

# Come, Thou Fount of Every Blessing

1 Samuel 7:7-12 | Alma 5:26-27

$\text{♩} = 63-76$

**System 1:** Chords: E<sup>7</sup>, A, E, A/F<sup>♯</sup>, D, E, A. Lyrics: 1. Come, Thou Fount of ev - 'ry bless - ing; Tune my heart to sing Thy grace. 2. Here I raise my Eb - e - ne - zer; Hith - er by Thy help I'm come. 3. Oh, to grace how great a debt - or Dai - ly I'm con - strained to be!

**System 2:** Chords: E<sup>7</sup>, G<sup>b</sup>m, A/F<sup>♯</sup>, E, A/F<sup>♯</sup>, D, E, A. Lyrics: Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise. And I hope, by Thy good plea - sure, Safe - ly to ar - rive at home. Let Thy good - ness, like a fet - ter, Bind my wan - d'ring heart to Thee.

**System 3:** Chords: E, A, D, A, G<sup>b</sup>m, D, G<sup>b</sup>m. Lyrics: Teach me some me - lo - dious son - net, Sung by flam - ing tongues a - bove. Je - sus sought me when a strang - er, Wan - d'ring from the fold of God; Prone to wan - der, Lord, I feel it, Prone to leave the God I love.

**System 4:** Chords: E, A, E, A/F<sup>♯</sup>, D, E, A. Lyrics: Praise the mount; I'm fixed up - on it: Mount of Thy re - deem - ing love. He, to res - cue me from dan - ger, In - ter - posed His pre - cious blood. Here's my heart, O take and seal it; Seal it for Thy courts a - bove.

The prophet Samuel set up a great stone as a memorial to remind his people that God had saved them in battle. He called the stone "Eben-ezer," or "stone of help." (See 1 Samuel 7:10-12.)

*Text:* Robert Robinson, 1758; alt.

*Music:* American folk tune; Wyeth's Repository of Sacred Music, Part Second, 1813; alt.; arr. 2024 | NETTLETON

# When the Savior Comes Again

Doctrine and Covenants 45:56-59 | 1 Nephi 22:24-28

$\text{♩} = 63-76$

C Dm/F C Dm G C Dm/F

1. When the Sav - ior comes a - gain,  
2. When that glo - rious day is here,

C Fmaj7/D G Am G6 F C/A

He will cleanse the earth, and then In glo - ry He will reign as King of  
there will be no need to fear; For Sa - tan will be bound, and Christ will

Dm F6/C C Dm/F

kings a - mong all men. Hate will cease and war will end;  
reign a thou - sand years. Death and pain will be no more;

C Fmaj7 E7 Am G6 F C/A

peace will dwell through - out the land; The wolf shall feed to - geth - er with the  
hid - den knowl - edge shall come forth And ev - 'ry tongue con - fess that Christ is

Dm G<sup>7</sup> Em Am Dm G<sup>7</sup>

lamb.  
Lord! Lift up your voice! Re - joice! And pre - pare for that day!

C Fmaj7 Dm E<sup>7</sup> Am

Learn of the Lord and keep fol - low - ing His way. No one knows the

C/C F Dm7(b5) C/C F6/C G<sup>7</sup>

day and hour when He will come a - gain, But He'll re - turn as scrip - tures say;

C/A F Dm7(b5) C/C F6/C G<sup>7</sup>

it will be a joy - ful day When our be - lov - ed Sav - ior comes a -

<sup>1</sup>C Dm/F C Dm G | <sup>2</sup>.C Dm/F C

gain. gain.

<sup>1</sup>C Dm/F C Dm G | <sup>2</sup>.C Dm/F C

gain. gain.

<sup>1</sup>C Dm/F C Dm G | <sup>2</sup>.C Dm/F C

gain. gain.

<sup>1</sup>C Dm/F C Dm G | <sup>2</sup>.C Dm/F C

gain. gain.

<sup>1</sup>C Dm/F C Dm G | <sup>2</sup>.C Dm/F C

gain. gain.

<sup>1</sup>C Dm/F C Dm G | <sup>2</sup>.C Dm/F C

gain. gain.

