

The Book of Mormon is the word of God

Katie Stainton-Greig

♩ = 70

1. book writ-ten so long a-go, full of his - to-ry. Of

fam-i-lies, and wars and peo-ple, all pre-served to be, a wit-ness of the Sav iour, how His

gos pel plan re-deems. And as we read these words we learn, what

Chord symbols: Ab Bb Cm Cm Bb/D Eb Db Ab Ab Eb Eb Absus2 Eb Gm Absus2 Bb Db Ab/Eb Eb/G G Cm/G Eb/G Absus2 Eb/G

His A-tone-ment means. This is a ho - ly book, of

Fm Bb Fm Bb Ab Bb Cm

coun-sel, love, and scrip-ture, that will change your life for-ev-er, if you read it. Then

Cm Bb/D Eb Eb Cm Ab Bb Cm Dm

ask of God, with hum-ble heart to hear Him; He will tes-ti-fy its' truth through the

Ab Bb Cm Cm Bb/D Eb Gm Ab Cm

spi-rit. The book of Mor-mon has been saved, for us! A

Bb G/B Cm Bb Gm Ab Gm

25

light through the a-ges, with guid-ence in it's pa-ges. The book of Mor-mon is the word of

Absus2 Gm Cm D \flat A \flat maj7 B \flat

28

God. 2. This book is more than stor-ies, its'

E \flat Gm A \flat Bbsus2 Absus2

31

wri-tten for our day. To teach me of God's prom-i - ses and help me on my way, to a

E \flat Gm Absus2 B \flat D \flat E \flat /G

34

cov-nant path with Je - sus; as I read it pray'r - ful-ly, I

A \flat /E \flat E \flat /G G Cm/G E \flat /G

(8) know the words with-in this book, are Godspeak-ing to me! This is a
 Absus2 Eb/G Fm Bb Fm Bb

(8) ho - ly book, of coun - sel, love, and scrip-ture, I've felt it's sac-red pow-er when I
 Ab Bb Cm Eb6/C Bb/D Eb Eb Bb/D Eb6/C Ab

(8) read it. Then asked of God, with hum - ble heart to hear Him; He has
 Bb Cm Dm Ab Bb Cm Eb6/C Bb/D Eb

(8) tes-ti-fied it's truth through the spi-rit. The book of Mor-mon has been saved, for
 Ab Bb Cm Cm7/Bb G4 Cm Bb Eb

48

us! A light through the a - ges, with guidance in it's pa - ges. The

Ab Bb6/G Absus2 Eb Cm

51

book of Mor-mon is the word of God. I be-lieve! I be-

Db Abmaj7 Bb Eb Gm Ab

54

lieve! If you search its' words, and ask of God, you can be-

Cm Gm Ab Bb Eb/G Eb/G Dm Eb Gm7

57

lieve its true! The Book of Mor-mon is the word of God!

rit. Absus2 Gm Db Eb

6

60

(rit.)

The musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole note chord of B-flat and D-flat, followed by a whole rest. The middle and bottom staves are piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a whole note chord of B-flat and D-flat in the right hand, and a half note B-flat in the left hand. The right hand then plays a series of eighth notes: B-flat, D-flat, B-flat, D-flat, B-flat, D-flat, B-flat, D-flat. The left hand plays a series of eighth notes: B-flat, D-flat, B-flat, D-flat, B-flat, D-flat, B-flat, D-flat. The piece concludes with a final whole note chord of B-flat and D-flat in the right hand, and a half note B-flat in the left hand. A dashed line extends from the '(rit.)' marking across the top of the page.