

God Be With You

SATB Full Score
with violin, organ and congregation

Jeremiah E. Rankin

William G. Tomer
arr. by Linda Chapman and
Bonnie Heidenreich

p

Violin

SA

p God be with you till we meet a - gain; By his coun - sels guide, up -

Violin

SS

SA

A

TB

Piano

mf

hold you; With his sheep se - cure - ly fold you. God be with you till we meet a - gain. Till we

[11] Violin

[11] SA

mf

mf TB

[11]

meet, till we meet, Till we meet at Je - sus' feet, Till we

Till we meet, till we meet, till we meet, till we meet,

meet, _____ till we meet, _____ God be with you till we meet a - gain; God be with you till we
Till we meet, till we meet, till we meet,

19 *mp*

19 *mp*

meet a - gain; When life's per - ils thick con - found you, Put his arms un - fail - ing round you. God be with you till we

27 *mf*

27 *mf*

meet a - gain. Till we meet, _____ till we meet, _____ till we meet at Je - sus' -

27 *mf*

feet, ——— Till we meet, ——— till we meet, ——— God be with you till we meet a - gain;

35 Violin *cresc.* 39 *f*

Choir and Congregation 39 *f* God be with you till we

35 Piano *cresc.* 39 *f*

Organ 39 *f*

meet a - gain; Keep love's ban-ner float-ing o'er you; Smite death's threat-'ning wave be -

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef. The second and third staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The lyrics are: "meet a - gain; Keep love's ban-ner float-ing o'er you; Smite death's threat-'ning wave be -".

fore you. God be with you till we meet a - gain. Till we meet, ——— till we

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef. The second and third staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The lyrics are: "fore you. God be with you till we meet a - gain. Till we meet, ——— till we". There are four measure numbers in boxes: 47, 47, 47, and 47, positioned above the vocal line at the start of the 4th, 5th, 6th, and 7th measures respectively.

meet, _____ till we meet at Je—sus'— feet, Till we meet, _____ till we meet, _____

This system contains the first two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with a more complex texture.

God be with you till we meet a - gain. God be with you till we meet a - gain. _____

SA ⁵⁵ *mp* *p*

TB *mp* *p*

55 *mp* *p*

This system contains the third and fourth systems of music. The third system includes vocal lines for Soprano Alto (SA) and Tenor Bass (TB) with lyrics and dynamic markings. The fourth system continues the piano accompaniment with dynamic markings and a repeat sign.