Text and music: Lane Johnson, 2019

# It Is Well with My Soul

Colossians 2:13-15 | 1 Peter 1:3-9

$\text{♩} = 48-60$  Conduct in 2

G G+ Am D<sup>7</sup> G

1. When peace, like a riv - er, at - ten - deth my way,  
 2. Though Sa - tan should buf - fet, though tri - als should come,  
 3. My sin— oh, the bliss of this glo - ri - ous thought!—  
 4. O Lord, haste the day when my faith shall be sight,

D Em<sup>7</sup> A<sup>7</sup> D D<sup>7</sup> G

When sor - rows like sea bil - lows roll— What - ev - er my  
 Let this blest as - sur - ance con - trol: That Christ hath re -  
 My sin, not in part but the whole, Is nailed to the  
 The heav'ns be rolled back like a scroll. The trump shall re -

C A D D<sup>7</sup> G C

lot, Thou hast taught me to say, "It is well, it is  
 gard - ed my help - less es - tate And hath shed His own  
 cross, and I bear it no more. Praise the Lord, praise the  
 sound, and the Lord shall de - scend; E - ven so, it is

G D7 G C/C D/C

well with my soul.”  
 blood for my soul.  
 Lord, O my soul.  
 well with my soul.

It is well, it is well with my

G C Am G D7 G

soul, with my soul; It is well, it is well with my soul.

The Apostle Paul spoke of the Savior “nailing [our sins] to his cross” (see Colossians 2:13–15) and offering forgiveness to all who repent.

