





Text: William W. Phelps, 1792–1872. Included in the first hymnbook of The Church of Jesus Christ of Latter-day Saints, 1835. Sung at the Kirtland Temple dedication in 1836.

Music: Anon., ca. 1844

Doctrine and Covenants 109:79–80 Doctrine and Covenants 110





Text: William W. Phelps, 1792–1872. Included in the first hymnbook of The Church of Jesus Christ of Latter-day Saints, 1835.

Music: Henry Tucker, 1826–1882

Moses 7:61-67 Articles of Faith 1:10





5. Restore, my dear Savior,
The light of thy face;
Thy soul-cheering comfort impart;
And let the sweet longing
For thy holy place
Bring hope to my desolate heart.

6. He looks! and ten thousands
Of angels rejoice,
And myriads wait for his word;
He speaks! and eternity,
Filled with his voice,
Re-echoes the praise of the Lord.

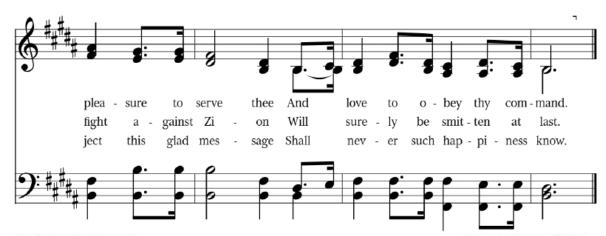




- May we who know the sacred Name From every sin depart.
   Then will the Spirit's constant flame Preserve us pure in heart.
- Ere long the tempter's power will cease, And sin no more annoy, No wrangling sects disturb our peace, Or mar our heartfelt joy.

- 6. That which we have in part received Will be in part no more,
  For he in whom we all believe
  To us will all restore.
- 7. In patience, then, let us possess Our souls till he appear. On to our mark of calling press; Redemption draweth near.



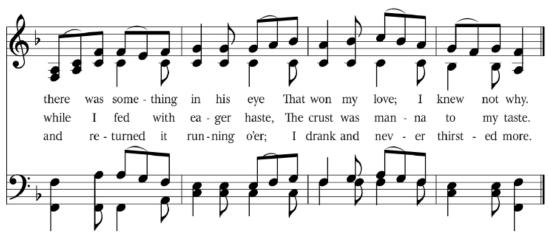


*Text:* William Fowler, 1830–1865 *Music:* Caroline Sheridan Norton, 1808–1877 Doctrine and Covenants 21:1-5 Mosiah 2:41









- 4. Twas night; the floods were out; it blew
  A winter hurricane aloof.
  I heard his voice abroad and flew
  To bid him welcome to my roof.
  I warmed and clothed and cheered my guest
  And laid him on my couch to rest;
  Then made the earth my bed, and seemed
  In Eden's garden while I dreamed.
- 5. Stript, wounded, beaten nigh to death, I found him by the highway side. I roused his pulse, brought back his breath, Revived his spirit, and supplied Wine, oil, refreshment—he was healed. I had myself a wound concealed, But from that hour forgot the smart, And peace bound up my broken heart.
- 6. In pris'n I saw him next, condemned
  To meet a traitor's doom at morn.
  The tide of lying tongues I stemmed,
  And honored him 'mid shame and scorn.
  My friendship's utmost zeal to try,
  He asked if I for him would die.
  The flesh was weak; my blood ran chill,
  But my free spirit cried, "I will!"
- 7. Then in a moment to my view
  The stranger started from disguise.
  The tokens in his hands I knew;
  The Savior stood before mine eyes.
  He spake, and my poor name he named,
  "Of me thou hast not been ashamed.
  These deeds shall thy memorial be;
  Fear not, thou didst them unto me."

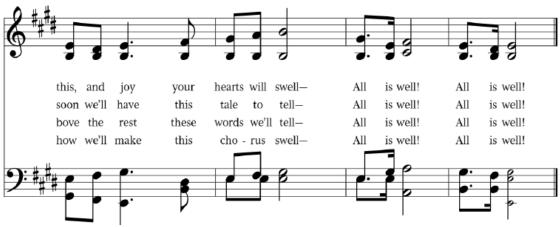
Text: James Montgomery, 1771–1854

Music: George Coles, 1792–1858, alt.

Hymn sung at the martyrdom of the Prophet Joseph Smith.

See History of the Church, 6:614–15.





Text: William Clayton, 1814–1879 Music: English folk song

Doctrine and Covenants 61:36–39 Doctrine and Covenants 59:1-4



Text: Felicia D. Hemans, 1793–1835; adapted by Edward L. Sloan, 1830–1874 Music: Evan Stephens, 1854–1930









Text: John A. Widtsoe, 1872–1952. © 1948 IRI Music: Alexander Schreiner, 1901–1987. © 1948 IRI

Psalm 143:10 Doctrine and Covenants 42:61





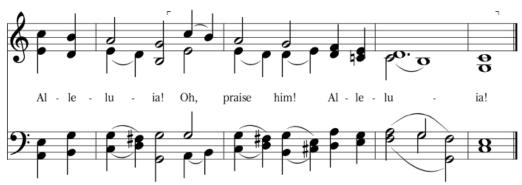












Text: St. Francis of Assisi, 1182–1226; trans. by William H. Draper, 1855–1933. English translation © G. Schirmer, Inc.

Music: LASST UNS ERFREUEN, arr. by Ralph Vaughan Williams, 1872–1958. From the English Hymnal. Reproduced by permission of CopyCat Music Licensing, LLC, on behalf of Oxford University Press. All rights reserved.

