

Come, Thou Fount of Every Blessing

1 Samuel 7:7-12 | Alma 5:26-27

$\text{♩} = 63-76$

Verse 1:
 1. Come, Thou Fount of ev - 'ry bless - ing; Tune my heart to sing Thy grace.
 2. Here I raise my Eb - e - ne - zer; Hith - er by Thy help I'm come.
 3. Oh, to grace how great a debt - or Dai - ly I'm con - strained to be!

Verse 2:
 Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise.
 And I hope, by Thy good plea - sure, Safe - ly to ar - rive at home.
 Let Thy good - ness, like a fet - ter, Bind my wan - d'ring heart to Thee.

Verse 3:
 Teach me some me - lo - dious son - net, Sung by flam - ing tongues a - bove.
 Je - sus sought me when a strang - er, Wan - d'ring from the fold of God;
 Prone to wan - der, Lord, I feel it, Prone to leave the God I love.

Verse 4:
 Praise the mount; I'm fixed up - on it: Mount of Thy re - deem - ing love.
 He, to res - cue me from dan - ger, In - ter - posed His pre - cious blood.
 Here's my heart, O take and seal it; Seal it for Thy courts a - bove.

The prophet Samuel set up a great stone as a memorial to remind his people that God had saved them in battle. He called the stone "Eben-ezer," or "stone of help." (See 1 Samuel 7:10-12.)

Text: Robert Robinson, 1758; alt.

Music: American folk tune; Wyeth's Repository of Sacred Music, Part Second, 1813; alt.; arr. 2024 | NETTLETON

When the Savior Comes Again

Doctrine and Covenants 45:56-59 | 1 Nephi 22:24-28

$\text{♩} = 63-76$

The musical score is written in G major and 4/4 time. It consists of a vocal line and a bass line. The key signature has one sharp (F#). The tempo is marked as quarter note = 63-76. The score is divided into four systems, each with a vocal staff and a bass staff. Chord symbols are placed above the vocal staff, and fingering numbers are placed below the notes. The lyrics are written below the vocal staff.

System 1:
Chords: G, Am/F, G, Am, D, G, Am/F
Lyrics: 1. When the Sav - ior comes a - gain,
2. When that glo - rious day is here,

System 2:
Chords: G, Cmaj7/D, D, Em, D6, C, G/A
Lyrics: He will cleanse the earth, and then In glo - ry He will reign as King of
there will be no need to fear; For Sa - tan will be bound, and Christ will

System 3:
Chords: Am, C6/C, G, Am/F
Lyrics: kings a - mong all men. Hate will cease and war will end;
reign a thou - sand years. Death and pain will be no more;

System 4:
Chords: G, Cmaj7, B7, Em, D6, C, G/A
Lyrics: peace will dwell through - out the land; The wolf shall feed to - geth - er with the
hid - den knowl - edge shall come forth And ev - 'ry tongue con - fess that Christ is

Am D7 Bm Em Am D7

lamb. Lord! Lift up your voice! Re - joice! And pre - pare for that day!

G Cmaj7 Am B7 Em

Learn of the Lord and keep fol - low - ing His way. No one knows the

G/C C Am7(b5) G/C C6/C D7

day and hour when He will come a - gain, But He'll re - turn as scrip - tures say;

G/A C Am7(b5) G/C C6/C D7

it will be a joy - ful day When our be - lov - ed Sav - ior comes a -

¹G Am/F G Am D ²G Am/F G

gain. gain.

