

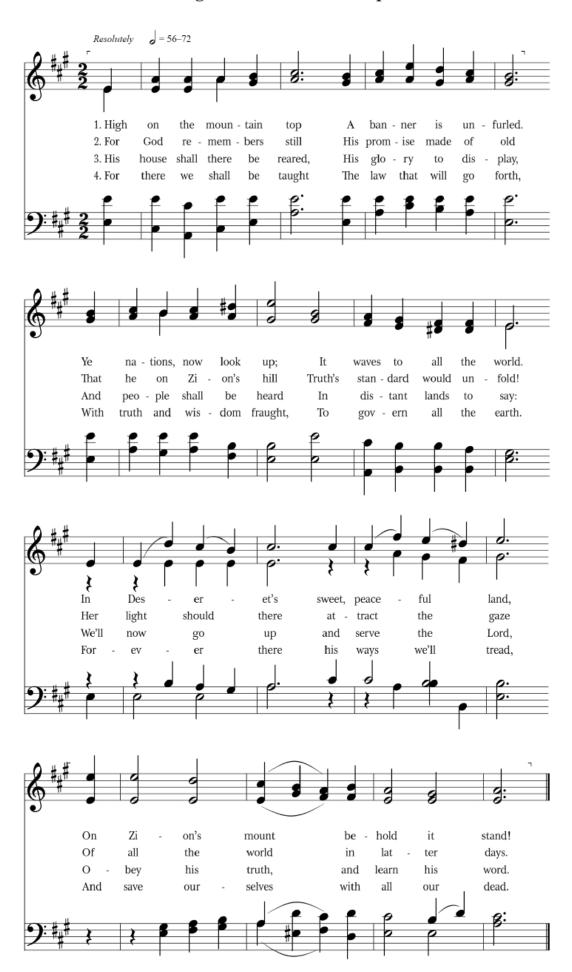








Text: William W. Phelps, 1792–1872. Included in the first hymnbook of The Church of Jesus Christ of Latter-day Saints, 1835.
Music: Henry Tucker, 1826–1882 Moses 7:61–67 Articles of Faith 1:10





5. Restore, my dear Savior,
The light of thy face;
Thy soul-cheering comfort impart;
And let the sweet longing
For thy holy place
Bring hope to my desolate heart.

6. He looks! and ten thousands
Of angels rejoice,
And myriads wait for his word;
He speaks! and eternity,
Filled with his voice,
Re-echoes the praise of the Lord.

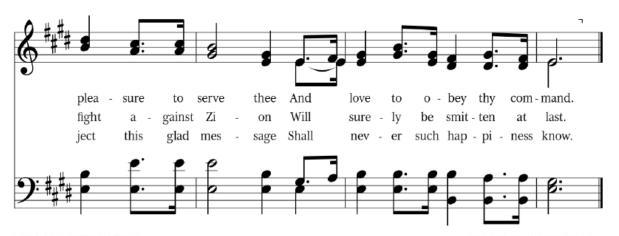




- May we who know the sacred Name From every sin depart.
   Then will the Spirit's constant flame Preserve us pure in heart.
- Ere long the tempter's power will cease, And sin no more annoy, No wrangling sects disturb our peace, Or mar our heartfelt joy.

- That which we have in part received Will be in part no more,
   For he in whom we all believe To us will all restore.
- 7. In patience, then, let us possess Our souls till he appear. On to our mark of calling press; Redemption draweth near.





Text: William Fowler, 1830–1865 Music: Caroline Sheridan Norton, 1808–1877 Doctrine and Covenants 21:1-5 Mosiah 2:41





