

# Lo, How a Rose E'er Blooming

Violin Quartet  
for "He Is Coming"

German, 15th Century Folk Song

Harmonization by Michael Praetorius, 1609  
Arranged by Bonnie Heidenreich

The musical score is presented in five systems, each consisting of two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The music is written in a key signature of one sharp (F#) and features a variety of time signatures: 3/4, 2/4, 3/2, 4/4, and 3/4. The notation includes eighth and sixteenth notes, rests, and various chordal textures. The piece concludes with a double bar line at the end of the fifth system.

First published in *Alte Catholische Geistliche Kirchengesang*, Kohn, 1599

Arrangement copyright © 1997 by Chapel Music

191 N. Acacia Dr., Gilbert, AZ 85233 480-471-5761

Making copies for non-commercial use is permitted.

All Rights Reserved