It Is Well with My Soul

Colossians 2:13-15 | 1 Peter 1:3-9

$\text{♩} = 48-60$ Conduct in 2

1. When peace, like a riv - er, at - ten - deth my way,
2. Though Sa - tan should buf - fet, though tri - als should come,
3. My sin— oh, the bliss of this glo - ri - ous thought!—
4. O Lord, haste the day when my faith shall be sight,

When sor - rows like sea bil - lows roll— What - ev - er my
Let this blest as - sur - ance con - trol: That Christ hath re -
My sin, not in part but the whole, Is nailed to the
The heav'ns be rolled back like a scroll. The trump shall re -

lot, Thou hast taught me to say, "It is well, it is
gard - ed my help - less es - tate And hath shed His own
cross, and I bear it no more. Praise the Lord, praise the
sound, and the Lord shall de - scend; E - ven so, it is

well with my soul.”
 blood for my soul.
 Lord, O my soul.
 well with my soul.
 It is well, it is well with my

soul, with my soul; It is well, it is well with my soul.

The Apostle Paul spoke of the Savior “nailing [our sins] to his cross” (see Colossians 2:13–15) and offering forgiveness to all who repent.

Text: Horatio G. Spafford, 1876

Music: Philip P. Bliss, 1876; arr. 2024 | VILLE DU HAVRE

Music arr. © 2024 IRI

I Will Walk with Jesus

Luke 2:52 | Moses 6:34

$\text{♩} = 69-80$

C F Dm7 G C F

1. Je - sus walked in wis - dom.
2. I can grow like Je - sus.
3. I will trust in Je - sus.

C F C F

Je - sus grew in truth,
I will try each day—
I will hear His call.

Show - ing love to God and man _____
Prom - is - ing to walk His path _____
He will nev - er leave me,

Dm7 G C F

while in His youth.
and there to stay.
e - ven when I fall.

Je - sus wants to guide me.
Stand - ing by my Sav - ior,
Je - sus gives me pow - er,

C F Dm7 C

Je - sus shows the way,
safe with - in His care,
lifts and com - forts me,

Call - ing me to come and walk with
Step by step I'll fol - low, and His
Help - ing me to live and grow e -

1 2

F G C F G C

Him each day.
 love I'll share. As I walk with Je - sus to my home a - bove, He will
 ter - nal - ly.

Am Dm7 G7 C

bless me with His Spir - it and fill me with His love,

Am Dm7 E7 Am

Change my heart for - ev - er and help me clear - ly see.

F C Dm7 G

I will walk with Je - sus, and He will walk with

^{1,2}C F C G ³C

me.

me.

His Eye Is on the Sparrow

Matthew 10:29-31 | John 14:27

♩ = 46-52 Conduct in 2

C F

Unison

1. Why should I feel dis - cour - aged? Why should the shad - ows
2. "Let not your heart be trou - bled." His ten - der word I
3. When - ev - er I am tempt - ed, When - ev - er clouds a -

C A Dm

come?
hear,
rise,

Why should my heart be lone - ly
And rest - ing on His good - ness,
When songs give place to sigh - ing,

G/A C G C

And long for heav'n and home, When Je - sus is my
I lose my doubt and fear. Though by the path He
When hope with - in me dies, I draw the clos - er

Dm7 G C Am F Dm

por - tion?
lead - eth,
to Him;

My con - stant Friend is He: His
But one step I may see: His
From care He sets me free: His

G E7 Am C Dm G C G

eye is on the spar - row, And I know He watch - es me; His
 eye is on the spar - row, And I know He watch - es me; His
 eye is on the spar - row, And I know He watch - es me; His

C F Fm G G7 C

eye is on the spar - row, And I know He watch - es me.
 eye is on the spar - row, And I know He watch - es me.
 eye is on the spar - row, And I know He watch - es me.

r G G7 C G G7 E7

Harmony

I sing be - cause I'm hap - py— I sing be - cause I'm free— For His

Am C7 F Fm G G7 C

eye is on the spar - row, And I know He watch - es me.

In the Old Testament, the word "portion" refers to an inheritance (see Psalm 119:57). "Jesus is my portion" expresses our hope in an eternal inheritance with the Lord.