Psalm 148 Doctrine and Covenants 128:23





Text and music: Leroy J. Robertson, 1896–1971. © 1980 IRI

Psalm 47:6–7 Alma 26:8, 16





Text: James Allen, 1734–1804, alt. Music: Felice de Giardini, 1716–1796 Revelation 5:9-13











Doctrine and Covenants 45:57

Text: William Williams, 1717–1791. First verse trans. by Peter Williams, 1722–1798. Included in the first hymnbook of The Church of Jesus Christ of Latter-day Saints, 1835. Music: John Hughes, 1873–1932





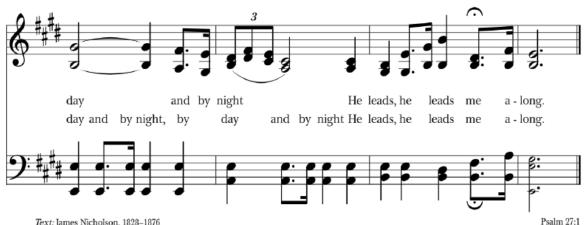


- 4. When through the deep waters I call thee to go, The rivers of sorrow shall not thee o'erflow, For I will be with thee, thy troubles to bless, And sanctify to thee, and sanctify to thee, And sanctify to thee thy deepest distress.
- 5. When through fiery trials thy pathway shall lie, My grace, all sufficient, shall be thy supply. The flame shall not hurt thee; I only design Thy dross to consume, thy dross to consume, Thy dross to consume and thy gold to refine.
- 6. E'en down to old age, all my people shall prove My sov'reign, eternal, unchangeable love; And then, when gray hair shall their temples adorn, Like lambs shall they still, like lambs shall they still, Like lambs shall they still in my bosom be borne.
- 7. The soul that on Jesus hath leaned for repose I will not, I cannot, desert to his foes; That soul, though all hell should endeavor to shake, I'll never, no never, no never forsake!

Text: Attr. to Robert Keen, ca. 1787. Included in the first hymnbook of The Church of Jesus Christ of Latter-day Saints, 1835. Music: Attr. to J. Ellis, ca. 1889 Isaiah 41:10; 43:2–5 Helaman 5:12







Text: James Nicholson, 1828–1876 Music: John R. Sweney, 1837–1899 Psalm 27:1 Isaiah 12:2



Text: Folliott S. Pierpoint, 1835–1917 Music: Conrad Kocher, 1786–1872







Catherine Winkworth, 1829-1878 Music: Johann Crüger, 1598-1662

1 Chronicles 16:8-14 Alma 26:8









Text: Sarah F. Adams, 1805–1848 Music: Lowell Mason, 1792–1872

Nearer, my God, to thee, Nearer to thee!

Genesis 28:10-22

Nearer, my God, to thee, Nearer, to thee!









Text: Mary Ann Baker, 1831–1921 Music: H. R. Palmer, 1834–1907 Matthew 8:23-27 Mark 4:36-41







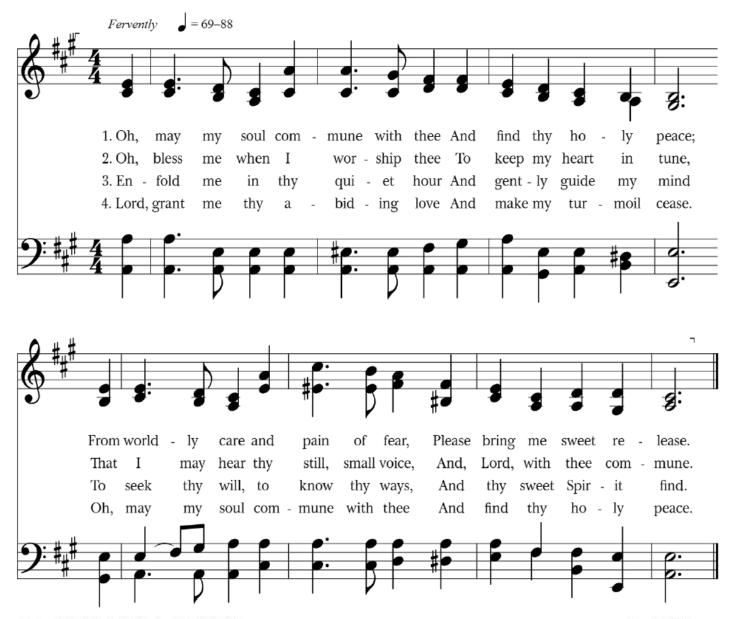
Text: Augustus M. Toplady, 1740–1778 Music: Thomas Hastings, 1784–1872 2 Samuel 22:2–3, 32–33 Moses 6:57–60





- We must the onward path pursue As wider fields expand to view, And follow him unceasingly, Whate'er our lot or sphere may be.
- For thrones, dominions, kingdoms, pow'rs, And glory great and bliss are ours, If we, throughout eternity, Obey his words, "Come, follow me."





Text and Music: Lorin F. Wheelwright, 1909–1987
 1958, 1985 Lorin F. Wheelwright. This hymn may be copied for incidental, noncommercial church or home use.

