

# Lead Me Into Life Eternal

## Orchestra Score

John A. Widstoe

Alexander Schreiner  
arr. by Linda Chapman and  
Bonnie Heidenreich

The image shows an orchestra score for the piece "Lead Me Into Life Eternal". The score is written for a full orchestra and includes parts for Flute, Violin 1, Violin 2, Viola, Cello, Cello 2, Bass, Harp, and a vocal group consisting of Soprano Alto (SA) and Tenor Bass (TB). The music is in the key of D major (one sharp) and 4/4 time. The tempo and mood are indicated as *dolce mp* (dolce mezzo-piano). The score is divided into four measures. The Flute, Violin 1, Violin 2, and Cello parts have a first ending bracketed over the first measure and a *simile* instruction at the end of the piece. The Viola, Cello 2, Bass, SA, and TB parts are marked with a first ending bracket over the first measure and have rests for the remainder of the piece. The Harp part has a first ending bracket over the first measure and continues with a melodic line throughout the piece.

Musical score for a string quartet and vocalists. The score is in G major and 2/4 time. It includes staves for Flute (Fl), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello, Cello2, Harp, Soprano (SA), and Tenor Bass (TB). The score features intricate string patterns and a vocal entry starting with 'Lead me in - to'.

Key markings include: *div.* (divisi) for Vln1, *mf* (mezzo-forte) for SA and TB, and *9* (ritardando) for all instruments. The tempo changes from 2/4 to common time (C) at the end of each line.

10

Fl

10 *unis.*

Vln1

10

Vln2

10

Vla

10

Cello

10

Cello2

10

Bass

10

Harp

10

SA

10

TB

life e - ter - nal By the gos - pel's ho - ly call. Let thy prom - ise rest up - on me;

15 17

F1

Vln1 *p*

Vln2

Vla

Cello

Cello2

Bass *pp*

Harp

SA

TB

Grant me read - y strength for all.

20 *pp* *molto rit.* 21 *a tempo*

F1

20 *molto rit.* *mp* 21 *a tempo* *div.*

Vln1

20 *p* *molto rit.* *mp* 21 *div.* *a tempo* *unis.*

Vln2

20 *p* *molto rit.* *mp* 21 *a tempo*

Vla

20 *p* *molto rit.* 21 *a tempo*

Cello

20 *p* *molto rit.* 21 *a tempo*

Cello2

20 *p* *molto rit.* 21 *a tempo*

Bass

20 *p* *molto rit.* 21 *a tempo*

Harp

20 *mp* *molto rit.* 21 *a tempo*

SA

20 *mp* *molto rit.* 21 *a tempo*

TB

20 *mp* *molto rit.* 21 *a tempo* Fath - er, lead me out of dark - ness As I cry for high - er aid.

25 29 *mf*

Fl

25 *unis.* 29 *mf*

Vln1

25 29 *mf*

Vln2

25 29 *mf*

Vla

25 29 *mf*

Cello

25 29 *mf*

Cello2

25 29 *mf*

Bass

25 29 *mf*

Harp

25 29 *mf*

SA

25 Great - er light I seek, oh, Fath-er. In thy hand my life is 29 laid. *mf*

TB

30 *mp* 33

Fl

Vln1

Vln2 *div.*

Vla

Cello

Cello2

Bass

Harp

SA

TB

Hear me as I pray in meek - ness;

35 *cresc.* *mf* *dim.*

Fl

35 *cresc.* *mf* *dim.*

Vln1

35 *cresc.* *mf* *dim.*

Vln2

35 *cresc.* *mf* *dim.*

Vla

35 *cresc.* *mf* *dim.*

Cello

35 *cresc.* *mf* *dim.*

Cello2

35 *cresc.* *mf* *dim.*

Bass

35 *cresc.* *mf* *dim.*

Harp

35 *cresc.* *mf* *dim.*

SA

35 *cresc.* *mf* *dim.*

Let my strength be as thy day. Guide me as I search in weak-ness; Fa-ther, bless me

TB

35 *cresc.* *mf* *dim.*



40 *molto rit.* **41** *f* Broader

F1

40 *molto rit.* **41** *f* Broader *div.*

Vln1

40 *molto rit.* **41** *f* Broader *unis.*

Vln2

40 *molto rit.* **41** *f* Broader

Vla

40 *molto rit.* **41** *f* Broader

Cello

40 *molto rit.* **41** *f* Broader

Cello2

40 *molto rit.* **41** *f* Broader

Bass

40 *molto rit.* **41** *f* Broader

Harp

40 *molto rit.* **41** *f* Broader

SA

as I pray. Fa-ther, all my heart I give thee; All my ser-vice shall be thine.

40 *molto rit.* **41** *f* Broader

TB

45 47 *mf* *mp* *a tempo*

Fl

45 47 *mf* *mp unis.* *a tempo*

Vln1

45 47 *mf* *div.* *mp unis.* *a tempo*

Vln2

45 47 *mf* *mp* *a tempo*

Vla

45 47 *mf* *mp* *a tempo*

Cello

45 47 *mf* *mp* *a tempo*

Cello2

45 47 *mp* *p* *a tempo*

Bass

45 47 *mf* *mp* *a tempo*

Harp

45 47 *mf* *mp* *a tempo*

SA

45 47 *mf* *mp* *a tempo*

TB

Give me faith, the great-er knowl-edge; Let thy lov-ing light be mine.

50 51 *molto rit.* *p* *pp*

Fl

50 51 *molto rit.* *p* *pp*

Vln1

50 51 *molto rit.* *p* *pp*

Vln2

50 51 *molto rit.* *p* *pp*

Vla

50 51 *molto rit.* *p* *pp*

Cello

50 51 *molto rit.* *p* *pp*

Cello2

50 51 *molto rit.* *p* *pp*

Bass

50 51 *molto rit.* *p* *pp*

Harp

50 51 *molto rit.* *p* *pp*

SA

50 51 *molto rit.* *p* *pp*

Let thy lov - ing light be mine.

TB

50 51 *molto rit.* *p* *pp*