

Did You Think to Pray?

SATB

Mary A. Pepper Kidder

Will O. Perkins
Arr by Bonnie Heidenreich

Moderato

Piano introduction in G minor, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present.

First system of vocal and piano accompaniment. The vocal parts (SA and TB) enter with the lyrics "E're you left your room this morn ing, Did you think to pray?". The piano accompaniment continues with the same melodic and harmonic patterns as the introduction.

Second system of vocal and piano accompaniment. The vocal parts continue with the lyrics "In the name of Christ, our Sav - ior, Did you sue for lov - ing fa - vor As a shield to -". The piano accompaniment features a more active bass line with eighth-note patterns.

Third system of vocal and piano accompaniment. The vocal parts conclude with the lyrics "day. Oh, how pray - ing rests the wea - ry! Prayer will change the night to". The piano accompaniment includes a *cresc.* marking and a final *f* dynamic marking.

mf

day, So, when life gets dark and drea - ry, Don't for - get to

mf

dim. e rit. *a tempo*

pray. Re - mem - ber, Oh, how pray - ing rests the wea - ry! Prayer will change the night to

dim. e rit. *a tempo*

mf *mp*

day, So, when life gets dark and drea - ry, Don't for - get to pray.

mf *mp* *p*