Alma 37:36–37 Doctrine and Covenants 19:23, 38







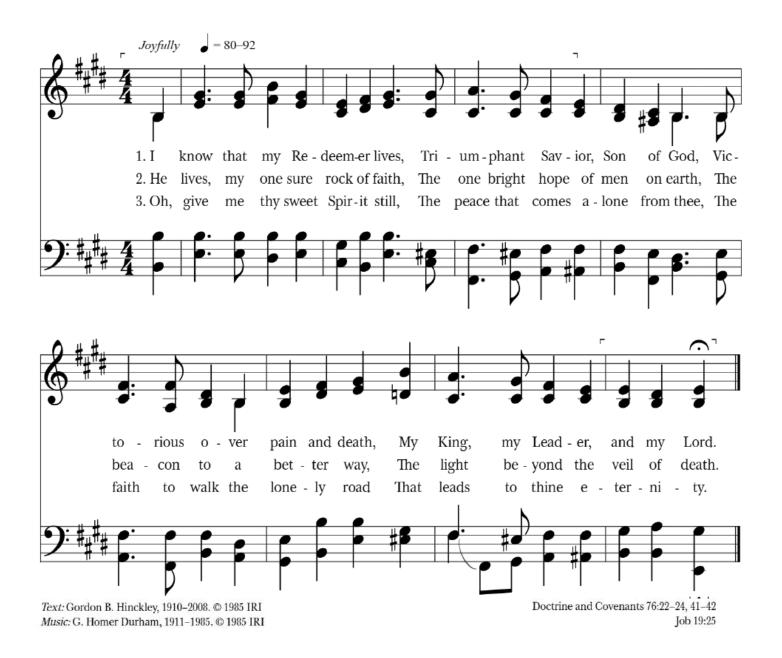




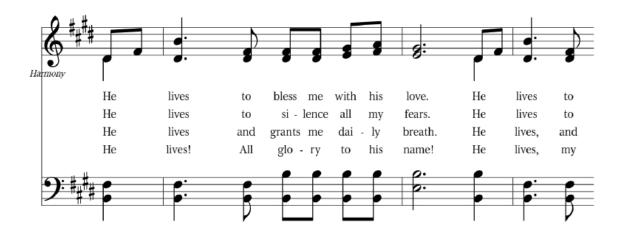


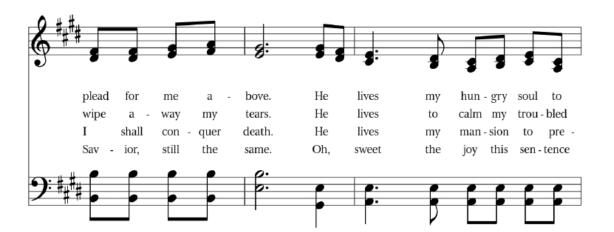
Music: John Longhurst, b. 1940. © 1985 IRI

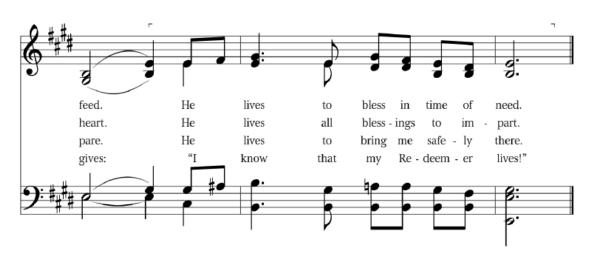
2 Nephi 25:23, 26, 29 Mormon 7:5-7











Text: Samuel Medley, 1738–1799. Included in the first hymnbook of The Church of Jesus Christ of Latter-day Saints, 1835.

Music: Lewis D. Edwards, 1858–1921

Job 19:25 Psalm 104:33-34



Text: Loren C. Dunn, 1930–2001. © 1985 IRI Music: Michael Finlinson Moody, b. 1941. © 1985 IRI

1 Corinthians 2:9–13 Alma 5:45–46



Text: John Sears Tanner, b. 1950. © 1985 IRI Music: James B. Welch, b. 1950. © 1985 IRI Isaiah 58:6–11 Doctrine and Covenants 59:12–21







Text: Mary A. Pepper Kidder, 1820–1905 Music: William O. Perkins, 1831–1902 Psalm 5:3, 12 Mark 11:24–25



Text: Attr. to Bernard of Clairvaux, ca. 1091–1153; trans. by Edward Caswall, 1814–1878 Music: John B. Dykes, 1823–1876 Psalm 104:34 Enos 1:27

















Text: Frank I. Kooyman, 1880–1963. © 1948 IRI Music: Alexander Schreiner, 1901–1987. © 1948 IRI Mosiah 5:2 Luke 24:32 (13-35)











Text: M. Lowrie Hofford, 1825–1888 Music: Harrison Millard, 1830–1895

Luke 24:29 (13-32)



Text: Henry F. Lyte, 1793–1847 Music: William H. Monk, 1823–1889 Luke 24:29 John 15:4–12



 $\textit{Text:}\,$  Lee Tom Perry, b. 1951. © 1985 IRI  $\textit{Music:}\,$  Daniel Lyman Carter, b. 1955. © 1985 IRI

Doctrine and Covenants 138:1–4 Doctrine and Covenants 59:8–12



Text: Annie Pinnock Malin, 1863–1935 Music: Louis M. Gottschalk, 1829–1869; adapted by Edwin P. Parker, 1836–1925 Doctrine and Covenants 59:9–12 2 Nephi 10:24–25



Text: Zara Sabin, 1892–1980. © 1985 IRI Music: Thomas L. Durham, b. 1950. © 1985 IRI



## 173 While of These Emblems We Partake



*Text:* John Nicholson, 1839–1909 *Music:* Samuel McBurney, 1847–1909

Tune name: SAUL

Moroni 6:6 Mosiah 15:7–9



Text: John Nicholson, 1839–1909

Music: Alexander Schreiner, 1901-1987. © 1948 IRI

Tune name: AEOLIAN

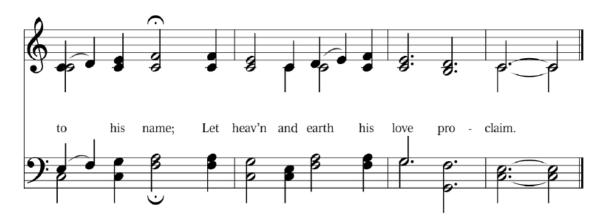




Text: George A. Manwaring, 1854–1889 Music: Frank W. Asper, 1892–1973. ◎ 1948 IRI