*Text:* Horatio G. Spafford, 1876


*Music:* Philip P. Bliss, 1876; arr. 2024 | VILLE DU HAVRE

Music arr. © 2024 IRI

# I Will Walk with Jesus

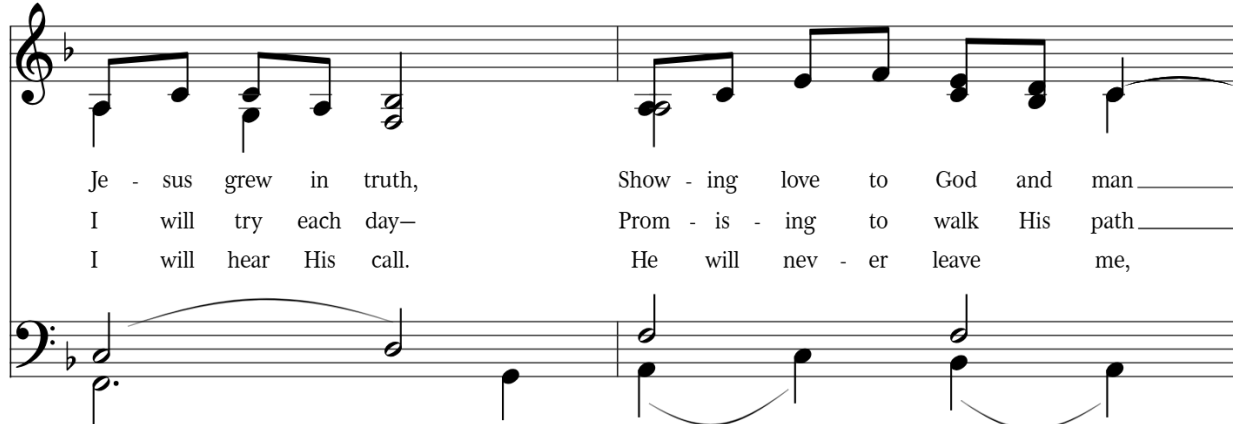
Luke 2:52 | Moses 6:34

$\text{♩} = 69-80$   
F B<sup>b</sup> Gm7 C F B<sup>b</sup>



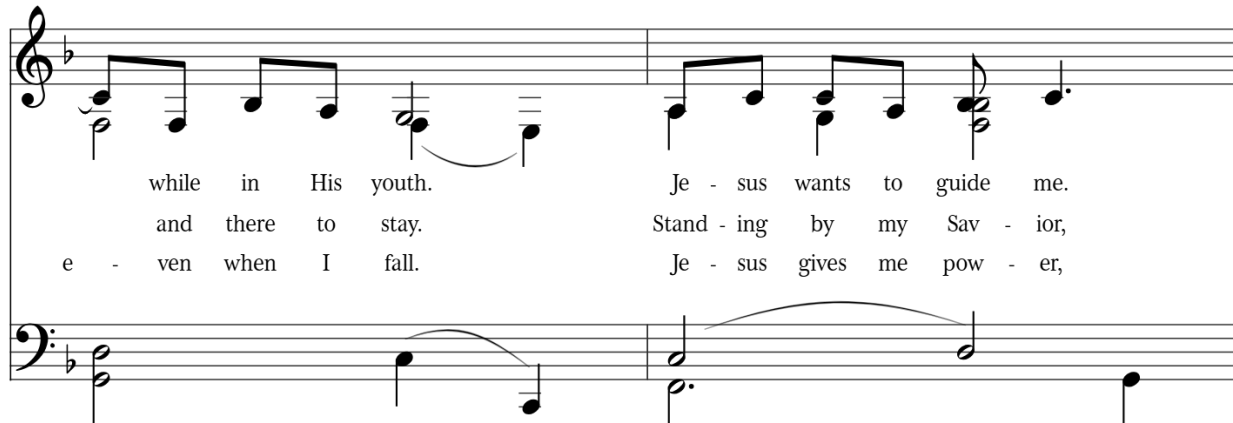
1. Je - sus walked in wis - dom.  
2. I can grow like Je - sus.  
3. I will trust in Je - sus.

F B<sup>b</sup> F B<sup>b</sup>




Je - sus grew in truth, Show - ing love to God and man \_\_\_\_\_  
I will try each day - Prom - is - ing to walk His path \_\_\_\_\_  
I will hear His call. He will nev - er leave me,

Gm7 C F B<sup>b</sup>



while in His youth. Je - sus wants to guide me.  
and there to stay. Stand - ing by my Sav - ior,  
e - ven when I fall. Je - sus gives me pow - er,

F B<sup>b</sup> Gm7 F



Je - sus shows the way, Call - ing me to come and walk with  
safe with - in His care, Step by step I'll fol - low, and His  
lifts and com - forts me, Help - ing me to live and grow e -

B<sup>b</sup> C F B<sup>b</sup> C F

Him each day.  
 love I'll share. As I walk with Je - sus to my home a - bove, He will  
 ter - nal - ly.

Dm Gm7 C<sup>7</sup> F

bless me with His Spir - it and fill me with His love,

Dm Gm7 A<sup>7</sup> Dm

Change my heart for - ev - er and help me clear - ly see.

B<sup>b</sup> F Gm7 C

I will walk with Je - sus, and He will walk with

<sup>1,2</sup> F B<sup>b</sup> F C <sup>3</sup> F

me.

me.

# His Eye Is on the Sparrow

Matthew 10:29-31 | John 14:27

♩ = 46-52 Conduct in 2

F B<sup>b</sup>

Unisc.

1. Why should I feel dis - cour - aged? Why should the shad - ows  
2. "Let not your heart be trou - bled." His ten - der word I  
3. When - ev - er I am tempt - ed, When - ev - er clouds a -

F D Gm

come?  
hear,  
rise,

Why should my heart be lone - ly  
And rest - ing on His good - ness,  
When songs give place to sigh - ing,

C/A F C F

And long for heav'n and home, When Je - sus is my  
I lose my doubt and fear. Though by the path He  
When hope with - in me dies, I draw the clos - er

Gm7 C F Dm B<sup>b</sup> Gm

por - tion?  
lead - eth,  
to Him;

My con - stant Friend is He:  
But one step I may see: His  
From care He sets me free: His



C A<sup>7</sup> Dm F Gm C F C

eye is on the spar - row, And I know He watch - es me; His  
 eye is on the spar - row, And I know He watch - es me; His  
 eye is on the spar - row, And I know He watch - es me; His

F B<sup>b</sup> B<sup>b</sup>m C C<sup>7</sup> F

eye is on the spar - row, And I know He watch - es me.  
 eye is on the spar - row, And I know He watch - es me.  
 eye is on the spar - row, And I know He watch - es me.

r C C<sup>7</sup> F C C<sup>7</sup> A<sup>7</sup>

*Harmony*

I sing be - cause I'm hap - py— I sing be - cause I'm free— For His

Dm F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>m C C<sup>7</sup> F

eye is on the spar - row, And I know He watch - es me.