Text: Civilla D. Martin, 1905

Music: Charles H. Gabriel, 1905; arr. 2024 | SPARROW

Music arr. © 2024 IRI

Think a Sacred Song

Doctrine and Covenants 25:11-12 | John 14:16-18, 27

$\text{♩} = 56-66$ Conduct in 2

G Bm C Am D7

1. Think a sa - cred song; the words will give you pow'r. Think the mel - o -
 2. Think a sa - cred song when scared or feel - ing bad. Hum the qui - et

D/B^b G/A D7 G C

dy, and in that ver - y hour Your heart and mind will o - pen to
 tune when - ev - er you are sad. Your heart and mind will o - pen to

D D7 G G7 C Cmaj7/CD7 G Gsus4 G

let the Spir - it in, And you will feel His com - fort a - gain. _____
 let the Spir - it in, And you will feel His com - fort a - gain. _____

Text and music: Marlene Summers Merklng, 2013

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As Bread Is Broken

1 Corinthians 11:23–26 | 3 Nephi 18:3–12

♩ = 52–60

D G

1. As bread is bro - ken, we think of Thee— Thy bro - ken
2. We drink the wa - ter in mem - o - ry Of blood Thou
3. May our re - pen - tance now be sin - cere. Un - to our
4. Help us, dear Sav - ior, to take Thy name, To be like

Em A D

bod - y on Cal - va - ry. May we re - mem - ber Thy suf - f'ring
spilt in Geth - sem - a - ne. Lord, wilt Thou wash us from ev - 'ry
plead - ings in - cline Thine ear. We seek for - give - ness— that gift di -
Thee and Thy word pro - claim. Send us Thy Spir - it this Sab - bath

G D A⁷ D

sore, With bro - ken hearts Thy grace im - plore.
stain— Our hearts and hands make clean a - gain.
vine— A change of heart, a change of mind.
day To guide us in Thy ho - ly way.

During the Last Supper, the Savior “took bread: and when he had given thanks, he brake it, and said, Take, eat: this is my body, which is broken for you: this do in remembrance of me” (1 Corinthians 11:23–24). The Savior’s flesh was broken when He was brutally scourged and nailed to the cross. But in fulfillment of prophecy, none of His bones were broken (see John 19:32–36).

Bread of Life, Living Water

John 6:35, 47-51 | John 4:6-15

$\text{♩} = 72-88$

G C Bm7 C/D Cm/D^b G/C D⁷ B⁷ Em

1. In the Gar - den, Je - sus suf - fered Ev - 'ry sin and ev - 'ry woe—
2. Je - sus sac - ri - ficed His bod - y On the cross in bit - ter pain—
3. Now I come be - fore the al - tar, Of - f'ring Him my bro - ken heart,

C G B⁷ Em C G G/C D⁷

Bleed - ing drops from ev - 'ry pore, That we might for - give - ness know.
Free - ly gave His life for us So that we would live a - gain.
Seek - ing for the pre - cious gifts His A - tone - ment can im - part.

G Am G Am G

Bread of Life, Liv - ing Wa - ter, Feed my soul, fill my heart.

C D⁷ Bm Em Am C

Lord, give me new life in Thee And make me whole— com -

C/D G/C C/D G/C Am Em C Dsus4 D G

plete and ho - ly— Bound to Thee e - ter - nal - ly.

Gethsemane

Matthew 26:36-45 | Doctrine and Covenants 19:16-19

$\text{♩} = 42-48$ Conduct in 2

Dm C D Em D Bm7 C

Je - sus climbed the hill to the Gar - den still; His

C D C D Em D Bm7 C D

steps were heav - y and slow. Love and a prayer took Him there to the place on - ly He could

Em D/E G D/E G

go. Geth - sem - a - ne! Je - sus loves me, So He

C G D C D Em

to Coda

went will - ing - ly to Geth - sem - a - ne. He felt

Em D Bm7 C D C C

all that was sad, wick - ed, or bad, all the pain we would ev - er know. While His

Em D Bm7 G D Em D.S. al Cox

friends were a-sleep, He fought to keep His promise made long ago.