Tune name: MEREDITH

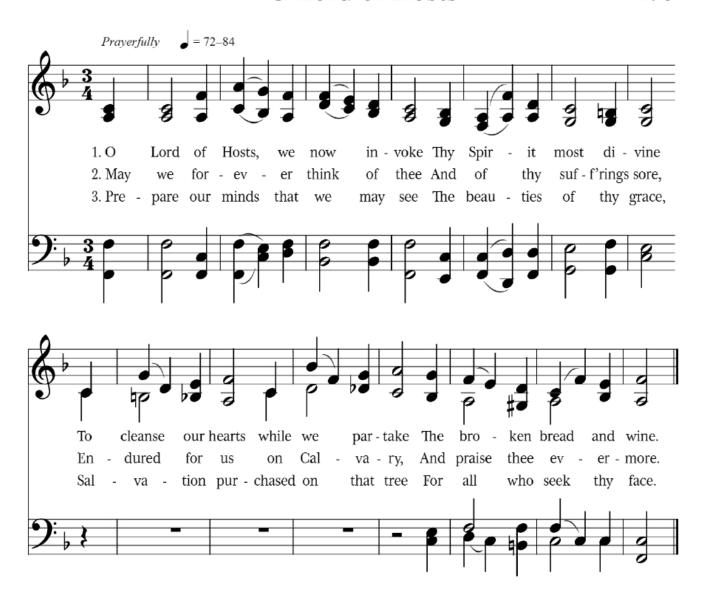




Text: George A. Manwaring, 1854–1889 Music: Ebenezer Beesley, 1840–1906

Tune name: HANCOCK

Matthew 20:28 Moroni 6:5–6



- 4. As brethren, let us ever live In fellowship and peace! Forgive, that God may us forgive, That love may still increase.
- May union, peace, and love abound, And perfect harmony, And joy in one continual round Through all eternity.

*Text:* Andrew Dalrymple, 1817–1890 *Music:* George Careless, 1839–1932

1 Peter 2:21, 24 Mosiah 4:12–13





Text: Theodore E. Curtis, 1872–1957 Music: Alfred M. Durham, 1872–1957 Doctrine and Covenants 138:1–4 Doctrine and Covenants 20:75–79

## Father in Heaven, We Do Believe



- 5. We will be buried in the stream In Jesus' blessed name, And rise, while light shall on us beam The Spirit's heav'nly flame.
- 6. Baptize us with the Holy Ghost And seal us as thine own, That we may join the ransomed host And with the Saints be one.

Text: Parley P. Pratt, 1807–1857, alt.

Music: Jane Romney Crawford, 1883–1956

For sacrament, sing verses 1–4.

For baptismal services, omit verse 4.

3 Nephi 12:19 3 Nephi 18:7, 11

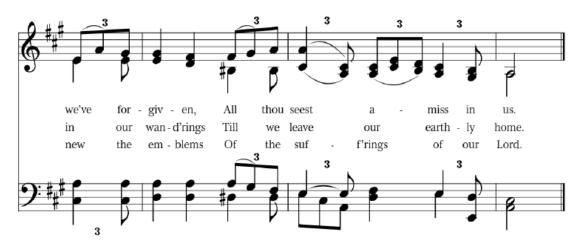


Text and music: Hugh W. Dougall, 1872-1963



Text: Richard Alldridge, 1815–1896 Music: Joseph Coslett, 1850–1910





Text and music: Evan Stephens, 1854-1930

Doctrine and Covenants 20:75-79 Doctrine and Covenants 27:5



*Text:* Vilate Raile, 1890–1954. © 1948 IRI *Music:* Leroy J. Robertson, 1896–1971. © 1948 IRI

Luke 23:33, 46 Helaman 14:14-19





Text: Eliza R. Snow, 1804–1887 Music: George Careless, 1839–1932 Helaman 5:9 Mormon 9:29

## God Loved Us, So He Sent His Son



- In word and deed he doth require My will to his, like son to sire, Be made to bend, and I, as son, Learn conduct from the Holy One.
- 5. This sacrament doth represent His blood and body for me spent. Partaking now is deed for word That I remember him, my Lord.



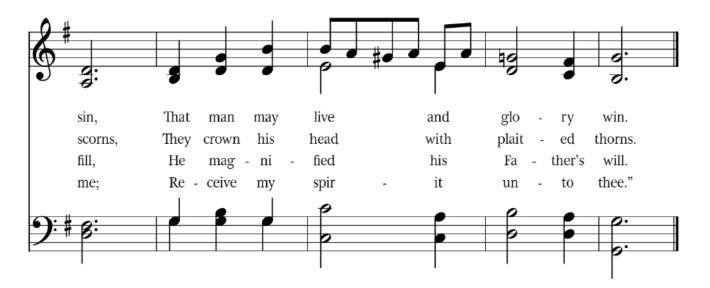
Text: Frank I. Kooyman, 1880–1963. © 1948 IRI Music: Robert P. Manookin, 1918–1997. © 1985 IRI Moses 4:2; Luke 22:41–44 2 Nephi 10:24





Text: Frank I. Kooyman, 1880–1963. © 1948 IRI Music: Alexander Schreiner, 1901–1987. © 1948 IRI Doctrine and Covenants 20:75 Doctrine and Covenants 19:18–19

