

# In You, Lord, I Have Taken Refuge

Anthem for Good Friday (based on Psalm 31)

Wheeler

Andante (thoughtfully)

Soprano

Alto

Baritone

Piano

*mp*

Pedal as appropriate

5 *mp*

S

In you Lord, I have tak - en ref - uge; let me nev - er be

A

In you Lord, I have tak - en ref - uge; let me nev - er be

B

*mp*

In you Lord, I have tak - en ref - uge; let me nev - er be

5

Pno.

## In You, Lord, I Have Taken Refuge

10

S  
put to shame de - liv - er me Turn your ear to -

A  
put to shame de - liv - er me Turn your ear to -

B  
put to shame de - liv - er me Turn your ear to -

Pno.

10

*mf*

15

S  
ward me come quick - ly to my res - cue

A  
ward me come quick - ly to my res - cue

B  
ward me come quick - ly to my res - cue

Pno.

15

19

S *mf* Be my rock, be my rock of

A *mf* Be my rock, be my rock of

B *mf* Be my rock, be my rock of

Pno. *p* *mf*

24

S ref — uge; a — strong fort - ress, for the sake of your

A ref - uge; a — strong fort - ress for the sake of your

B ref - uge; a — strong fort - ress for the sake of your

Pno. *p* *mf*

## In You, Lord, I Have Taken Refuge

29

S  
name. *f* Keep me free \_\_\_\_\_ from the trap

A  
name. *f* Keep me free \_\_\_\_\_ from the trap

B  
name. *f* Keep me free \_\_\_\_\_ from the trap

Pno.

33 *mp* *mf*

S  
That is \_\_\_\_\_ set for \_\_\_\_\_ me

A  
*mp* *mf*  
That is \_\_\_\_\_ set for me

B  
*mp* *mf*  
That is \_\_\_\_\_ set for me For I trust in you oh, God

Pno.

33 *mp*

Detailed description of the musical score: The score is for a three-part vocal setting (Soprano, Alto, Bass) and piano accompaniment. It is in a minor key (one flat) and 4/4 time. The first system (measures 29-32) features a vocal entry with the lyrics 'name. Keep me free \_\_\_\_\_ from the trap'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* (forte) for the vocal entry and *mp* (mezzo-piano) for the piano accompaniment. The second system (measures 33-36) continues the vocal lines with the lyrics 'That is \_\_\_\_\_ set for \_\_\_\_\_ me' and 'That is \_\_\_\_\_ set for me'. The piano accompaniment continues with similar patterns. Dynamics include *mp* and *mf* (mezzo-forte). The lyrics 'For I trust in you oh, God' appear in the bass line of the second system.

37 *poco accelerando*

S

A *p* ————— *f*  
My days be - long to — you Lord!

B *p* ————— *f*  
My days be - longs to — you Lord!

Pno. *p* ————— *f*

42

S

A *f*  
In - to your hands I com-mit my spi - rit

B

Pno.

47 *f*

S  
I re -

A  
de - liv - er me my faith - ful God \_\_\_\_\_ In - to your

B

Pno.

52

S  
joice in your love! I will

A  
hands I com-mit my spi - rit de - liv - er me my

B

Pno.

57

S  
be glad! I re - jice in your

A  
faith - ful God \_\_\_\_\_ In - to your hands I com-mit my

B  
I \_\_\_\_\_ am yours God I am \_\_\_\_\_

Pno.

62

S  
love! I will be glad!

A  
spi - rit de - liv - er me my faith - ful God \_\_\_\_\_

B  
yours for ev er I \_\_\_\_\_ am yours God I am \_\_\_\_\_ yours for ev er

Pno.

67

S  
I re - joice in your love!

A  
In - to your hands I com - mit my spi - rit

B  
I am yours God I am yours for ev er

Pno.

71

S  
I will be glad!

A  
de - liv - er me my faith - ful God

B  
I am yours God I am yours for ev er

Pno.



75

S  
Praise God A - men!

A  
Praise God A - men!

B  
Praise God A - men!

Pno.

79

S  
Praise God A - men!

A  
Praise God A - men!

B  
Praise God A - men!

Pno.