Em C/D D/E G D C D Em

ne. The hardest thing that ever was done, The greatest pain that ever was

D C D Em D C G D

known, The biggest battle that ever was won— This was done by Jesus! The

C G D Em D/E G D/E G

rit. *a tempo*

fight was won by Jesus! Gethsemane! Jesus loves me, So He
Gethsemane! Jesus loves me, So He

C G D C D 1. Em C 2. Esus4 E

gave this gift to me in Gethsemane.
gives this gift to me from Gethsemane.

Amazing Grace

2 Corinthians 12:9-10 | Moroni 10:32-33

♩ = 76-92

1. A - maz - ing grace— how sweet the sound— That
2. The Lord has prom - ised good to me; His
3. Through man - y dan - gers, toils, and snares I

Chords: G, D7, Em, C, G

saved a wretch like me! I once was lost, but
word my hope se - cures. He will my shield and
have al - read - y come. His grace has brought me

Chords: G, Em, Dsus4, D, G, Em, G/C

now am found, Was blind, but now I see.
por - tion be As long as life en - dures.
safe thus far, And grace will lead me home.

Chords: C, G, D7, Em, G/C, Am, D, G

This beloved hymn reminds us of Nephi's anguished cry: "O wretched man that I am!" Then, remembering the Lord's mercy, Nephi added, "My soul will rejoice in thee, my God" (2 Nephi 4:17, 30). The text of this hymn was included in an early hymnbook of The Church of Jesus Christ of Latter-day Saints, 1841.

Text: John Newton, 1779

Music: American folk tune, 19th century; arr. 2024 | NEW BRITAIN

Holding Hands Around the World

Alma 53:20-21 | 1 Timothy 4:12

♩ - 88-100

D G A D

1. We are chil - dren sing - ing all a - round the world, — Hap - py voic - es
2. We are chil - dren shar - ing all a - round the world, — Lead - ing oth - er

G A D G

ring - ing out the joy - ful word. — We are chil - dren glow - ing with the
chil - dren to the gos - pel fold. — With the strength of youth, we do the

D A⁷ D G A

gos - pel light, Stand - ing tall, walk - ing strong, choos - ing right.
Sav - ior's work. With our hearts and our hands we will serve.

D G A D

We are chil - dren lead - ing out in ev - 'ry land — Who be -
We are cov - 'nant chil - dren with a gift to give. — We will

D G A D G

lieve in keep - ing all the Lord's com - mands. _ Like the strip - ling war - riors we go
 teach the gos - pel by the way we live. _ With each word and ac - tion, we will

D A7 D G A6 D

forth in faith, For we know that the Lord is our strength.
 tes - ti - fy: We be - lieve, and we serve Je - sus Christ.

D G A

We are chil - dren hold - ing hands a - round the world, Like an

D G A Bm Gbm

ar - my with the gos - pel flag un - furled. We are led by His light, And we

G A Bm Em7 D A

love truth and right. We are build - ing the king - dom of God.

Anytime, Anywhere

Alma 33:4–11 | 2 Nephi 32:5

♩ = 88–100

Chords: G, D/E, Em7, C, Am7, Dsus4, D

Fingerings: 2, 1, 5, 1, 2, 3, 2

1. I can pray to my Heav'n - ly Fa - ther An - y - time, an - y - where. For
 2. I can lis - ten for heav'n - ly guid - ance An - y - time, an - y - where. The

Fingerings: 1, 4, 5, 4, 5, 1, 4, 5

Chords: G, C/F, D/E, Em7, C, D7, D, G

Fingerings: 5, 1, 4, 1, 3, 2, 4, 3, 5, 1, 7

He al - ways cares, And He hears my prayers— An - y - time, an - y - where.
 Spir - it will guide As I seek His light— An - y - time, an - y - where.