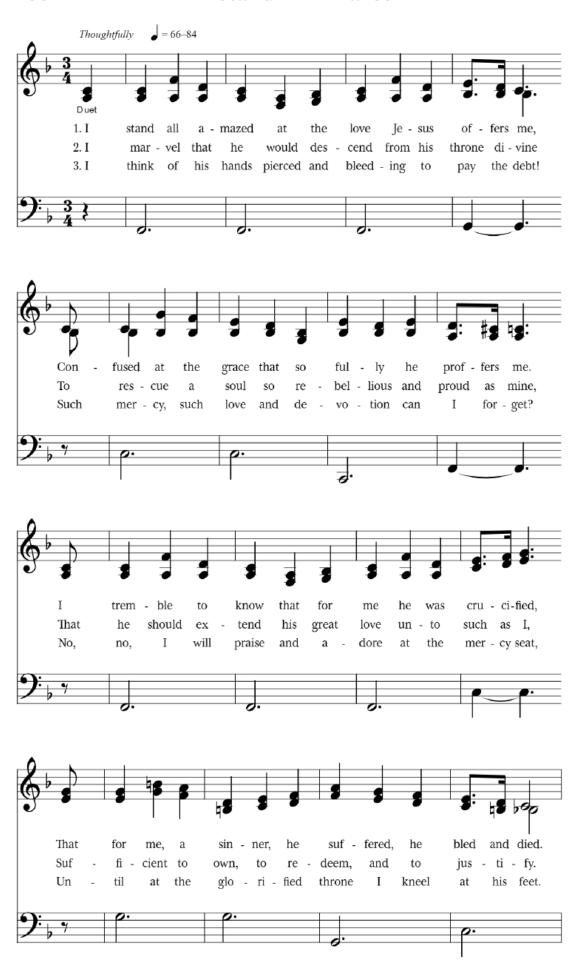




- 5. He died, and at the awful sight
  The sun in shame withdrew its light!
  Earth trembled, and all nature sighed,
  Earth trembled, and all nature sighed
  In dread response, "A God has died!"
- 6. He lives—he lives. We humbly now Around these sacred symbols bow, And seek, as Saints of latter days, And seek, as Saints of latter days, To do his will and live his praise.

Text: Eliza R. Snow, 1804–1887 Music: George Careless, 1839–1932 Doctrine and Covenants 18:11 Luke 22:42; 23:46







Text and music: Charles H. Gabriel, 1856-1932

Mosiah 3:5-8 John 15:13



*Text:* Cecil Frances Alexander, 1818–1895 *Music:* John H. Gower, 1855–1922 John 19:16–20 Hebrews 13:12



- 5. In mem'ry of the broken flesh We eat the broken bread, And witness with the cup, afresh, Our faith in Christ, our Head.
- 6. How great, how glorious, how complete, Redemption's grand design, Where justice, love, and mercy meet In harmony divine!

Text: Eliza R. Snow, 1804–1887 Music: Thomas McIntyre, 1833–1914 Moses 4:1-2 Alma 42:14-15



Text: Parley P. Pratt, 1807–1857 Music: Giacomo Meyerbeer, 1791–1864, adapted Luke 2:7 Matthew 25:31 197





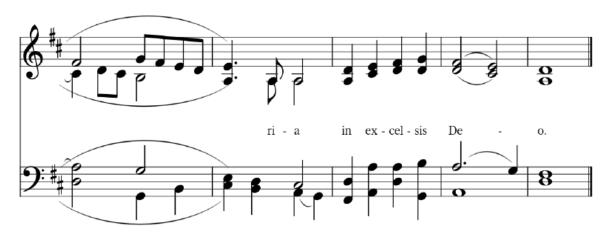




Text: Isaac Watts, 1674–1748; alt. by William W. Phelps, 1792–1872. Included in the first hymnbook of The Church of Jesus Christ of Latter-day Saints, 1835. Music: George F. Handel, 1685–1759; arr. by Lowell Mason, 1792–1872 Alma 5:50 Psalms 97:1; 98:4–9







Text: French carol, ca. 1862

Music: French carol

Psalm 95:6



*Text:* Joseph Mohr, 1792–1848; trans. by John F. Young, 1820–1885 *Music:* Franz Gruber, 1787–1863





Text: Anon., ca. 1883, Philadelphia Music: William J. Kirkpatrick, 1838–1921; harmonized by Rosalee Elser, 1925–2007. © 1980 by Rosalee Elser. Used by permission. Making copies for one-time noncommercial church or home use is permitted.

Luke 2:7 Luke 18:15–17



Text: Edmund H. Sears, 1810–1876 Music: Richard S. Willis, 1819–1900







*Text:* Charles Wesley, 1707–1788 *Music:* Felix Mendelssohn, 1809–1847 Luke 2:8–14 3 Nephi 25:2



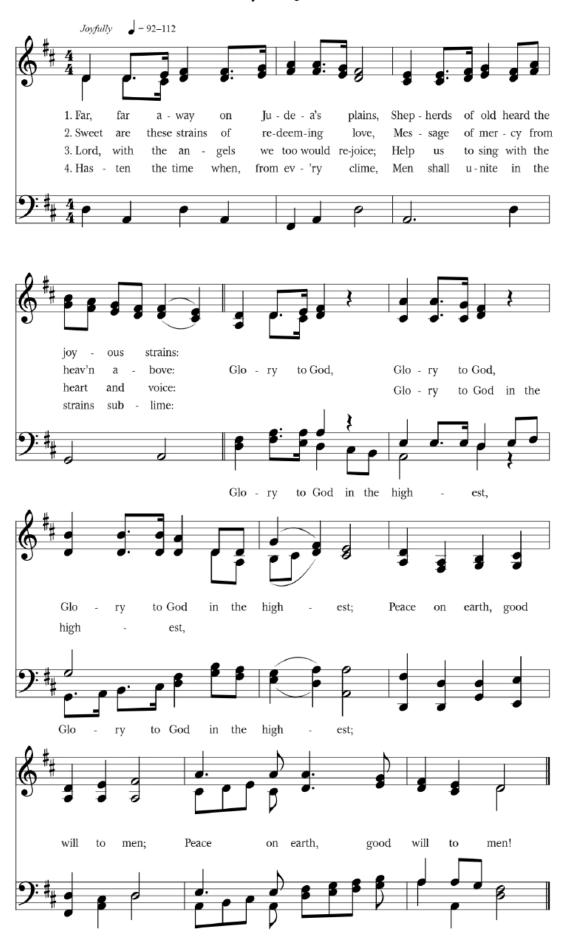
Text and music: Anon., Laudis Corona, Boston, 1885

