

# Suddenly, Like the Blowing Wind

## Anthem for Pentecost

Wheeler

**Allegro (with exuberance)**

Musical score for Soprano, Alto, Baritone, and Piano. The piano part features a bass line and chords, with dynamic markings *mf* and *Ped. as Appropriate*. The vocal parts enter at measure 5.

Musical score for Soprano (S), Alto (A), Bass (B), and Piano (Pno.). The vocal parts sing the lyrics "Sudden-ly let the sound like blow-ing wind from hea - ven come and". The piano part provides harmonic support with chords and bass lines.

Suddenly, Like the Blowing Wind

2  
9

Soprano (S) vocal line:

fill all who dwell with - in the word Let us

Alto (A) vocal line:

fill all who dwell with - in the word Let us

Bass (B) vocal line:

fill all who dwell with - in the word Let us

Piano (Pno.) harmonic support:

The piano part consists of a bass line in the right hand and a harmonic bass line in the left hand. The harmonic bass line features sustained notes and chords.

14

Soprano (S) vocal line:

share the gift of kind - ness to all who will hear, all who love, and

Alto (A) vocal line:

share the gift of kind - ness to all who will hear, all who love, and

Bass (B) vocal line:

share the gift of kind - ness to all who will hear, all who love, and

Piano (Pno.) harmonic support:

The piano part begins with a sustained note in the bass line, followed by a harmonic bass line featuring eighth-note patterns and chords.

## Suddenly, Like the Blowing Wind

Musical score for SATB and piano, page 19. The vocal parts (Soprano, Alto, Bass) sing "fear the Lord!" in unison. The piano part features eighth-note patterns in the right hand and eighth-note chords in the left hand, with dynamics marked *mp*.

19  
S  
fear the Lord!  
A  
fear the Lord!  
B  
fear the Lord!  
19  
Pno.  
*mp*

24

Soprano (S) voice part:

A (Alto) voice part:

Bass (B) voice part:

Piano (Pno.) accompaniment part:

Text lyrics:

May our speech be honest oh Lord \_\_\_\_\_

Dynamic markings: *mp*

## Suddenly, Like the Blowing Wind

28

Soprano (S) vocal line with lyrics "we pray".

Alto (A) vocal line with lyrics "we pray".

Bass (B) vocal line with lyrics "we pray that truth shines widely like bright fire". Measure 28 ends with a dynamic *mf*.

Piano (Pno.) accompaniment with eighth-note chords.

33

Soprano (S) vocal line with lyrics "May we speak truth". Measure 33 begins with a dynamic *mf*.

Alto (A) vocal line with lyrics "Spirit enable us to speak truth".

Bass (B) vocal line with lyrics "to speak in words of".

Piano (Pno.) accompaniment with eighth-note chords.

## Suddenly, Like the Blowing Wind

5

37

Soprano (S) vocal line:

pray that truth shines wide like fi - re

Alto (A) vocal line:

pray that truth shines wide - ly like warm fi re

Bass (B) vocal line:

friend - ship

Piano (Pno.) accompaniment (measures 37-41):

measures 37-41 show a piano line with eighth-note chords in the treble clef staff and quarter notes in the bass clef staff. Measure 41 ends with a dynamic *mp*.

42

Soprano (S) vocal line:

The spir - it shall des - cend and Sud-den-ly let the sound like

Alto (A) vocal line:

the spi - rit shall des - cend and Sud-den-ly let the sound like

Bass (B) vocal line:

The spi - rit Sud-den-ly let the sound like

Piano (Pno.) accompaniment (measures 42-46):

measures 42-46 show a piano line with eighth-note chords in the treble clef staff and quarter notes in the bass clef staff. Measures 45-46 feature a dynamic *f*.

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6  
47

Soprano (S) vocal line:

blow-ing wind from hea ven come and fill all who dwell with - in the

Alto (A) vocal line:

blow-ing wind from hea - ven come and fill all who dwell with - in the

Bass (B) vocal line:

blow-ing wind from hea - ven come and fill all who dwell with - in the

Piano (Pno.) accompaniment (measures 47-51):

Detailed description: The piano part consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. Both staves begin with a C major chord (C, E, G). The upper staff has a continuous eighth-note bass line with sixteenth-note chords above it. The lower staff has a steady eighth-note bass line. Measures 47-51 show a progression through various chords including F major, B-flat major, and E major.

52

Soprano (S) vocal line:

word Let us share the gift of kind - ness to all who will —

Alto (A) vocal line:

word. Let us share the gift of kind - ness to all who will —

Bass (B) vocal line:

word. Let us share the gift of kind - ness to all who will

Piano (Pno.) accompaniment (measures 52-56):

Detailed description: The piano part continues with its eighth-note bass line and harmonic progression. Measures 52-56 show a progression through various chords including A major, D major, G major, and C major.

## Suddenly, Like the Blowing Wind

7

57

S

hear all who love — and fear the Lord!

A

hear, all who love, — and fear the Lord!

B

hear, all who love, and fear the Lord!

Pno.

{

57

S

rit.

To all who love — and fear the Lord!

A

To all who love — and fear the Lord!

B

To all who love, and fear the Lord!

Pno.

{

61

S

rit.

To all who love — and fear the Lord!

A

To all who love — and fear the Lord!

B

To all who love, and fear the Lord!

Pno.