

FEED MY LAMBS

SATB Full Score

Fawn Rasmuson

Linda Chapman

1st verse SA unison

2nd verse TB unison

1) Dear
2) Dear

Simply ♩ = 88

mp

6

Lord, I've been called to serve oth - ers. — I know that this trust comes from Thee. Yet
Lord, Thou hast shown by ex - am - ple — that peo - ple should be my con - cern. — I'll

6

fear o - ver - whelm - ing en - gulf - s me, — For much is ex - pec - ted of me. — Oh,
reach out to each one in kind - ness, — Sup - port them as they try to learn. — Oh,

Also available as a duet

14

Fa - ther, how may I do my best to show true com - pas - sion for all, ——— To
 Fa - ther, help us to serve with love, Thy spir - it to show us the way. ——— Oh,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

serve with an un - der - stand - ing heart, To mag - ni - fy my ——— call.
 may we to - geth - er share the joy of serv - ing oth - ers, we pray.

The second system continues the vocal and piano parts. The vocal line has a melodic contour with a slight rise and then a fall. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and features some chordal textures.

SA 22

Learn of me. Do as you see me do. ——— Feed ——— my

TB

22

The third system introduces two vocal parts: Soprano Alto (SA) and Tenor Bass (TB). The SA part has a melodic line with a long note on 'Feed'. The TB part provides a harmonic accompaniment. The piano accompaniment includes dynamic markings of *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte).

30

lams, lit - tle child. Keep my com - mand - ments.

cresc.

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: "lams, lit - tle child. Keep my com - mand - ments." The piano accompaniment consists of chords and moving lines. A box with the number "30" is positioned above the vocal line. The second system continues the piano accompaniment, with a *cresc.* marking above the right-hand part.

1

Serve faith - ful - ly. Love as I have loved you.

dimin.

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: "Serve faith - ful - ly. Love as I have loved you." The piano accompaniment continues. A box with the number "1" is positioned above the vocal line. The second system continues the piano accompaniment, with a *dimin.* marking above the right-hand part.

2

Love as I have loved you.

pp

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: "Love as I have loved you." The piano accompaniment continues. A box with the number "2" is positioned above the vocal line. The second system continues the piano accompaniment, with a *pp* marking above the right-hand part.