

# Grandma's Lullaby

Copyright 2000  
David J. Conway

Tempo = 68

Hush, my lit - tle an - gel; close your  
Hush, my lit - tle an - gel; don't you

*rit*

eyes,  
cry,

while I sing you Grand - ma's lul - la - by.  
while I sing you Grand - ma's lul - la - by.

Pre - cious gift of love,  
Grand - ma's bab - y doll,

fresh from God a - bove,  
off to sleep you go.

Can you hear the sand - man cal - ling?  
Smile each time you dream of hea - ven

To the land of nod you're fal - ling. Hush... sweet dreams...  
or the one who loves you so\_\_

*rit*

This system contains a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "To the land of nod you're fal - ling. Hush... sweet dreams... or the one who loves you so\_\_". The piano accompaniment consists of two staves (treble and bass clefs) with a 7/8 time signature. It includes a *rit* (ritardando) marking. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a repeat sign at the beginning.

sleep... bab - y sleep...

*rit*

*rit*

This system continues the musical score. The vocal line has a treble clef and the lyrics: "sleep... bab - y sleep...". The piano accompaniment continues with two staves (treble and bass clefs) and includes a *rit* (ritardando) marking. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a repeat sign at the end of the system.