Fingerings: 2, 1, 3

Text and music: Angie Killian, 2019

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God's Gracious Love

Matthew 6:33-34 | Isaiah 12:2

♩ = 69-76

E Amaj7 A6

1. Day by day, God's gra - cious love sur - rounds me As a
2. Day by day, the Lord is ev - er near me, Grant - ing
3. Help me rest in qui - et con - so - la - tion. Help me

B B⁷ E D^bm

balm to soothe my trou - bled heart. Count - less cares and wor - ries that con -
lov - ing mer - cies for each hour, And my care He glad - ly bears, and
trust Thy prom - is - es, O Lord. When I'm faced with dai - ly trib - u -

Amaj7 A6 B B⁷ E

found me Fade a - way or qui - et - ly de - part, For His
cheers me With His coun - sel pure and ho - ly pow'r. I'll not
la - tion, Help me find the strength to live Thy word. Then, dear

heart is kind be - yond all mea - sure, And He com - forts
 fear for what may come to - mor - row, Though the path a -
 Lord, when toil and trou - ble find me, Hold me stead - fast

Chord symbols: E/F#, Emaj7#7/G, A, A6, Gbm

us as He knows best. Ev - 'ry day, with all its pain and
 head I can - not see. He as - sures that in all joy or
 in Thy pow'r - ful hand. Day by day, Thy strength will bear me

Chord symbols: B7, E, E

plea - sure, Min - gles tears with peace and rest.
 sor - row, "As thy days, thy strength shall be."
 kind - ly Till I reach the prom - ised land.

Chord symbols: Amaj7, A6, B, B7, E

Text: Lina Sandell-Berg, 1865;
 English transl. Andrew L. Skoog, 1921; alt.
 Music: Oscar Ahnfelt, 1872;
 harm. Albert Lindström, 1885; alt. | BLOTT EN DAG

My Shepherd Will Supply My Need

Psalm 23 | John 10:11-15

♩ = 92-100

1. My Shep - herd will sup - ply my need; Je - ho - vah
2. When I walk through the shades of death, Thy pres - ence
3. The sure pro - vi - sions of my God At - tend me

Chords: D, Bm, A/B, D, Bm, G^bm

is His name. In pas - tures fresh He makes me
is my stay; One word of Thy sup - port - ing
all my days. O may Thy house be mine a -

Chords: G, A, D, D, A/B, Bm, A/B

feed Be - side the liv - ing stream. He brings my
breath Drives all my fears a - way. Thy hand, in
bode And all my work be praise! There would I

Chords: D, Bm, G^bm, G, A, D, D

G D Em A Bm G Em
 wan - d'ring spir - it back When I for - sake His
 sight of all my foes, Doth still my ta - ble
 find a set - tled rest While oth - ers go and

Bm G D A/B Bm A/B
 ways And leads me for His mer - cy's
 spread. My cup with bless - ings o - ver -
 come— No more a strang - er nor a

D Bm G^bm G A D
 sake In paths of truth and grace.
 flows; Thine oil a - noints my head.
 guest, But like a child at home.

Text: Isaac Watts, 1719; based on Psalm 23
 Music: American folk tune; The Beauties of Harmony, 1828;
 arr. 2024 | RESIGNATION

Oh, the Deep, Deep Love of Jesus

Ephesians 3:17-19 | 1 John 4:9-10

♩ - 66-72

Bsus4 E E/F# A E A B A/B B/C# E



1. Oh, the deep, deep love of Je - sus— Vast, un - mea - sured, bound - less, free—
2. Oh, the deep, deep love of Je - sus— Spread His praise from shore to shore!
3. Oh, the deep, deep love of Je - sus— Love of ev - 'ry love the best—



Roll - ing as a might - y o - cean In its full - ness o - ver me!
Praise His mer - cy, praise His good - ness; Praise His love for - ev - er - more.
'Tis an o - cean vast of bless - ing; 'Tis a ha - ven sweet of rest.

