

Come, Thou Fount of Every Blessing

1 Samuel 7:7-12 | Alma 5:26-27

$\text{♩} = 63-76$

1. Come, Thou Fount of ev - 'ry bless - ing; Tune my heart to sing Thy grace.
2. Here I raise my Eb - e - ne - zer; Hith - er by Thy help I'm come.
3. Oh, to grace how great a debt - or Dai - ly I'm con - strained to be!

Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise.
And I hope, by Thy good plea - sure, Safe - ly to ar - rive at home.
Let Thy good - ness, like a fet - ter, Bind my wan - d'ring heart to Thee.

Teach me some me - lo - dious son - net, Sung by flam - ing tongues a - bove.
Je - sus sought me when a strang - er, Wan - d'ring from the fold of God;
Prone to wan - der, Lord, I feel it, Prone to leave the God I love.

Praise the mount; I'm fixed up - on it: Mount of Thy re - deem - ing love.
He, to res - cue me from dan - ger, In - ter - posed His pre - cious blood.
Here's my heart, O take and seal it; Seal it for Thy courts a - bove.

The prophet Samuel set up a great stone as a memorial to remind his people that God had saved them in battle. He called the stone "Eben-ezer," or "stone of help." (See 1 Samuel 7:10-12.)

Text: Robert Robinson, 1758; alt.

Music: American folk tune; Wyeth's Repository of Sacred Music, Part Second, 1813; alt.; arr. 2024 | NETTLETON

When the Savior Comes Again

Doctrine and Covenants 45:56-59 | 1 Nephi 22:24-28

$\text{♩} = 63-76$

The musical score is written in G major and 4/4 time. It consists of a vocal line and a bass line. The key signature has one sharp (F#). The tempo is marked as quarter note = 63-76. The score is divided into four systems, each with a vocal staff and a bass staff. Chord symbols are placed above the vocal staff, and fingering numbers are placed below the notes. The lyrics are written below the vocal staff.

System 1:
Chords: G, Am/F, G, Am, D, G, Am/F
Lyrics:
1. When the Sav - ior comes a - gain,
2. When that glo - rious day is here,

System 2:
Chords: G, Cmaj7/D, D, Em, D6, C, G/A
Lyrics:
He will cleanse the earth, and then In glo - ry He will reign as King of
there will be no need to fear; For Sa - tan will be bound, and Christ will

System 3:
Chords: Am, C6/C, G, Am/F
Lyrics:
kings a - mong all men. Hate will cease and war will end;
reign a thou - sand years. Death and pain will be no more;

System 4:
Chords: G, Cmaj7, B7, Em, D6, C, G/A
Lyrics:
peace will dwell through - out the land; The wolf shall feed to - geth - er with the
hid - den knowl - edge shall come forth And ev - 'ry tongue con - fess that Christ is

Am D7 Bm Em Am D7

lamb. Lift up your voice! Re - joice! And pre - pare for that day!

Lord!

G Cmaj7 Am B7 Em

Learn of the Lord and keep fol - low - ing His way. No one knows the

G/C C Am7(b5) G/C C6/C D7

day and hour when He will come a - gain, But He'll re - turn as scrip - tures say;

G/A C Am7(b5) G/C C6/C D7

it will be a joy - ful day When our be - lov - ed Sav - ior comes a -

¹G Am/F G Am D ²G Am/F G

gain. gain.

It Is Well with My Soul

Colossians 2:13-15 | 1 Peter 1:3-9

$\text{♩} = 48-60$ Conduct in 2

1. When peace, like a riv - er, at - ten - deth my way,
2. Though Sa - tan should buf - fet, though tri - als should come,
3. My sin— oh, the bliss of this glo - ri - ous thought!—
4. O Lord, haste the day when my faith shall be sight,

When sor - rows like sea bil - lows roll— What - ev - er my
Let this blest as - sur - ance con - trol: That Christ hath re -
My sin, not in part but the whole, Is nailed to the
The heav'ns be rolled back like a scroll. The trump shall re -

lot, Thou hast taught me to say, "It is well, it is
gard - ed my help - less es - tate And hath shed His own
cross, and I bear it no more. Praise the Lord, praise the
sound, and the Lord shall de - scend; E - ven so, it is

well with my soul.”
 blood for my soul. It is well, it is well with my
 Lord, O my soul.
 well with my soul.

soul, with my soul; It is well, it is well with my soul.

