

# Have Mercy Upon Me O God

From Psalm 51

Wheeler

Moderato

*mf*

Musical score for Soprano, Alto, Baritone, and Piano. The score is in 4/4 time and consists of six measures. The vocal parts (Soprano, Alto, Baritone) are marked with a dynamic of *mf* and the word "Have" above the final note. The piano accompaniment starts with a dynamic of *mp* and ends with a dynamic of *mf*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for Soprano (S), Alto (A), Baritone (B), and Piano (Pno.). The score is in 4/4 time and consists of ten measures. The lyrics are: "mer - cy up - on me, O God ac - cord - ing to thy lov - ing". The vocal parts are marked with a dynamic of *p*. The piano accompaniment starts with a dynamic of *p* and features a melodic line in the right hand and a supporting bass line in the left hand.

## Have Mercy Upon Me O God

14

S  
kind - ness ac-cord-ing to thy ten - der mer - cies *mp* my

A  
kind - ness blot out *mp* my

B  
kind - ness blot out my

Pno.

21

S  
trans - gres - sions

A  
trans - gres - sions

B  
trans - gres - sions

Pno.

## Have Mercy Upon Me O God

27

S wash — me — thor-ough-ly from my in - i - qui -

A

B wash — me — thor-ough-ly from

Pno.

32

S ty clense me from my sin

A and clense me from my sin — and clense me from my sin

B my in - i - qui - ty clense from my sin

Pno.

*mf*

*mf*

*mf*

*mf*

## Have Mercy Upon Me O God

37 *mp*

S For — I ack - now-ledge my trans - gres - sions

A my sin is ev - er be-

B For — I ack - now-ledge my trans - gres - sions

Pno. *mp*

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42 *f* *p*

S ev - er be fore — me *f* Have *p*

A fore me is ev er be-fore — me *f* Have *p*

B be - fore me Have

Pno. *f* *p*

The image shows a musical score for the hymn 'Have Mercy Upon Me O God'. It is divided into two systems. The first system covers measures 37 to 41, and the second system covers measures 42 to 46. The score is for Soprano (S), Alto (A), Bass (B), and Piano (Pno.). The vocal parts have lyrics underneath. The piano part includes dynamic markings like *mp*, *f*, and *p*. The score is written in a common time signature (C) and a key signature of one flat (B-flat major or D minor).

## Have Mercy Upon Me O God

47

S  
mer - cy up - on me, O God ac - cord - ing to thy lov - ing

A  
mer - cy up - on me O God ac - cord - ing to thy lov - ing

B  
mer - cy up - on me O God ac - cord - ing to thy lov - ing

Pno.

54 *mf*

S  
kind - ness

A  
*mf*  
kind - ness

B  
*mf*  
kind - ness ac - cord - ing to thy ten - der mer - cies

Pno.

54 *mf*

## Have Mercy Upon Me O God

59

S  
blot out my trans - ges - sions

A  
blot out my trans - ges - sions

B  
blot out my trans - ges - sions

Pno.

59

65

S  
Blot out my trans - ges - sions

A  
Blot out my trans - ges - sions

B  
Blot out my trans - ges - sions

Pno.

65