Bsus4 E A D#m E/A G#m/G D#m/F# G#m E



D#m A/B E/A G#m/G B7/D E B7/E A E/F# A D#m



Un - der - neath me, all a - round me Is the cur - rent of His love—
How He watch - eth o'er His loved ones, Died to call them all His own;
Oh, the deep, deep love of Je - sus— 'Tis a heav'n of heav'ns to me;



G#m E/F# A D#m Amaj7 A E/F# G#m/G D#m/F# A/A E



Lead - ing on - ward, lead - ing home - ward To His glo - rious rest a - bove.
How for them He in - ter - ced - eth, Watch - eth o'er them from His throne.
And it lifts me up to glo - ry, Lifts me up e - ter - nal - ly.



Text: Samuel Trevor Francis, 1898; alt.
Music: Stephen M. Jones, 2023 | DEEP LOVE

Behold the Wounds in Jesus' Hands

Doctrine and Covenants 6:36-37 | 3 Nephi 27:14-16

♩ = 80-88

E Esus2 E Esus4 E A/D E E/F# Gbm7 B7

1. Be - hold the wounds in Je - sus' hands, The mark up - on His
2. Be - hold the out - stretched hands of Christ— Our Lord, who came to
3. Be - hold the wounds in Je - sus' hands. Look to your Lord and
4. Be - hold His wound - ed hands and feet! Come touch, and see, and

E B Gbm/D E A/B E/A A E/F# E/A

side, Then pon - der whom He meant to save When
save— Whose love and grace re - deem our souls And
live. He yearns to bless you with His love And
feel The wounds and marks that you may know His

Amaj7 B7 B7 E B/C# E/B E/A

on the cross He died. We can - not see the
lift us from the grave. Though we are bruised when -
all your sins for - give. Oh, emp - ty is the
love for you is real. Then as you fall to

B/G A E/F# G^bm7 A/A B⁷ E B⁷

love of God, Which saves us from the Fall, Yet
 e'er we stray, His guid - ing hands ca - ress. He
 heart of man When it is filled with sin. Come,
 wor - ship Him And wash His feet with tears, Your

G^bm/D E A/B E/A A E/F# E/A Amaj7 B⁷ B⁷ E

know that Christ from wood and nails Built man - sions for us all.
 wash - es and a - noints with oil, And in His arms we rest.
 o - pen wide your bro - ken heart And let your Sav - ior in!
 Sav - ior takes you in His arms And qui - ets all your fears.

The words "Christ from wood and nails built mansions for us all" are a poetic expression that reminds us of the Savior's Crucifixion and His gift of eternal life. The Lord told His disciples: "In my Father's house are many mansions. . . . I go to prepare a place for you" (John 14:2).

Text: John V. Pearson, 1997; alt.

Music: David R. Naylor, 1998 | BEHOLD THE WOUNDS

Text © 1998 John V. Pearson; music © 1998, 2014 by Jackman Music

This Is the Christ

3 Nephi 11:3-17 | Luke 22:41-44

♩ = 63-69

Unison

1. They heard a voice, a voice so mild. It pierced them
(2. I read His) words, the words He prayed While bear - ing

B^b A A⁷ Dm

through and made their souls to quake. They saw Him come, a man in
sor - row in Geth - sem - a - ne. I feel His love, the price He

Am F Dm C F

white, — The Sav - ior, who had suf - fered for their sake. They felt the
paid. — How man - y drops of blood were spilled for me? With Saints of

B^bm F A⁷ Dm C

wounds in hands and side, And each could tes - ti - fy: This is the
old in joy - ful cry I too can tes - ti - fy: This is the

D ⁵/₁ A/B ⁵/₂ G/A D E⁷
 Christ. This is the Christ, the ho - ly Son of God— Our Sav - ior, Lord, Re -
 Christ.

A⁷ ⁵/₂ A⁷ D⁷ D⁷ G ⁵/₁ A⁷/F
 deem - er of man - kind. This is the Christ, the Heal - er of our

Cm ⁴/₂ ^{1.} G/C ² G Gm C ³/₁
 souls, Who ran - somed us with love di - vine. 2. I read His

³/₁ Am D⁷ D⁷ G B^m6 G
 ran - somed us with love di - vine.

