

That Easter Morn

arr. Beth Johansen

Marion D. Hanks

Robert Cundick

$\text{♩} = 92$

SA

TB

Violin

Piano

8

SA

TB

Vn.

Pno.

That Eas-ter morn, a grave that burst Pro - claimed to

SA
man that "Last and First" Had ris'n a - gain and con - - quered

TB

Vn.

Pno.

Women ooh section

SA
pain. *mp*

TB
mf
This morn re - news for

Vn.
p *p*

Pno.
p *m*

29

SA *ff* Took

TB us that day When Je - sus cast the bonds a - way, Took *ff*

Vn. *f*

Pno. *f*

35

SA liv - ing breath and con - quered death

TB liv - ing breath and con - quered death.

Vn. *m*

Pno. *m*

42

Musical score for measures 42-45. The score is for Soprano (SA), Tenor Bass (TB), Violin (Vn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 6/4. The first two measures (42-43) are rests for all parts. At measure 44, the key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The Violin and Piano parts begin with a forte (*f*) dynamic. The Piano part features a rhythmic accompaniment in the bass line.

46

Musical score for measures 46-49. The score is for Soprano (SA), Tenor Bass (TB), Violin (Vn.), and Piano (Pno.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The Soprano part has lyrics: "Thus we in grat - i - tude re - call And give our love and". The Violin and Piano parts provide accompaniment. The Piano part features a rhythmic accompaniment in the bass line.

SA
pledge our all, Shed grate - - ful tear and

TB

Vn.

Pno.

SA
con - - - - - quer fear.

TB

Vn.

Pno.