

Lead Me Into Life Eternal

SSA

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arr. by Linda Chapman and
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mp dolce

mf

9 *mf*

Lead me in - to life e - ter - nal By the gos - pel's ho - ly — call. Let thy prom - ise

mf

9 *mf*

Also available with a violin and flute duet
obligato, and with an orchestral score.

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17

rest up - on me; Grant me read - y strength for all.

21 Alto

mp Fath - er, lead me out of dark - ness

rit. *mp a tempo*

SA

As I cry for high - er aid. Great - er light I seek, oh, Fath - er. In thy hand my

life is laid.

29

mf *f*

33 *cresc.*

mp Hear me as I pray in meek - ness; Let my strength be as thy—day.

33 *mp* *cresc.*

mf Guide me as I search in weak - ness; Fa - ther, bless me as I pray. *dim.* *rit.*

mf *dim.* *rit.*

mf *dim.* *rit.*

41 *Broader* heart, *f* Fa - ther, all my heart I give thee; All my ser - vice shall be— thine.

f Fa - ther, all my heart and ser - vice shall be— thine.

Broader

Give me faith and know - ledge. Let thy light be mine.

Give me faith, the great - er knowl - edge; Let thy lov - ing light be mine.

47 *mf* *rit.* *mp*

mf *mp*

47 *mf* *rit.* *mp a tempo*

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in treble clef with a key signature of three flats and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The first vocal line has lyrics 'Give me faith and know - ledge. Let thy light be mine.' The second vocal line has lyrics 'Give me faith, the great - er knowl - edge; Let thy lov - ing light be mine.' The piano accompaniment features chords and moving lines in both hands. Dynamic markings include *mf* and *mp*, and performance instructions include *rit.* and *a tempo*. Measure numbers 47 and 48 are indicated in boxes.

Let thy lov - ing light be mine.

51 *rit.* *p*

rit. *p*

51 *rit.* *p*

Detailed description: This system contains the continuation of the vocal lines and the piano accompaniment. The vocal lines are in treble clef. The piano accompaniment is in grand staff. The lyrics 'Let thy lov - ing light be mine.' are repeated. Dynamic markings include *p* and performance instructions include *rit.*. Measure numbers 51 and 52 are indicated in boxes.