### Come, Thou Fount of Every Blessing

1 Samuel 7:7-12 | Alma 5:26-27



The prophet Samuel set up a great stone as a memorial to remind his people that God had saved them in battle. He called the stone "Eben-ezer," or "stone of help." (See 1 Samuel 7:10–12.)

Text: Robert Robinson, 1758; alt.

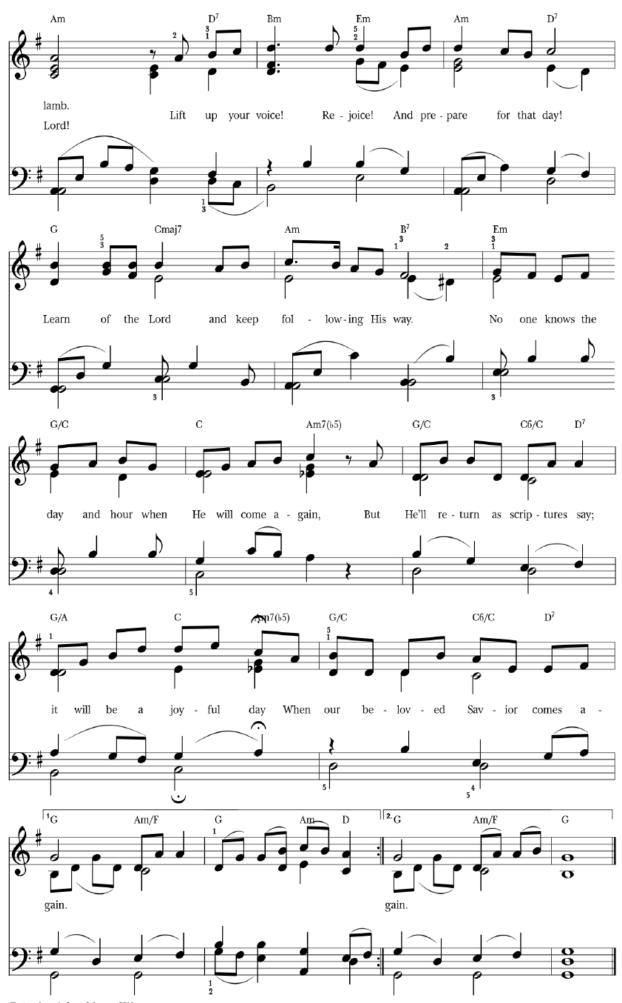
Music: American folk tune; Wyeth's Repository of Sacred Music,

Part Second, 1813; alt.; arr. 2024 | NETTLETON

### When the Savior Comes Again

Doctrine and Covenants 45:56–59 | 1 Nephi 22:24–28

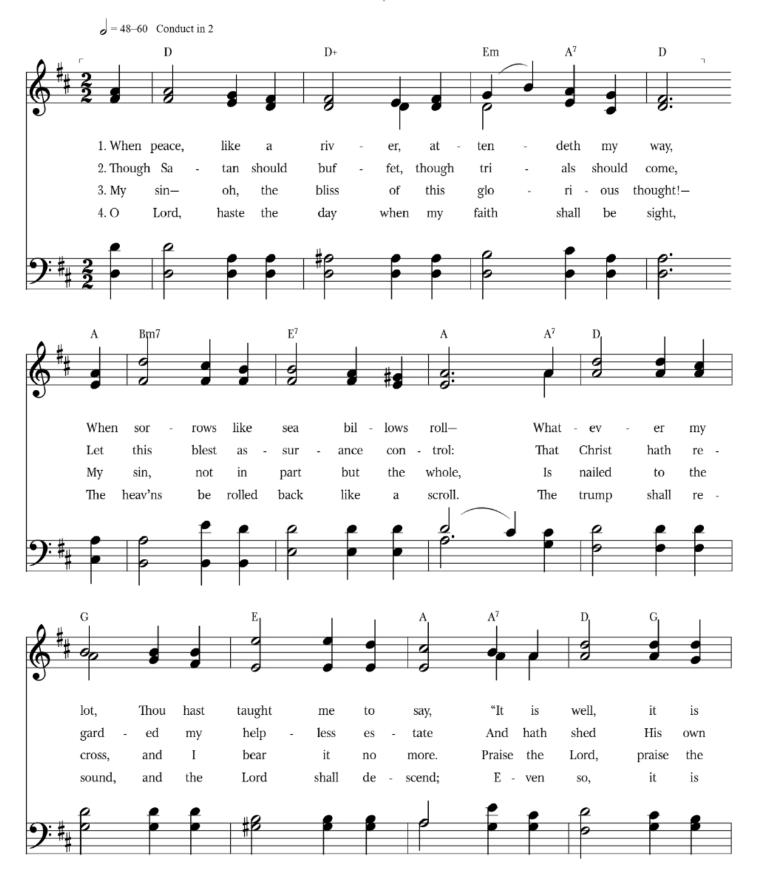




Text and music: Lane Johnson, 2019

# It Is Well with My Soul

Colossians 2:13-15 | 1 Peter 1:3-9





The Apostle Paul spoke of the Savior "nailing [our sins] to his cross" (see Colossians 2:13–15) and offering forgiveness to all who repent.