The Apostle Paul spoke of the Savior “nailing [our sins] to his cross” (see Colossians 2:13–15) and offering forgiveness to all who repent.

Text: Horatio G. Spafford, 1876

Music: Philip P. Bliss, 1876; arr. 2024 | VILLE DU HAVRE

Music arr. © 2024 IRI

I Will Walk with Jesus

Luke 2:52 | Moses 6:34

$\text{♩} = 69-80$

C F Dm7 G C F

1. Je - sus walked in wis - dom.
2. I can grow like Je - sus.
3. I will trust in Je - sus.

C F C F

Je - sus grew in truth,
I will try each day—
I will hear His call.

Show - ing love to God and man
Prom - is - ing to walk His path
He will nev - er leave me,

Dm7 G C F

while in His youth.
and there to stay.
e - ven when I fall.

Je - sus wants to guide me.
Stand - ing by my Sav - ior,
Je - sus gives me pow - er,

C F Dm7 C

Je - sus shows the way,
safe with - in His care,
lifts and com - forts me,

Call - ing me to come and walk with
Step by step I'll fol - low, and His
Help - ing me to live and grow e -

1 2

F G C F G C

Him each day.
 love I'll share. As I walk with Je - sus to my home a - bove, He will
 ter - nal - ly.

Am Dm7 G7 C

bless me with His Spir - it and fill me with His love,

Am Dm7 E7 Am

Change my heart for - ev - er and help me clear - ly see.

F C Dm7 G

I will walk with Je - sus, and He will walk with

1. 2. C F C G 3. C

me. me.

His Eye Is on the Sparrow

Matthew 10:29-31 | John 14:27

♩. = 46-52 Conduct in 2

C F

Unison

1. Why should I feel dis - cour - aged? Why should the shad - ows
2. "Let not your heart be trou - bled." His ten - der word I
3. When - ev - er I am tempt - ed, When - ev - er clouds a -

C A Dm

come?
hear,
rise,

Why should my heart be lone - ly
And rest - ing on His good - ness,
When songs give place to sigh - ing,

G/A C G C

And long for heav'n and home, When Je - sus is my
I lose my doubt and fear. Though by the path He
When hope with - in me dies, I draw the clos - er

Dm7 G C Am F Dm

por - tion?
lead - eth,
to Him;

My con - stant Friend is He:
But one step I may see:
From care He sets me free:

His
His
His

G E7 Am C Dm G C G

eye is on the spar - row, And I know He watch - es me; His
 eye is on the spar - row, And I know He watch - es me; His
 eye is on the spar - row, And I know He watch - es me; His

C F Fm G G7 C

eye is on the spar - row, And I know He watch - es me.
 eye is on the spar - row, And I know He watch - es me.
 eye is on the spar - row, And I know He watch - es me.

G G7 C G G7 E7

Harmony

I sing be - cause I'm hap - py— I sing be - cause I'm free— For His

Am C7 F Fm G G7 C

eye is on the spar - row, And I know He watch - es me.

In the Old Testament, the word "portion" refers to an inheritance (see Psalm 119:57). "Jesus is my portion" expresses our hope in an eternal inheritance with the Lord.

Text: Civilla D. Martin, 1905

Music: Charles H. Gabriel, 1905; arr. 2024 | SPARROW

Music arr. © 2024 IRI

Think a Sacred Song

Doctrine and Covenants 25:11–12 | John 14:16–18, 27

$\text{♩} = 56-66$ Conduct in 2

G Bm C Am D7

1. Think a sa - cred song; the words will give you pow'r. Think the mel - o -
 2. Think a sa - cred song when scared or feel - ing bad. Hum the qui - et

D/B^b G/A D7 G C

dy, and in that ver - y hour Your heart and mind will o - pen to
 tune when - ev - er you are sad. Your heart and mind will o - pen to

D D7 G G⁷ C Cmaj7/CD⁷ G Gsus4 G

let the Spir - it in, And you will feel His com - fort a - gain. _____
 let the Spir - it in, And you will feel His com - fort a - gain. _____

Text and music: Marlene Summers Merklng, 2013

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As Bread Is Broken

1 Corinthians 11:23–26 | 3 Nephi 18:3–12

$\text{♩} = 52-60$

D G

1. As bread is bro - ken, we think of Thee— Thy bro - ken
2. We drink the wa - ter in mem - o - ry Of blood Thou
3. May our re - pen - tance now be sin - cere. Un - to our
4. Help us, dear Sav - ior, to take Thy name, To be like

Em A D

bod - y on Cal - va - ry. May we re - mem - ber Thy suf - f'ring
spilt in Geth - sem - a - ne. Lord, wilt Thou wash us from ev - 'ry
plead - ings in - cline Thine ear. We seek for - give - ness— that gift di -
Thee and Thy word pro - claim. Send us Thy Spir - it this Sab - bath

G D A⁷ D

sore, With bro - ken hearts Thy grace im - plore.
stain— Our hearts and hands make clean a - gain.
vine— A change of heart, a change of mind.
day To guide us in Thy ho - ly way.