In the Old Testament, the word "portion" refers to an inheritance (see Psalm 119:57). "Jesus is my portion" expresses our hope in an eternal inheritance with the Lord.

*Text:* Civilla D. Martin, 1905  
*Music:* Charles H. Gabriel, 1905; arr. 2024 | SPARROW

Music arr. © 2024 IRI

# Think a Sacred Song

Doctrine and Covenants 25:11–12 | John 14:16–18, 27

$\text{♩} = 56-66$  Conduct in 2

C Em F Dm G<sup>7</sup>

3

1. Think a sa - cred song; the words will give you pow'r. Think the mel - o -  
 2. Think a sa - cred song when scared or feel - ing bad. Hum the qui - et

G/B<sup>b</sup> C/A G<sup>7</sup> C F

4 3

dy, and in that ver - y hour Your heart and mind will o - pen to  
 tune when - ev - er you are sad. Your heart and mind will o - pen to

G G<sup>7</sup> C C<sup>7</sup> F Fmaj<sup>7</sup>/CG<sup>7</sup> C C<sup>sus</sup>4 C

$\frac{4}{2}$  5

let the Spir - it in, And you will feel His com - fort a - gain. \_\_\_\_\_  
 let the Spir - it in, And you will feel His com - fort a - gain. \_\_\_\_\_

1 2

Text and music: Marlene Summers Merklng, 2013

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# As Bread Is Broken

1 Corinthians 11:23–26 | 3 Nephi 18:3–12

$\text{♩} = 52-60$

The musical score is written in G major and 3/4 time. It consists of three systems of music, each with a vocal line and a bass line. The first system has a G chord above the first measure and a C chord above the second measure. The second system has Am, D, and G chords above the first, second, and third measures respectively. The third system has C, G, D7, and G chords above the first, second, third, and fourth measures respectively. The lyrics are arranged in four lines, with the first line of lyrics starting under the first system and the last line of lyrics ending under the third system.

1. As bread is bro - ken, we think of Thee— Thy bro - ken  
2. We drink the wa - ter in mem - o - ry Of blood Thou  
3. May our re - pen - tance now be sin - cere. Un - to our  
4. Help us, dear Sav - ior, to take Thy name, To be like

bod - y on Cal - va - ry. May we re - mem - ber Thy suf - f'ring  
spilt in Geth - sem - a - ne. Lord, wilt Thou wash us from ev - 'ry  
plead - ings in - cline Thine ear. We seek for - give - ness— that gift di -  
Thee and Thy word pro - claim. Send us Thy Spir - it this Sab - bath

sore, With bro - ken hearts Thy grace im - plore.  
stain— Our hearts and hands make clean a - gain.  
vine— A change of heart, a change of mind.  
day To guide us in Thy ho - ly way.

During the Last Supper, the Savior “took bread: and when he had given thanks, he brake it, and said, Take, eat: this is my body, which is broken for you: this do in remembrance of me” (1 Corinthians 11:23–24). The Savior’s flesh was broken when He was brutally scourged and nailed to the cross. But in fulfillment of prophecy, none of His bones were broken (see John 19:32–36).

# Bread of Life, Living Water

John 6:35, 47-51 | John 4:6-15

$\text{♩} = 72-88$   
C F Em7 F/D Fm/D<sup>b</sup> C/C G<sup>7</sup> E<sup>7</sup> Am

1. In the Gar - den, Je - sus suf - fered Ev - 'ry sin and ev - 'ry woe—  
2. Je - sus sac - ri - ficed His bod - y On the cross in bit - ter pain—  
3. Now I come be - fore the al - tar, Of - f'ring Him my bro - ken heart,

F C E<sup>7</sup> Am F C C/C G<sup>7</sup>

Bleed - ing drops from ev - 'ry pore, That we might for - give - ness know.  
Free - ly gave His life for us So that we would live a - gain.  
Seek - ing for the pre - cious gifts His A - tone - ment can im - part.