Matthew 2:1-11

## 211 While Shepherds Watched Their Flocks



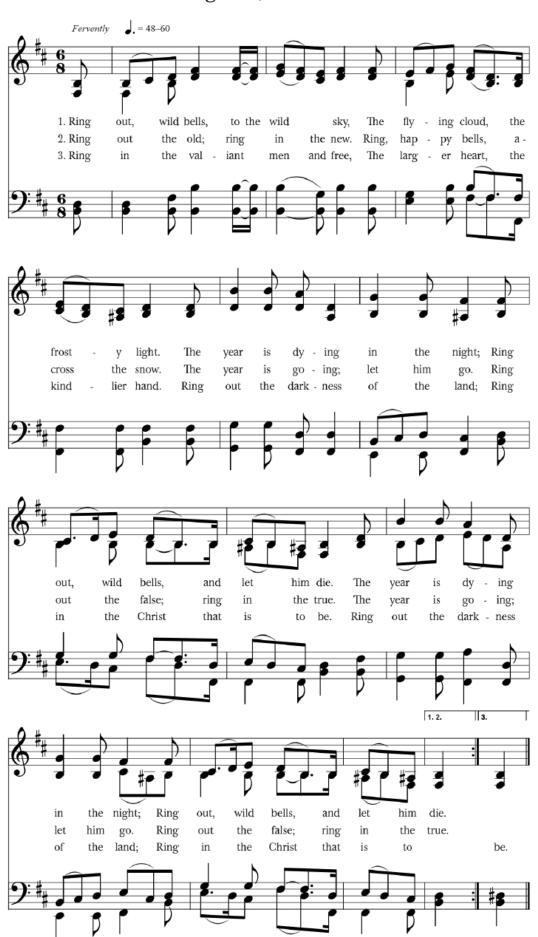
Text: Nahum Tate, 1652–1715; based on Luke 2:8–14 Music: Yorkshire carol, ca. 1800





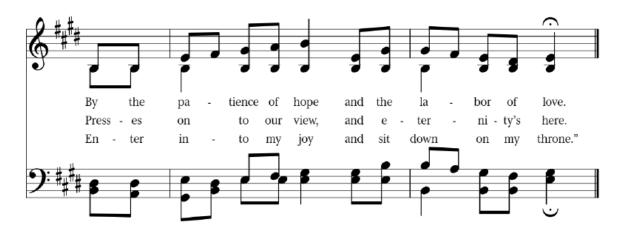


*Text:* Henry Wadsworth Longfellow, 1807–1882 *Music:* John Baptiste Calkin, 1827–1905



Text: Alfred Tennyson, 1809–1892 Music: Crawford Gates, b. 1921. ◎ 1948 IRI





Text: Charles Wesley, 1707–1788 Music: Attr. to James Lucas, b. 1726 2 Timothy 4:7–8 Matthew 25:21 (14–30)



Text: Susan Evans McCloud, b. 1945. © 1985 IRI Music: K. Newell Dayley, b. 1939. © 1985 IRI John 13:34–35 1 John 3:16–19; 4:21





Text: Mary B. Wingate, 1845–1933 Music: William J. Kirkpatrick, 1838–1921 Luke 15:4-7 1 Peter 5:2-4

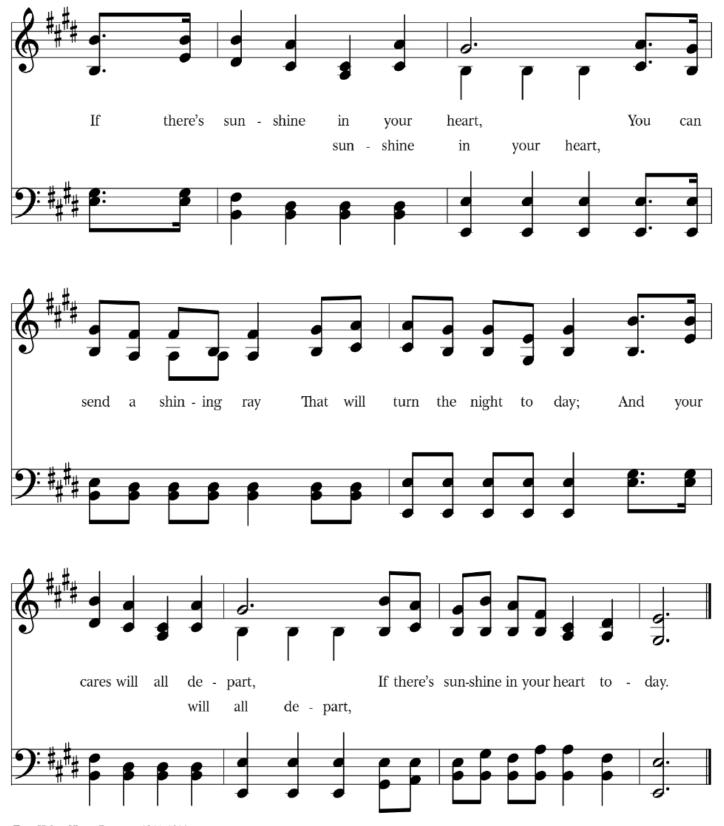












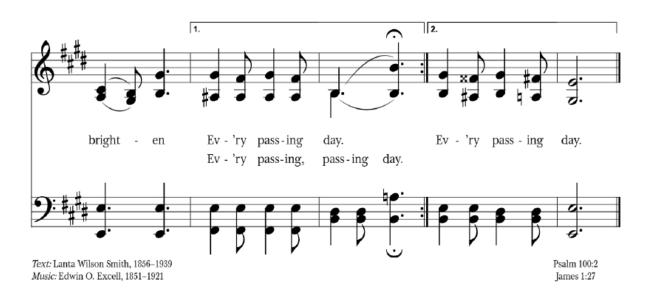
Text: Helen Silcott Dungan, 1855–1914 Music: James M. Dungan, 1851–1925 Mosiah 2:17, 41 1 Peter 3:8–12





