

SHE IS MY SISTER

Words and Music by
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Legato ♩ = 94

mf

Solo

mp *mf*

Piano

She is my sis - ter. I lis - ten to her call, her plea.

She is my sis - ter. Her hun - ger plain to see. I

reach in - to my - self and I find there — a wealth of love to give and to share. Oh, Fa - ther,

The musical score is written for a solo voice and piano. It consists of three systems of music. The first system shows the beginning of the piece with a tempo marking of ♩ = 94 and a performance instruction of 'Legato'. The solo part starts with a rest for two measures, then enters with a melody. The piano accompaniment starts with a rest for two measures, then enters with a bass line and chords. The lyrics are: 'She is my sis - ter. I lis - ten to her call, her plea.' The second system continues the melody and piano accompaniment. The lyrics are: 'She is my sis - ter. Her hun - ger plain to see. I'. The third system continues the melody and piano accompaniment. The lyrics are: 'reach in - to my - self and I find there — a wealth of love to give and to share. Oh, Fa - ther,'. The piano part features various chordal textures, including triads and dyads, and uses dynamic markings of *mp* and *mf*.

**Suggested performance: As the soloist sings "A silent hand slips into mine," a second sister takes her hand and sings with her. Then about 10-12 additional sisters who are scattered in the audience stand each measure or so to join in singing, until they all are singing in unison, "What power comes..."*

may I help Thy daugh-ter? She is my sis - ter.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a half rest, followed by the lyrics "may I help Thy daugh-ter? She is my sis - ter." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

She is my sis - ter. My long-ing hands reach out to her. She is my

The second system continues the musical score. The vocal line has a half rest at the start, then the lyrics "She is my sis - ter. My long-ing hands reach out to her. She is my". The piano accompaniment continues with similar rhythmic patterns and chordal support.

sis - ter. I show her that I care. And some-how help-ing her to

The third system of the score. The vocal line begins with a half rest, followed by "sis - ter. I show her that I care. And some-how help-ing her to". The piano accompaniment includes some chordal changes, such as a D major chord in the right hand.

grow I find that I'm the one to glow with light Cel - es - tial, Sent to me be -

The final system on the page. The vocal line starts with a half rest, then "grow I find that I'm the one to glow with light Cel - es - tial, Sent to me be -". The piano accompaniment concludes with sustained chords in the right hand and a simple bass line in the left hand.

♩ = 60 *Agitato*

cause she is my sis - ter.

accel.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'cause she is my sis - ter.' The piano accompaniment includes a triplet of eighth notes in the bass line. The tempo is marked as 'Agitato' with a quarter note equal to 60 beats per minute.

One fu - ture day I stum - ble, Grasp - ing I'm los - ing hold.

The second system continues the vocal line with the lyrics 'One fu - ture day I stum - ble, Grasp - ing I'm los - ing hold.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

I feel my dreams all tum - ble. My heart is i - cy cold. Where — is

f

The third system features the lyrics 'I feel my dreams all tum - ble. My heart is i - cy cold. Where — is'. The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand.

safe - ty? — Where — is strength? Fa - ther! Fa - ther, come to my

Tempo I

ff *f*

The fourth system contains the lyrics 'safe - ty? — Where — is strength? Fa - ther! Fa - ther, come to my'. It includes a tempo change to 'Tempo I' and dynamic markings of *ff* (fortissimo) and *f* (forte). The piano accompaniment features a crescendo in the right hand.

mf mf *p*

aid. _____ A si - lent hand slips in - to mine.

mp *mf* *f*

It is my sis - ter. She gives me strength di - vine. _____ That

gift of self I gave in mo - ments past _____ Re - turns to me as I feel ma - ny hands reach out. What

mp *p*

pow - er comes from sis - ter - hood. She is my sis - - - ter.