

I WILL CLIMB

written by
Linda Chapman and
Bonnie Heidenreich

Resolutely ♩=85

mf I will

climb the high-est moun-tain top. I will ford the wild-est stream. I will

f

reach the high-est heights in life. And ful - fill my bright-est dream. I will

f

Detailed description: The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Resolutely' with a metronome marking of ♩=85. The score is divided into three systems. The first system shows the vocal line starting with 'I will' and the piano accompaniment. The second system continues the vocal line with 'climb the high-est moun-tain top. I will ford the wild-est stream. I will'. The third system continues with 'reach the high-est heights in life. And ful - fill my bright-est dream. I will'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

mf

search ——— for that cel - es - tial light. — Set my goals ——— to trav - el far. I will

mf

f stand for truth. I'll stand for right - eous - ness. *mf* I will find ——— my shin - ing star.

f *mf*

mp

I walk on earth a - mong the crev - i - ces of life. Each step I take is made with care.

mp

mf Dan - ger at ev - 'ry bend. *rit.* My prayers to God a - scend. *f* He ——— will guide me

mf *rit.* *f*

Broadly *f*

there. And I will climb the high - est moun - tain top. I will

Detailed description: This system contains the first two lines of music. The vocal line is in a soprano clef with a key signature of two flats and a 3/4 time signature. It begins with a quarter rest followed by a quarter note 'there.' The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of *f* is placed above the vocal line.

ford the wild - est stream. I will live my life so I can proud - ly say, "I

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a quarter note 'ford' and a half note 'the wild - est stream.' followed by a quarter rest. The piano accompaniment continues with similar harmonic support. A crescendo hairpin is visible above the piano part.

con - quered all. This is my shin - ing day. With faith and prayer, I found the

mf

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a quarter note 'con - quered all.' followed by a quarter rest, then a quarter note 'This is my shin - ing day.' and a quarter rest. The piano accompaniment continues. A dynamic marking of *mf* is placed above the vocal line.

path, the way, to my e - ter - nal home."

mf

Sub

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a quarter note 'path, the way, to my' followed by a quarter rest, then a quarter note 'e - ter - nal home.'" and a quarter rest. The piano accompaniment concludes the piece. A dynamic marking of *mf* is placed above the piano part. The word 'Sub' is written below the bass staff.