

On To The Victory!

Optional Narration: "Now what do we hear in the gospel which we have received? a voice of mercy from heaven; a voice of truth out of the earth; a voice of gladness for the living and the dead; glad tidings of great joy; giving us consolation by holding forth that which is to come, confirming our hope!"

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Tempo = 105

D&C 128: 19 - 21

A

Musical score for the first system. It features a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure is in 4/4 time, and the second measure is in 2/4 time. A box labeled 'A' is placed above the second measure. The lyrics 'Bre - thren, shall we' are written below the vocal line.

Musical score for the second system. It features a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure is in 4/4 time, and the second measure is in 2/4 time. The lyrics 'not go on in so great a cause? Go for - ward and not' are written below the vocal line.

back - ward. Cou__ _rage bre__ _thren and on, on

Let your heart re - jice and

to the vic - tor - y!

be ex - ceed - ing - ly glad Let the

earth break forth, break forth in - to sing - ing.

C

Let the moun tains shout for joy!

C

And ye val leys

cry a - loud!

And all ye seas and dry lands tell,

Tell the wonders of your E - ter - nal -

King. [S] And ye ri - vers and brooks _____, and

rills, [A] Flow down with glad - ness. with

[B] Ye brooks and rills [T] Flow flow down down with glad - ness. with glad - ness.

[S] glad _____ ness _____ [SA] And _____ the
[A] flow _____ down _____ with...

[T] Ri - vers, flow down with glad - ness. The
[B] Ri - vers, flow down ye brooks and rills. The

sun, and moon, and morn_____ ing stars [A] The

[T] morn - ing stars... His name for - e - ver praise!
[B] sun and moon and stars, praise His name for - e -

[A] sun, [S] praise His and name [SA] for - e - ver and
 moon, and stars.

[B] ver, for - e - Name ver, be praised for - [TB]e - ver and for -

e - ver! For - e - ver!

E
 Ooh - - - Ooh. Ooh - - -

Narration: "And again I say, how glorious is the voice we hear from heaven..."

E

Ooh _____ Ooh _____ Ooh.

Narration: "...proclaiming in our ears glory, and salvation, and honor, and immortality..."

Ooh _____ Ooh _____

Narration: "...and eternal life, kingdoms, principalities, and powers!"

F Bre - thren,

So _____

shall we not go on in so

rit

great _____ a cause? On to the vic - tor -

great a cause? *rit*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "great _____ a cause? On to the vic - tor -". The middle staff is a vocal line in bass clef with lyrics: "great a cause? *rit*". The bottom staff is a piano accompaniment in bass clef, featuring a triplet of eighth notes in the first measure and a melodic line in the second and third measures.

y! On to the Vic - tor y!

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "y! On to the Vic - tor y!". The middle staff is a vocal line in bass clef with lyrics: "On to the Vic - tor y!". The bottom staff is a piano accompaniment in bass clef, featuring a melodic line in the first measure and a bass line in the second and third measures. The system concludes with a double bar line.