Text: Horatio G. Spafford, 1876

Music: Philip P. Bliss, 1876; arr. 2024 | VILLE DU HAVRE

Music arr. © 2024 IRI

## I Will Walk with Jesus

Luke 2:52 | Moses 6:34





## His Eye Is on the Sparrow

Matthew 10:29-31 | John 14:27





In the Old Testament, the word "portion" refers to an inheritance (see Psalm 119:57). "Jesus is my portion" expresses our hope in an eternal inheritance with the Lord.

## Think a Sacred Song

Doctrine and Covenants 25:11-12 | John 14:16-18, 27



Text and music: Marlene Summers Merkling, 2013

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#### As Bread Is Broken

1 Corinthians 11:23-26 | 3 Nephi 18:3-12



During the Last Supper, the Savior "took bread: and when he had given thanks, he brake it, and said, Take, eat: this is my body, which is broken for you: this do in remembrance of me" (1 Corinthians 11:23–24). The Savior's flesh was broken when He was brutally scourged and nailed to the cross. But in fulfillment of prophecy, none of His bones were broken (see John 19:32–36).

#### Bread of Life, Living Water

John 6:35, 47-51 | John 4:6-15



#### Gethsemane

Matthew 26:36-45 | Doctrine and Covenants 19:16-19





Text: Melanie M. Hoffman, 2007 Music: Melanie M. Hoffman, 2007; arr. Roger C. Hoffman, 2023

# **Amazing Grace**

2 Corinthians 12:9-10 | Moroni 10:32-33



This beloved hymn reminds us of Nephi's anguished cry: "O wretched man that I am!" Then, remembering the Lord's mercy, Nephi added, "My soul will rejoice in thee, my God" (2 Nephi 4:17, 30). The text of this hymn was included in an early hymnbook of The Church of Jesus Christ of Latter-day Saints, 1841.

Text: John Newton, 1779

Music: American folk tune, 19th century; arr. 2024 | NEW BRITAIN

## Holding Hands Around the World

Alma 53:20-21 | 1 Timothy 4:12





Text and music: Janice Kapp Perry, 2001 © 2001 Janice Kapp Perry

# Anytime, Anywhere

Alma 33:4–11 | 2 Nephi 32:5



Text and music: Angie Killian, 2019

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#### God's Gracious Love

Matthew 6:33-34 | Isaiah 12:2





Text: Lina Sandell-Berg, 1865; English transl. Andrew L. Skoog, 1921; alt. Music: Oscar Ahnfelt, 1872; harm. Albert Lindström, 1885; alt. | BLOTT EN DAG

Text alt. © 2024 IRI; music alt. © 1993 IRI

# My Shepherd Will Supply My Need

Psalm 23 | John 10:11-15





Text: Isaac Watts, 1719; based on Psalm 23

Music: American folk tune; The Beauties of Harmony, 1828;
arr. 2024 | RESIGNATION

Music arr. © 2024 IRI

### Oh, the Deep, Deep Love of Jesus

Ephesians 3:17–19 | 1 John 4:9–10



Text: Samuel Trevor Francis, 1898; alt. Music: Stephen M. Jones, 2023 | DEEP LOVE

## Behold the Wounds in Jesus' Hands

Doctrine and Covenants 6:36-37 | 3 Nephi 27:14-16





The words "Christ from wood and nails built mansions for us all" are a poetic expression that reminds us of the Savior's Crucifixion and His gift of eternal life. The Lord told His disciples: "In my Father's house are many mansions. . . . I go to prepare a place for you" (John 14:2).

Text: John V. Pearson, 1997; alt. Music: David R. Naylor, 1998 | BEHOLD THE WOUNDS

Text © 1998 John V. Pearson; music © 1998, 2014 by Jackman Music

#### This Is the Christ

3 Nephi 11:3-17 | Luke 22:41-44





After His Resurrection, Jesus Christ visited a group of faithful people in the ancient Americas who were awaiting His prophesied appearance. Verse 1 refers to that sacred event (see 3 Nephi 11). Verse 2 describes how we feel today as we read about His great atoning sacrifice.

#### Come, Lord Jesus

Alma 7:9-13 | Luke 2:4-7





Text: From the Church production Savior of the World: His Birth and Resurrection, 2000; alt. Music: David A. Zabriskie, 2000 | COME, LORD JESUS

#### Hail the Day That Sees Him Rise

Mark 16:19 | 1 Nephi 21:14-16



Text: Charles Wesley, 1739; alt.

Music: Robert Williams, 1817; harm. The English Hymnal, 1906; alt. | LLANFAIR

#### He Is Born, the Divine Christ Child

Luke 2:6-14 | Isaiah 9:6



Sing the refrain before verse 1 and after each verse.

Text: Nouveaux Cantiques, 1812; English transl. 2024 Music: French carol; Airs notés du recueil de cantiques spirituels à l'usage des petits, 1824; arr. 2024 | IL EST NÉ

#### What Child Is This?

Luke 2:7-16 | Matthew 2:9-11





Text: William Chatterton Dix, 1867 Music: English melody, 16th century; harm. John Stainer, 1867; alt. | GREENSLEEVES

### Star Bright

3 Nephi 1:4-21 | Helaman 14:1-7





This song is written from the point of view of the people in the Book of Mormon who were looking for the prophesied signs of the Savior's birth (see Helaman 14:1–7).

Text: Lorin F. Wheelwright, 1959; alt. Music: Lorin F. Wheelwright, 1959