C Dm C Dm C

Bread of Life, Liv - ing Wa - ter, Feed my soul, fill my heart.

F G<sup>7</sup> Em Am Dm F

Lord, give me new life in Thee And make me whole— com -

F/D C/C F/D C/C Dm Am F Gsus4 G C

plete and ho - ly— Bound to Thee e - ter - nal - ly.

# Gethsemane

Matthew 26:36-45 | Doctrine and Covenants 19:16-19

$\text{♩} = 42-48$  Conduct in 2

The musical score is written for a piano and voice. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. Fingerings and breath marks are indicated throughout. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line.

**System 1:** Chords: Dm, F, G, Am, G, Em7, F. Lyrics: Je - sus climbed the hill to the Gar - den still; His

**System 2:** Chords: F, G, F, G, Am, G, Em7, F, G. Lyrics: steps were heav - y and slow. Love and a prayer took Him there to the place on - ly He could

**System 3:** Chords: Am, G/E, C, G/E, C. Lyrics: go. Geth - sem - a - ne! Je - sus loves me, So He

**System 4:** Chords: F, C, G, F, G, Am. Lyrics: went will - ing - ly to Geth - sem - a - ne. He felt

**System 5:** Chords: Am, G, Em7, F, G, F, C. Lyrics: all that was sad, wick - ed, or bad, all the pain we would ev - er know. While His

Am G Em7 F G Am D.S. al Co

friends were a-sleep, He fought to keep His promise made long a-go.

Am F/D G/E C G F G Am

ne. The hardest thing that ever was done, The greatest pain that ever was

G F G Am G F C G

known, The biggest battle that ever was won— This was done by Jesus! The

F C G Am G/E C G/E C

fight was won by Jesus! Geth-se-m-a-ne! Jesus loves me, So He  
Geth-se-m-a-ne! Jesus loves me, So He

F C G F4 G [1. Am F] [2. Asus4 A]

gave this gift to me in Geth-se-m-a-ne.  
gives this gift to me from Geth-se-m-a-ne.

# Hail the Day That Sees Him Rise

Mark 16:19 | 1 Nephi 21:14-16

$\text{♩} = 96-112$   
C

1. Hail the day that sees Him rise, Al - le - lu - ia!  
2. There for Him high tri - umph waits. Al - le - lu - ia!  
3. See, He lifts His hands a - bove! Al - le - lu - ia!  
4. Lord, be - yond our mor - tal sight, Al - le - lu - ia!

To His throne be - yond the skies. Al - le - lu - ia!  
Lift your heads, e - ter - nal gates. Al - le - lu - ia!  
See, He shows the prints of love! Al - le - lu - ia!  
Raise our hearts to reach Thy height. Al - le - lu - ia!

Christ, the Lamb for sin - ners giv'n, Al - le - lu - ia!  
He has con - quered death and sin; Al - le - lu - ia!  
Hark! His gra - cious gifts be - stow, Al - le - lu - ia!  
There Thy face un - cloud - ed see, Al - le - lu - ia!

En - ters now the high - est heav'n. Al - le - lu - ia!  
Take the King of Glo - ry in. Al - le - lu - ia!  
Bless - ings on His Church be - low. Al - le - lu - ia!  
Find our heav'n of heav'ns in Thee. Al - le - lu - ia!

Text: Charles Wesley, 1739; alt.

Music: Robert Williams, 1817; harm. *The English Hymnal*, 1906; alt. | LLANFAIR

# He Is Born, the Divine Christ Child

Luke 2:6-14 | Isaiah 9:6

$\text{♩} = 60-69$  Conduct in 2  
C

Refrain

He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy!

C F G C *fine*

He is born, the di - vine Christ child— Sing of Je - sus, the Ba - by mild.

C C/A Dm7 G<sup>7</sup> C Dm7 Gsus4G

1. Through the a - ges, proph - ets told Of a long - a - wait - ed Sav - ior.  
2. In a hum - ble bed of hay, How the Ba - by sweet - ly slum - bers!  
3. Child of beau - ty! Child of grace! Pure and per - fect, In - fant ho - ly.

