

Sweet is the Work

For the 2003 groundbreaking ceremony of the San Antonio Texas Temple
of The Church of Jesus Christ of Latter-Day Saints

S(S)ATB and Piano

John J. McClellan

Arr. Natalie Beal

Forward Moving ♩ = 80-84

A

Soprano
Alto

Tenor
Bass

Sweet is the work my

1 5

Detailed description: This system contains the first five measures of the piece. The vocal parts (Soprano and Alto, Tenor and Bass) are in 3/4 time with a key signature of one sharp (F#). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A fermata is placed over the final note of the piano part in measure 5. The lyrics 'Sweet is the work my' are written under the vocal lines.

S
A

T
B

God, my King, to praise thy name, give thanks and sing,

7 9

Detailed description: This system contains measures 6 through 10. The vocal parts continue with the lyrics 'God, my King, to praise thy name, give thanks and sing,'. The piano accompaniment continues with the same rhythmic pattern. A fermata is placed over the final note of the piano part in measure 10. Measure numbers 7 and 9 are indicated above the vocal staves.

Sweet is the Work

13

S A

T B

to show thy love by morn - ing light,

13

17

S A

T B

and talk of all thy truths — at night.

17

(harplike)

p

21

S A

Sweet is the

21

pp

23

S 1
S 2

day of sac - - - red

A

day of sac - - - red

5 2 1 3 1 1 1 5 2 1 2

25

S 1

rest.

No mor - tal

S 2

No mor - tal

A

rest.

No mor - tal

1 2 1 5 5 4 3 1 1 1 2 1 5

5 5

27

S 1
care shall seize my

S 2
care shall seize my

A
care shall seize my

29

S 1
breast. Oh, may my

S 2
breast.

A
breast.

C building momentum

3 2 building momentum

mf p

31 *mf* 33

S 1 heart in tune be found,

S 2 Oh, may my heart be found,

A in tune be found,

34

S 1 like Dav - id's harp of sol - emn sound.

S 2 like Dav - id's harp of sol - emn sound.

A like Dav - id's harp of sol - emn sound.

p

1 4 1
5

37 *new color-dolce* *rit.*

D *a cappella* 41

S *mf* My heart shall tri - umph in my Lord, and

A *mf* My heart shall tri - umph in my Lord, and bless His

T *mf* My heart shall tri - umph in my Lord, and

B *mf* My heart shall tri - umph in my Lord, and

40 41 *(piano for rehearsal)*

Sweet is the Work

44 45

S
A
T
B

bleſs His works and bleſs His word. _____
 Name, His works, and bleſs His word. _____
 bleſs _____ His works and bleſs His word. _____
 bleſs His works and bleſs His word.

48 49

S 1
S 2
A
T
B

Thy works of grace — how bright - ly they shine, How
 Thy works of grace — how bright - ly they shine,
 Thy works of grace — how bright - ly they shine, —
 Thy works of grace how bright - ly — they shine,

mp
f
f
f

52

S *mp* deep thy coun - sels, how di - vine. , *p rit.*

A *mp* How deep thy coun - sels, how di - vine. , *p rit.*

T *mp* How deep thy coun - sels, how di - vine. , *p rit.*

B *mp* How deep thy coun - sels, how di - vine. , *p rit.*

52 *mp* 53 , *p rit.* *a tempo*

56 *mp* 57 *bring out melody (stressed notes)*

E

61

S *mf* But, oh what tri - umph shall I raise to thy dear

A *mf* But, oh what tri - umph shall I raise to thy dear

T *mf* But, oh what tri - umph shall I raise to thy dear

B *mf* But, oh what tri - umph shall I raise to thy dear

64

S name through end - less, through - end - less day. *rit.*

A name through end - less, through - end - less day, *rit.*

T name through end - less, through end - less - day. *rit.*

B name through end - less, through end - less - day. *mf rit.*

65

Sweet is the Work

10

F

S 1
S 2
A
T
B

a tempo

69

When in the realms of joy I

When in the realms of joy I

When in the realms of joy I

When in the realms of joy I

When in the realms of joy I

68 *a tempo*

69

S 1
S 2
A 1
A 2
T
B

mf *rit.* *p*

see thy face

mf *rit.* *p*

see thy face

mf *rit.* *p*

see thy face

see thy face

71 *mf* *rit.* *mp*

73

S 1
S 2

A

T

B

in full fe - li - ci - ty.

73

76

77

79

81

rit. *pp*

pp

8va