During the Last Supper, the Savior “took bread: and when he had given thanks, he brake it, and said, ‘Take, eat: this is my body, which is broken for you: this do in remembrance of me’” (1 Corinthians 11:23–24). The Savior’s flesh was broken when He was brutally scourged and nailed to the cross. But in fulfillment of prophecy, none of His bones were broken (see John 19:32–36).

Bread of Life, Living Water

John 6:35, 47-51 | John 4:6-15

$\text{♩} = 72-88$

G C Bm7 C/D Cm/D^b G/C D⁷ B⁷ Em

1. In the Gar - den, Je - sus suf - fered Ev - 'ry sin and ev - 'ry woe—
2. Je - sus sac - ri - ficed His bod - y On the cross in bit - ter pain—
3. Now I come be - fore the al - tar, Of - f'ring Him my bro - ken heart,

C G B⁷ Em C G G/C D⁷

Bleed - ing drops from ev - 'ry pore, That we might for - give - ness know.
Free - ly gave His life for us So that we would live a - gain.
Seek - ing for the pre - cious gifts His A - tone - ment can im - part.

G Am G Am G

Bread of Life, Liv - ing Wa - ter, Feed my soul, fill my heart.

C D⁷ Bm Em Am C

Lord, give me new life in Thee And make me whole— com -

C/D G/C C/D G/C Am Em C Dsus⁴ D G

plete and ho - ly— Bound to Thee e - ter - nal - ly.

Gethsemane

Matthew 26:36-45 | Doctrine and Covenants 19:16-19

$\text{♩} = 42-48$ Conduct in 2

Je - sus climbed the hill to the Gar - den still; His

steps were heav - y and slow. Love and a prayer took Him there to the place on - ly He could

go. Geth - sem - a - ne! Je - sus loves me, So He

went will - ing - ly to Geth - sem - a - ne. He felt

all that was sad, wick - ed, or bad, all the pain we would ev - er know. While His

Em D Bm7 C D Em D.S. al Coc

friends were a-sleep, He fought to keep His promise made long ago.

Em C/D D/E G D C D Em

ne. The hardest thing that ever was done, The greatest pain that ever was

D C D Em D C G D

known, The biggest battle that ever was won— This was done by Jesus! The

C G D Em D/E G D/E G

rit. *a tempo*

fight was won by Jesus! Gethsemane! Jesus loves me, So He
Gethsemane! Jesus loves me, So He

C⁵ G D C⁴ D

1. Em C || 2. Esus4 E

gave this gift to me in Gethsemane.
gives this gift to me from Gethsemane.

Hail the Day That Sees Him Rise

Mark 16:19 | 1 Nephi 21:14-16

♩ = 96-112

1. Hail the day that sees Him rise, Al - le - lu - ia!
2. There for Him high tri - umph waits. Al - le - lu - ia!
3. See, He lifts His hands a - bove! Al - le - lu - ia!
4. Lord, be - yond our mor - tal sight, Al - le - lu - ia!

To His throne be - yond the skies. Al - le - lu - ia!
Lift your heads, e - ter - nal gates. Al - le - lu - ia!
See, He shows the prints of love! Al - le - lu - ia!
Raise our hearts to reach Thy height. Al - le - lu - ia!

Christ, the Lamb for sin - ners giv'n, Al - le - lu - ia!
He has con - quered death and sin; Al - le - lu - ia!
Hark! His gra - cious gifts be - stow, Al - le - lu - ia!
There Thy face un - cloud - ed see, Al - le - lu - ia!

En - ters now the high - est heav'n. Al - le - lu - ia!
Take the King of Glo - ry in. Al - le - lu - ia!
Bless - ings on His Church be - low. Al - le - lu - ia!
Find our heav'n of heav'ns in Thee. Al - le - lu - ia!

Text: Charles Wesley, 1739; alt.

