

In Hymns of Praise

Text: Ada Blenkhorn

SATB - Piano

Alfred Beirly/ Arranged by Martin Green

$\text{♩} = 100$ *Brightly*

Soprano/
Alto

Tenor/
Bass

Piano

6

hymns of praise your voices raise To him who reigns on high, Whose counsels keep the

11

might-y deep, Who rul - eth earth and sky. His

Ex - alt his name in loud ac-claim; His

16

might - y pow'r a - dore! And hum-bly bow be - fore him now, Our King for -

21

-ev - er - more. Be -

26

-neath his hand, at his com-mand, The shin - ing plan-ets move; To all be - low they

31

dai - ly show His wis - dom and his love. Ex - alt his name in loud ac - claim; His

36

might - y pow'r a - dore! And hum - bly bow be - fore him now, Our King, for - ev - er -

42

-more.

f

Then sing a-gain in loft-y strain To him who dwells on
him who dwells, who
him who dwells on

high; To prayers you raise, and songs of praise, he sweet-ly will re - ply. Ex - alt his name in
dwells on high;

loud ac-claim, His might - y pow'r a - dore! And hum-bly bow be -

mp

might-y

mp

66

fore him now, be - fore him bow *mf* And hum - bly bow be - fore him now, *f* Our

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "fore him now, be - fore him bow" followed by a measure of rest, then "And hum - bly bow be - fore him now," and finally "Our". The bottom staff is a piano accompaniment. Dynamics include *mf* and *f*.

This system shows the piano accompaniment for the first system, consisting of two staves. It features chords and melodic lines in both hands, with a *mf* dynamic marking.

72

King, Our King for - ev - er - more!

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "King, Our King for - ev - er - more!". The bottom staff is a piano accompaniment. The system concludes with a double bar line.

This system shows the piano accompaniment for the second system, consisting of two staves. It features chords and melodic lines in both hands, with a *rall.* dynamic marking.