C C/A Dm G C Dm Am G *to Refrain*  
*D.C. al fi.*

Through the a - ges, proph - ets told Of this Child we now be - hold.  
In a hum - ble bed of hay Sleeps our Heav - 'nly King to - day.  
Child of beau - ty! Child of grace! Heav - en lights His ho - ly face.

Sing the refrain before verse 1 and after each verse.

Text: *Nouveaux Cantiques*, 1812; English transl. 2024  
Music: French carol; *Airs notés du recueil de cantiques spirituels à l'usage des petits*, 1824; arr. 2024 | IL EST NÉ



# What Child Is This?

Luke 2:7-16 | Matthew 2:9-11

♩ = 40-46 Conduct in 2

Bm A Bm G

1. What Child is this, who, laid to rest, On Mar - y's lap is  
2. Why lies He in such mean es - tate, Where ox and ass are  
3. So bring Him in - cense, gold, and myrrh. Come, peas - ant, king, to

G<sup>b7</sup> Bm A

sleep - ing— Whom an - gels greet with an - thems sweet, While  
feed - ing? Good Chris - tians, fear, for sin - ners here The  
own Him. The King of kings sal - va - tion brings; Let

Bm G<sup>b7</sup> Bm D

shep - herds watch are keep - ing? This, this is  
si - lent Word is plead - ing. Nails, spear, shall  
lov - ing hearts en - throne Him. Raise, raise the

A Bm G G<sup>b7</sup>

Christ, the King, Whom shep - herds guard, and an - gels sing:  
 pierce Him through, The cross be borne for me, for you;  
 song on high. The vir - gin sings her lul - la - by.

D A G G<sup>b7</sup> Bm

Haste, haste to bring Him laud, The Babe, the Son of Mar - y!  
 Hail! Hail! the Word made flesh, The Babe, the Son of Mar - y!  
 Joy! Joy! for Christ is born, The Babe, the Son of Mar - y!

*Text:* William Chatterton Dix, 1867  
*Music:* English melody, 16th century;  
 harm. John Stainer, 1867; alt. | GREENSLEEVES

# Star Bright

3 Nephi 1:4-21 | Helaman 14:1-7

$\text{♩} = 60-69$  Conduct in 2

A E7

*Duet*

1. The heav - ens \_\_\_\_\_ with light o'er - flow - ing \_\_\_\_\_ A  
 2. Be joy - ful \_\_\_\_\_ with eyes up - turn - ing, \_\_\_\_\_ Be -  
 3. Our Fa - ther \_\_\_\_\_ with love is send - ing \_\_\_\_\_ The

E7 A

sto - ry \_\_\_\_\_ of love will tell. \_\_\_\_\_ A  
 hold - ing \_\_\_\_\_ the time at hand. \_\_\_\_\_ The  
 Christ child \_\_\_\_\_ to con - quer strife. \_\_\_\_\_ His

*sim.*

A7 Dsus4 D

new star \_\_\_\_\_ will shine in glo - ry \_\_\_\_\_ When  
 night sign \_\_\_\_\_ will soon be burn - ing; \_\_\_\_\_ He's  
 mer - cy \_\_\_\_\_ to all ex - tend - ing, \_\_\_\_\_ He's

A E7 A

Je - sus comes on earth to dwell. \_\_\_\_\_  
 com - ing to our prom - ised land. \_\_\_\_\_  
 bring - ing ev - er - last - ing life. \_\_\_\_\_

1 D A 2 1

O star bright, the world is pin - ing For you to

E<sup>7</sup> 5 1 5 2 5 3 A 1

turn night in - to the day. O

D 5 3 A 3 1 3 1 5 3

star bright in heav - en shin - ing, Come, glow with -

E<sup>7</sup> 5 1 5 2 5 3 A 7

in me on Christ - mas Day.

This song is written from the point of view of the people in the Book of Mormon who were looking for the prophesied signs of the Savior's birth (see Helaman 14:1-7).

*Text:* Lorin F. Wheelwright, 1959; alt.

*Music:* Lorin F. Wheelwright, 1959

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