Music: Robert Williams, 1817; harm. *The English Hymnal*, 1906; alt. | LLANFAIR

He Is Born, the Divine Christ Child

Luke 2:6-14 | Isaiah 9:6

$\text{♩} = 60-69$ Conduct in 2

G C D

Refrain

He is born, the di - vine Christ child; Raise your voic - es in joy - ful mel - o - dy!

G C D G *fine*

He is born, the di - vine Christ child— Sing of Je - sus, the Ba - by mild.

G G/A Am7 D7 G Am7 Dsus4D

1. Through the a - ges, proph - ets told Of a long - a - wait - ed Sav - ior.
 2. In a hum - ble bed of hay, How the Ba - by sweet - ly slum - bers!
 3. Child of beau - ty! Child of grace! Pure and per - fect, In - fant ho - ly.

G G/A Am D G Am Em D *to Refrain*
D.C. al fi.

Through the a - ges, proph - ets told Of this Child we now be - hold.
 In a hum - ble bed of hay Sleeps our Heav - 'nly King to - day.
 Child of beau - ty! Child of grace! Heav - en lights His ho - ly face.

Sing the refrain before verse 1 and after each verse.

Text: *Nouveaux Cantiques*, 1812; English transl. 2024

Music: French carol; *Airs notés du recueil de cantiques spirituels à l'usage des petits*, 1824; arr. 2024 | IL EST NÉ

What Child Is This?

Luke 2:7-16 | Matthew 2:9-11

♩ = 40-46 Conduct in 2

Musical notation for the first system, including treble and bass staves with lyrics and chord markings (G^bm, E, G^bm, D).

1. What Child is this, who, laid to rest, On Mar - y's lap is
2. Why lies He in such mean es - tate, Where ox and ass are
3. So bring Him in - cense, gold, and myrrh. Come, peas - ant, king, to

Musical notation for the second system, including treble and bass staves with lyrics and chord markings (D^b7, G^bm, E).

sleep - ing— Whom an - gels greet with an - thems sweet, While
feed - ing? Good Chris - tians, fear, for sin - ners here The
own Him. The King of kings sal - va - tion brings; Let

Musical notation for the third system, including treble and bass staves with lyrics and chord markings (G^bm, D^b7, G^bm, A₁).

shep - herds watch are keep - ing? This, this is
si - lent Word is plead - ing. Nails, spear, shall
lov - ing hearts en - throne Him. Raise, raise the

E G^bm D D^b7

Christ, the King, Whom shep - herds guard, and an - gels sing:
 pierce Him through, The cross be borne for me, for you;
 song on high. The vir - gin sings her lul - la - by.

A E D D^b7 G^bm

Haste, haste to bring Him laud, The Babe, the Son of Mar - y!
 Hail! Hail! the Word made flesh, The Babe, the Son of Mar - y!
 Joy! Joy! for Christ is born, The Babe, the Son of Mar - y!

Text: William Chatterton Dix, 1867
Music: English melody, 16th century;
 harm. John Stainer, 1867; alt. | GREENSLEEVES

Star Bright

3 Nephi 1:4-21 | Helaman 14:1-7

$\text{♩} = 60-69$ Conduct in 2

E

Duet

1. The heav - ens _____ with light o'er - flow - ing _____ A
 2. Be joy - ful _____ with eyes up - turn - ing, _____ Be -
 3. Our Fa - ther _____ with love is send - ing _____ The

B7

sto - ry _____ of love will tell. _____ A
 hold - ing _____ the time at hand. _____ The
 Christ child _____ to con - quer strife. _____ His

sim.

E7

new star _____ will shine in glo - ry _____ When
 night sign _____ will soon be burn - ing; _____ He's
 mer - cy _____ to all ex - tend - ing, _____ He's

E

Je - sus comes on earth to dwell. _____
 com - ing to our prom - ised land. _____
 bring - ing ev - er - last - ing life. _____

1 A 5 3 3 E 2 1

O star bright, _____ the world is pin - ing _____ For you to

B7 5 1 5 2 5 3 E 1

turn night _____ in - to the day. _____ O

A 5 3 3 E 3 1 3 1 5 3

star bright _____ in heav - en shin - ing, _____ Come, glow with -

B7 5 1 5 2 5 3 E 7

in me _____ on Christ - mas Day. _____

This song is written from the point of view of the people in the Book of Mormon who were looking for the prophesied signs of the Savior's birth (see Helaman 14:1-7).

Text: Lorin F. Wheelwright, 1959; alt.

Music: Lorin F. Wheelwright, 1959

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