

# In His Name

Tempo = 95

Matthew 10:42

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David J. Conway



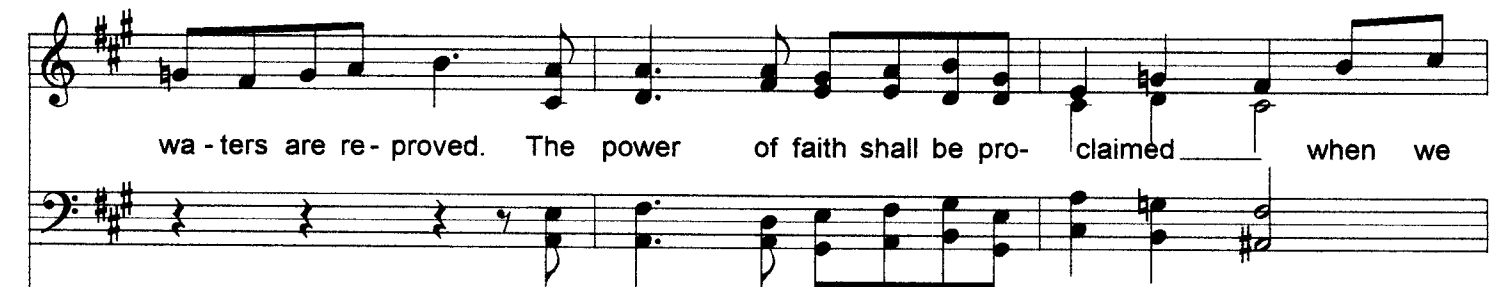
Piano introduction in G major, 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a simple bass line. The piece begins with a piano (*P*) dynamic.



Vocal line 1, starting with a mezzo-piano (*mp*) dynamic. The melody is in G major, 4/4 time. The lyrics are: "In His name the mounts remove; the sun stands still; the".



Piano accompaniment for the first vocal line, starting with a mezzo-piano (*mp*) dynamic. The right hand plays chords and single notes, while the left hand plays a bass line with eighth notes.



Vocal line 2, continuing the melody. The lyrics are: "waters are re-proved. The power of faith shall be proclaimed when we".



Piano accompaniment for the second vocal line, continuing the harmonic support with chords and bass line.

do it in His name. ooh... ooh...

In His name the

ooh... ooh... ooh... ooh... ooh... ooh... ooh... and

blind shall see; the lame shall walk; the pri-son-ers go free and

lives shall be for-e-ver changed when we do it in His

name. And though He's no re- spec\_ ter of per\_ sons and

loves\_all God's chil\_ dren the same, *mf*  
If we but be- lieve then

ask to re\_ ceive, all that's right He will give us in His name.

*mf*

In His name the hea\_vens are bound; the truth\_ rolls\_ on\_ in

[Tenor:] In His name; in bound; His  
[Bass:] In His name hea\_vens are bound; truth\_ rolls\_

*mf*

one e - ter - nal round. The lost and hum - ble are re - claimed\_ when we

name on and on, The

do it in His name. [Soprano:] In His  
[Alto:] In His

In His name our

name; hearts\_ are\_ sealed; des-ti- ny re- vealed, re - vealed as  
 name; hearts\_ are\_ sealed; in His name\_ re - vealed as

hearts\_ are\_ sealed\_ ; our sins\_ for\_ gi\_ ven; our des - ti- ny re - vealed as

kings and queens to e-ver reign\_ when we do it

*f*

in His name.

*rit*

...in His name.

*rit*