

SHE IS MY SISTER

Words and Music by
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Legato ♩ = 94

mf

Solo

mp *mf*

Piano

She is my sis - ter. I lis - ten to her call, her plea.

She is my sis - ter. Her hun - ger plain to see. I

reach in - to my - self and I find there — a wealth of love to give and to share. Oh, Fa - ther,

The musical score is written for a solo voice and piano. It consists of three systems of music. The first system shows the beginning of the piece with a tempo marking of ♩ = 94 and a performance instruction of 'Legato'. The solo part starts with a rest for two measures, then enters with a melody. The piano accompaniment begins with a rest, then enters with a bass line and chords. The lyrics are: 'She is my sis - ter. I lis - ten to her call, her plea.' The second system continues the melody and piano accompaniment. The lyrics are: 'She is my sis - ter. Her hun - ger plain to see. I'. The third system continues the melody and piano accompaniment. The lyrics are: 'reach in - to my - self and I find there — a wealth of love to give and to share. Oh, Fa - ther,'. The piano part features various chord voicings and a steady bass line.

**Suggested performance: As the soloist sings "A silent hand slips into mine," a second sister takes her hand and sings with her. Then about 10-12 additional sisters who are scattered in the audience stand each measure or so to join in singing, until they all are singing in unison, "What power comes..."*

may I help Thy daugh-ter? She is my sis - ter.

She is my sis - ter. My long-ing hands reach out to her. She is my

sis - ter. I show her that I care. And some - how help - ing her to

grow I find that I'm the one to glow with light Cel - es - tial, Sent to me be -

♩ = 60 *Agitato*

cause she is my sis - ter.

accel.

This system contains the first two lines of music. The vocal line starts with the lyrics 'cause she is my sis - ter.' The piano accompaniment features a treble and bass clef. The bass line includes a triplet of eighth notes. The tempo is marked as 'Agitato' with a quarter note equal to 60 beats per minute.

One fu - ture day I stum - ble, Grasp - ing I'm los - ing hold.

This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'One fu - ture day I stum - ble, Grasp - ing I'm los - ing hold.' The piano accompaniment continues with a similar rhythmic pattern.

I feel my dreams all tum - ble. My heart is i - cy cold. Where — is

f

This system contains the fifth and sixth lines of music. The vocal line includes the lyrics 'I feel my dreams all tum - ble. My heart is i - cy cold. Where — is'. The piano accompaniment features a dynamic marking of *f* (forte) at the end of the system.

safe - ty? — Where — is strength? Fa - ther! Fa - ther, come to my

Tempo I

ff *f*

This system contains the seventh and eighth lines of music. The vocal line includes the lyrics 'safe - ty? — Where — is strength? Fa - ther! Fa - ther, come to my'. The piano accompaniment features dynamic markings of *ff* (fortissimo) and *f*. The tempo is marked as 'Tempo I'.

mf mf *p*

aid. _____ A si - lent hand slips in - to mine.

mp *mf* *f*

It is my sis - ter. She gives me strength di - vine. _____ That

gift of self I gave in mo - ments past _____ Re - turns to me as I feel ma - ny hands reach out. What

mp *p*

pow - er comes from sis - ter - hood. She is my sis - - - - ter.