Text: L. Clark, ca. 1880, alt. Music: Evan Stephens, 1854–1930 Doctrine and Covenants 64:23–25, 33 Articles of Faith 1:13



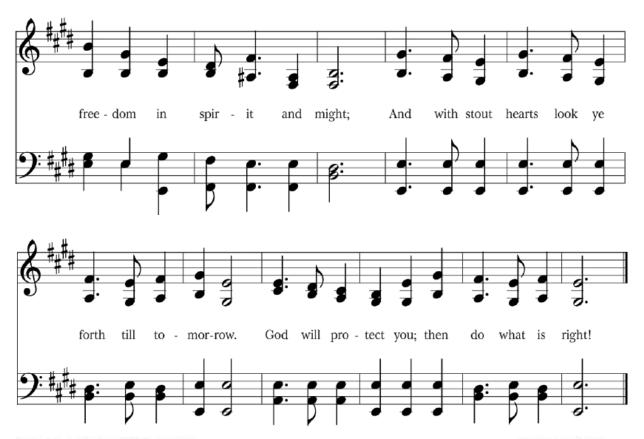






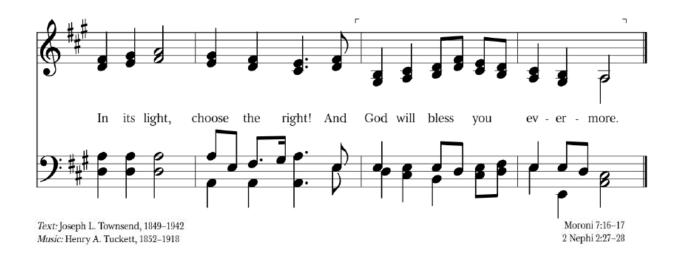




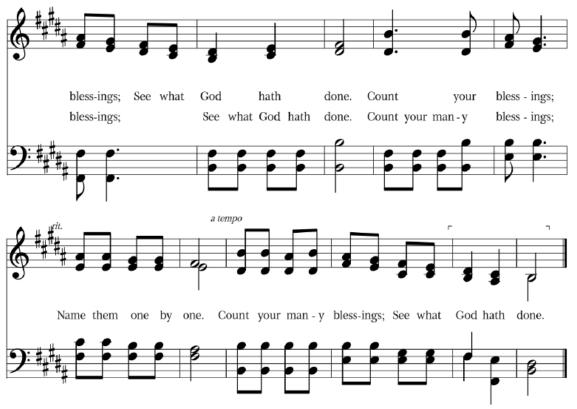


Text: Anon., The Psalms of Life, Boston, 1857 Music: George Kaillmark, 1781–1835 Deuteronomy 6:17–18 Helaman 10:4–5









Text: Johnson Oatman Jr., 1856–1922 Music: Edwin O. Excell, 1851–1921

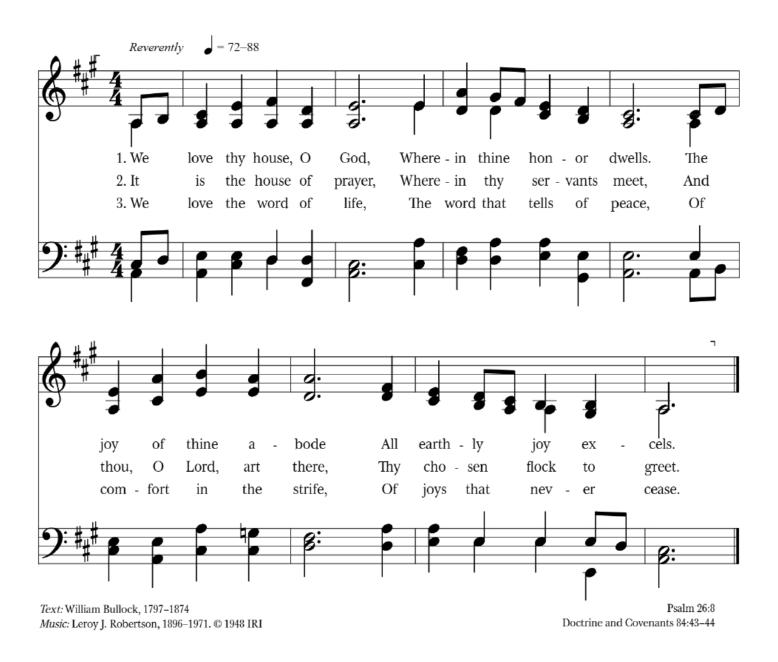
Doctrine and Covenants 78:17–19 Alma 34:38



















Text: Anon., The New Golden Chain, New York, 1866 Music: William B. Bradbury, 1816–1868

2 Timothy 2:3; 4:7-8 Ephesians 6:10-18





*Text:* Fanny J. Crosby, 1820–1915 *Music:* Adam Geibel, 1855–1933 2 Timothy 2:3, 22 Doctrine and Covenants 104:82