After His Resurrection, Jesus Christ visited a group of faithful people in the ancient Americas who were awaiting His prophesied appearance. Verse 1 refers to that sacred event (see 3 Nephi 11). Verse 2 describes how we feel today as we read about His great atoning sacrifice.

Text: James E. Faust and Jan Underwood Pinborough, 1995
 Music: Michael Finlinson Moody, 1995; alt. | THIS IS THE CHRIST

Come, Lord Jesus

Alma 7:9-13 | Luke 2:4-7

♩ - 69-76

E B/C# D#m E/A A E/F# G#m

Unison

1. Come, Lord Je - sus, to the man - ger. May we see Thy ten - der
2. Come, Lord Je - sus, to the wound - ed— Bro - ken heart and bend - ed
3. Come, Lord Je - sus, great Re - deem - er, Light of Morn - ing, Prince of

Bsus4 E B/C# D#m A E/F#

face— Great Cre - a - tor, here a strang - er,
knee. Wor - thy Lamb, Thy love un - bound - ed,
Peace. We will be Thy chil - dren ev - er.

A G#m7 B7 E A B/G

Harmony (optional)

In - fant in this hum - ble place. Dark - ness scat - ter;
Bid our souls to rest in Thee. Grant us mer - cy,
Dry our tears; may weep - ing cease. Come in glo - ry;

E/F# D^bm A G^bm7 B E D⁷

morn - ing swell. Come, dear Lord Im - man - u - el.
 Sav - ior, King; Come with heal - ing in Thy wings.
 come a - gain. Come to us to rule and reign.

A B/G E/F# D^bm

Come, Lord Je - sus, to the man - ger.
 Come, Lord Je - sus, to the wound - ed.
 Read - y us to kneel and greet Thee.

Amaj7 B⁷ E

Come, Lord Je - sus, come!
 Come, Lord Je - sus, come!
 Come, Lord Je - sus, come!

Text: From the Church production Savior of the World: His Birth and Resurrection, 2000; alt.
 Music: David A. Zabriskie, 2000 | COME, LORD JESUS

Hail the Day That Sees Him Rise

Mark 16:19 | 1 Nephi 21:14-16

$\text{♩} = 96-112$

G C D G C D⁷ G

1. Hail the day that sees Him rise, Al - le - lu - ia!
 2. There for Him high tri - umph waits. Al - le - lu - ia!
 3. See, He lifts His hands a - bove! Al - le - lu - ia!
 4. Lord, be - yond our mor - tal sight, Al - le - lu - ia!

G C D G C D⁷ G

To His throne be - yond the skies. Al - le - lu - ia!
 Lift your heads, e - ter - nal gates. Al - le - lu - ia!
 See, He shows the prints of love! Al - le - lu - ia!
 Raise our hearts to reach Thy height. Al - le - lu - ia!

Em Dm Am D G D

Christ, the Lamb for sin - ners giv'n, Al - le - lu - ia!
 He has con - quered death and sin; Al - le - lu - ia!
 Hark! His gra - cious gifts be - stow, Al - le - lu - ia!
 There Thy face un - cloud - ed see, Al - le - lu - ia!

G C D G C D⁷ G

En - ters now the high - est heav'n. Al - le - lu - ia!
 Take the King of Glo - ry in. Al - le - lu - ia!
 Bless - ings on His Church be - low. Al - le - lu - ia!
 Find our heav'n of heav'ns in Thee. Al - le - lu - ia!

Text: Charles Wesley, 1739; alt.

Music: Robert Williams, 1817; harm. *The English Hymnal*, 1906; alt. | LLANFAIR

He Is Born, the Divine Christ Child

Luke 2:6-14 | Isaiah 9:6

$\text{♩} = 60-69$ Conduct in 2

Refrain

He is born, the di-vine Christ child; Raise your voic-es in joy-ful mel-o-dy!

