rod, the i - ron rod is the word of God;

rit. mf 74 The i - ron rod will safe - ly guide us through.

74 *f a tempo*

f 74 Hold to the rod!

molto rit. *a tempo*