Text and music: Will L. Thompson, 1847-1909

Doctrine and Covenants 58:26–28 Doctrine and Covenants 107:99

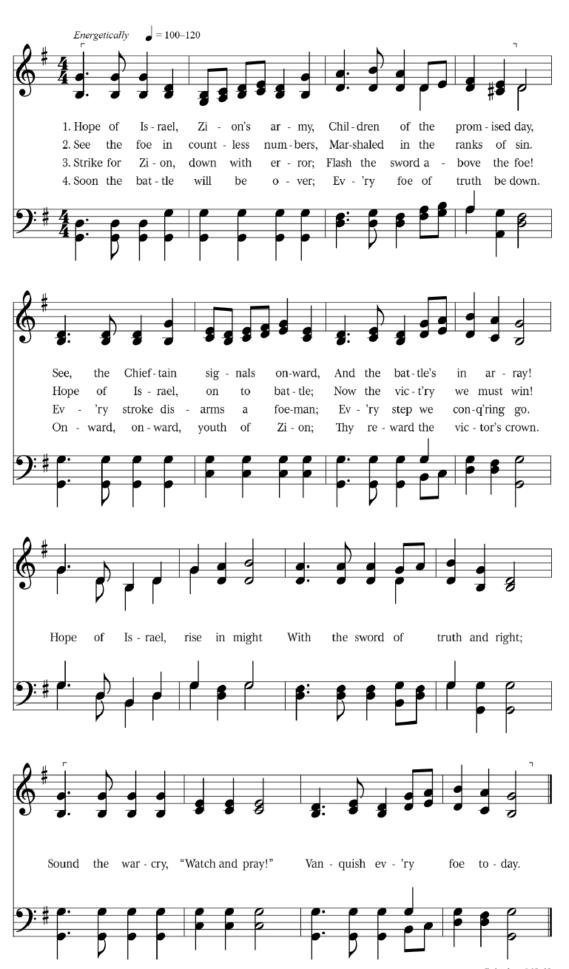
















Text: Hannah Last Cornaby, 1822–1905 Music: Henry H. Russell, 1812–1900, alt. Exodus 32:26 Joshua 24:15, 24







Text: Based on German text by Louis F. Mönch, 1847–1916. © 1985 IRI

Music: George F. Root, 1820-1895

Doctrine and Covenants 133:36-38 Doctrine and Covenants 128:19-21









Text and music: C. Marianne Johnson Fisher, 1932–2018 © 1985 IRI

2 Timothy 3:14–17 Romans 15:4

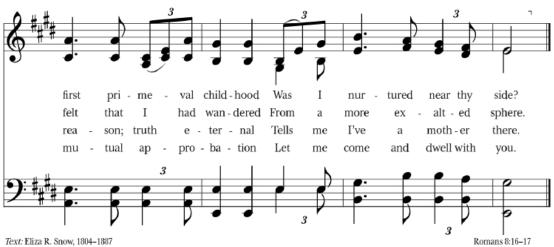




Text: Robert B. Baird, 1855–1916 Music: Ebenezer Beesley, 1840–1906 Doctrine and Covenants 59:9-10 Mosiah 4:15





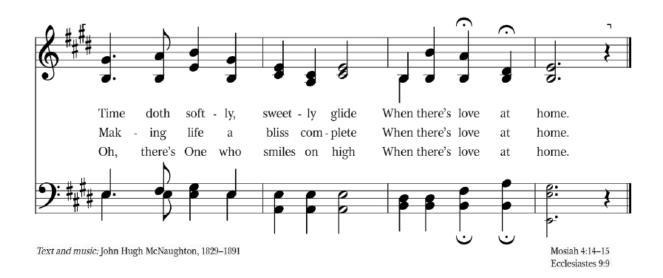


Text: Eliza R. Snow, 1804–1887 Music: James McGranahan, 1840–1907

Acts 17:28-29 (22-31)

















Text and music: Reid N. Nibley, 1923–2008. © 1969 IRI When played on organ, use manuals only (no pedals).

Moroni 10:5 Abraham 3:22–28









(Men)

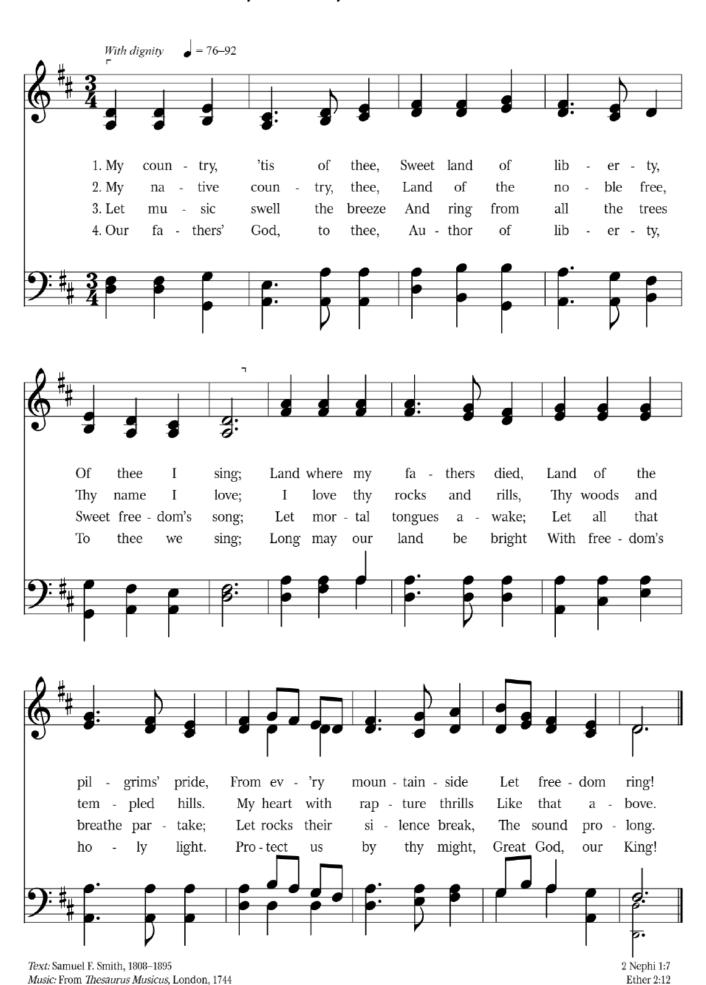




Text: Cyrus H. Wheelock, 1813–1894 Music: Thomas H. Bayly, 1797–1839, adapted Doctrine and Covenants 133:7-9, 14 Doctrine and Covenants 75:2-5 (Men's Choir)











Text: Francis Scott Key, 1779–1843 Music: John Stafford Smith, 1750–1836

1 Nephi 13:17-19 Alma 46:12-13