He is born, the di-vine Christ child— Sing of Je-sus, the Ba-by mild.

1. Through the a-ges, proph-ets told Of a long-a-wait-ed Sav-ior.
2. In a hum-ble bed of hay, How the Ba-by sweet-ly slum-bers!
3. Child of beau-ty! Child of grace! Pure and per-fect, In-fant ho-ly.

Through the a-ges, proph-ets told Of this Child we now be-hold.
In a hum-ble bed of hay Sleeps our Heav-'nly King to-day.
Child of beau-ty! Child of grace! Heav-en lights His ho-ly face.

Sing the refrain before verse 1 and after each verse.

Text: *Nouveaux Cantiques*, 1812; English transl. 2024

Music: French carol; *Airs notés du recueil de cantiques spirituels à l'usage des petits*, 1824; arr. 2024 | IL EST NÉ

What Child Is This?

Luke 2:7-16 | Matthew 2:9-11

♩. = 40-46 Conduct in 2

1. What Child is this, who, laid to rest, On Mar - y's lap is
2. Why lies He in such mean es - tate, Where ox and ass are
3. So bring Him in - cense, gold, and myrrh. Come, peas - ant, king, to

Chords: G^bm, E, G^bm, D

sleep - ing— Whom an - gels greet with an - thems sweet, While
feed - ing? Good Chris - tians, fear, for sin - ners here The
own Him. The King of kings sal - va - tion brings; Let

Chords: D^b7, G^bm, E

shep - herds watch are keep - ing? This, this is
si - lent Word is plead - ing. Nails, spear, shall
lov - ing hearts en - throne Him. Raise, raise the

Chords: G^bm, D^b7, G^bm, A₁

E G^bm D D^b7

Christ, the King, Whom shep - herds guard, and an - gels sing:
 pierce Him through, The cross be borne for me, for you;
 song on high. The vir - gin sings her lul - la - by.

A₁ E D D^b7 G^bm

Haste, haste to bring Him laud, The Babe, the Son of Mar - y!
 Hail! Hail! the Word made flesh, The Babe, the Son of Mar - y!
 Joy! Joy! for Christ is born, The Babe, the Son of Mar - y!

Text: William Chatterton Dix, 1867
Music: English melody, 16th century;
 harm. John Stainer, 1867; alt. | GREENSLEEVES

Star Bright

3 Nephi 1:4-21 | Helaman 14:1-7

$\text{♩} = 60-69$ Conduct in 2

E

Duet

1. The heav - ens _____ with light o'er - flow - ing _____ A
 2. Be joy - ful _____ with eyes up - turn - ing, _____ Be -
 3. Our Fa - ther _____ with love is send - ing _____ The

B7

sto - ry _____ of love will tell. _____ A
 hold - ing _____ the time at hand. _____ The
 Christ child _____ to con - quer strife. _____ His

sim.

E7

new star _____ will shine in glo - ry _____ When
 night sign _____ will soon be burn - ing; _____ He's
 mer - cy _____ to all ex - tend - ing; _____ He's

E

Je - sus comes on earth to dwell. _____
 com - ing to our prom - ised land. _____
 bring - ing ev - er - last - ing life. _____

1 ^A_{5 3} ^E ²₁

O star bright, the world is pin - ing For you to

^{B7} ⁵₁ ⁵₂ ⁵₃ ^E 1

turn night in - to the day. O

^A_{5 3} ^E ³₁ ³₁ ⁵₃

star bright in heav - en shin - ing, Come, glow with -

^{B7} ⁵₁ ⁵₂ ⁵₃ ^E 7

in me on Christ - mas Day.

This song is written from the point of view of the people in the Book of Mormon who were looking for the prophesied signs of the Savior's birth (see Helaman 14:1-7).

Text: Lorin F. Wheelwright, 1959; alt.
 Music: Lorin F. Wheelwright, 1959

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