

Come Thou Fount

For Maliyah

Music by John Wyth
Words by Robert Robinson
Arranged by Jaron Packer

$\text{♩} = 88$
With emotion

Soprano
Alto

Tenor
Bass

Piano

mp Come thou

Tenors, don't overpower the melody.

5

TB

fount of ev'-ry bless - ing Tune my heart to sing thy grace. Streams of mer - cy ne-ver

5

Pno.

Come Thou Fount

10

TB

ceas - ing Call for songs of loud-est praise.

10

Pno.

15

TB

Teach me some me - lo-dious son - net Sung by flam - ing tongues a - bove. Praise the *mp*

15

Pno.

20

SA

rit.
mf Here I

20

TB

mount I'm fixed up - on it Mount of thy re - deem-ing love.

20

Pno.

Come Thou Fount

24 *a tempo*

SA

raise my Eb-e - ne - zer Hi-ther by thy help I've come. And I hope by thy good

TB

Pno.

a tempo

29

SA

plea - sure Safe-ly to ar - rive at home. Je-sus sought me when a stran - ger Wond'-ring

Pno.

tenderly

34

SA

from the fold of God. He, to res - cue me from dan - ger In-ter-posed His pre-cious

Pno.

SA *rit.*
blood. *f* O to

TB

Pno. *rit.*
f

SA *a tempo*
grace how great a debt - or dai-ly I'm con - strained to be! Let thy

TB *a tempo*

Pno. *a tempo*
3
2
1

47

SA

good - ness like a fet - ter, bind my wand' - ring heart to thee. Prone to —

TB

Pno.

51

SA

wan - der Lord I feel — it, prone to —

TB

Pno.

LH

53

SA
leave the God I love. *mf* Here's my heart, O take and

TB

Pno.

LH- - , RH

mp

Detailed description: This block contains the musical notation for measures 53 to 55. The Soprano (SA) and Tenor (TB) parts are written in treble and bass clefs respectively. The lyrics for the SA part are "leave the God I love. Here's my heart, O take and". The Tenor part has a long note on "ooh" that spans across measures 53, 54, and 55. The piano accompaniment (Pno.) is in grand staff notation. The right hand (RH) has a melodic line with a fermata over the final measure, and the left hand (LH) has a rhythmic accompaniment. Dynamics include *mf* and *mp*.

56

SA
seal it, seal it for thy courts a - bove. *mp* Here's my

TB
ooh _____

Pno.

mp

Detailed description: This block contains the musical notation for measures 56 to 58. The Soprano (SA) and Tenor (TB) parts continue. The SA lyrics are "seal it, seal it for thy courts a - bove. Here's my". The TB part has a long note on "ooh" that spans across measures 56, 57, and 58. The piano accompaniment (Pno.) continues with a similar rhythmic pattern. Dynamics include *mp*.

60

SA

heart, O take and seal it, seal it for thy courts a - bove.

TB

rit. a tempo

rit. p a tempo

Pno.

60

8va

64

SA

TB

Pno.

64

(8va)

rit. pp