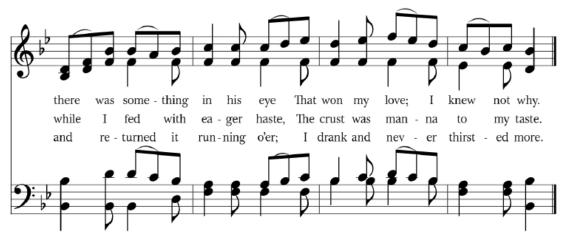




Text: William W. Phelps, 1792–1872 Music: Scottish folk song

Doctrine and Covenants 135 2 Nephi 3:14–15





- 4. Twas night; the floods were out; it blew
  A winter hurricane aloof.
  I heard his voice abroad and flew
  To bid him welcome to my roof.
  I warmed and clothed and cheered my guest
  And laid him on my couch to rest;
  Then made the earth my bed, and seemed
  In Eden's garden while I dreamed.
- 5. Stript, wounded, beaten nigh to death,
  I found him by the highway side.
  I roused his pulse, brought back his breath,
  Revived his spirit, and supplied
  Wine, oil, refreshment—he was healed.
  I had myself a wound concealed,
  But from that hour forgot the smart,
  And peace bound up my broken heart.
- 6. In pris'n I saw him next, condemned
  To meet a traitor's doom at morn.
  The tide of lying tongues I stemmed,
  And honored him 'mid shame and scorn.
  My friendship's utmost zeal to try,
  He asked if I for him would die.
  The flesh was weak; my blood ran chill,
  But my free spirit cried, "I will!"
- 7. Then in a moment to my view
  The stranger started from disguise.
  The tokens in his hands I knew;
  The Savior stood before mine eyes.
  He spake, and my poor name he named,
  "Of me thou hast not been ashamed.
  These deeds shall thy memorial be;
  Fear not, thou didst them unto me."

Text: James Montgomery, 1771–1854

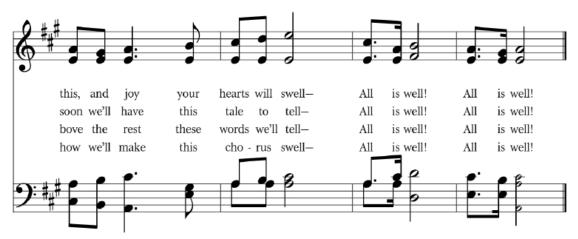
Music: George Coles, 1792–1858, alt.

Hymn sung at the martyrdom of the Prophet Joseph Smith.

See History of the Church, 6:614–15.

Matthew 25:31-40 Mosiah 2:17





Text: William Clayton, 1814–1879 Music: English folk song

Doctrine and Covenants 61:36–39 Doctrine and Covenants 59:1–4











Text: George Gill, 1820–1880 Music: Joseph G. Fones, 1828–1906 Revelation 7:9–17 Revelation 21:2, 21–23



Text: John A. Widtsoe, 1872–1952. © 1948 IRI Music: Alexander Schreiner, 1901–1987. © 1948 IRI

Doctrine and Covenants 42:61





Text: Joseph L. Townsend, 1849–1942 Music: William Clayson, 1840–1887

Doctrine and Covenants 29:11 Doctrine and Covenants 45:59





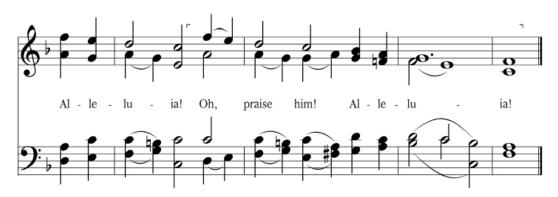




Text: Julia Ward Howe, 1819–1910 Music: Anon., ca. 1861

Alma 5:50 Doctrine and Covenants 65:1-6



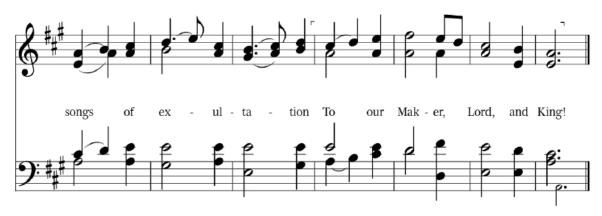


Text: St. Francis of Assisi, 1182–1226; trans. by William H. Draper, 1855–1933. English translation © G. Schirmer, Inc.

Music: LASST UNS ERFREUEN, arr. by Ralph Vaughan Williams, 1872–1958. From the English Hymnal. Reproduced by permission of CopyCat Music Licensing, LLC, on behalf of Oxford University Press. All rights reserved.

Psalm 148 Doctrine and Covenants 128:23





Text and music: Leroy J. Robertson, 1896–1971. © 1980 IRI

Psalm 47:6-7 Alma 26:8, 16



Text: Charles Wesley, 1707–1788 Music: Horatio Parker, 1863–1919







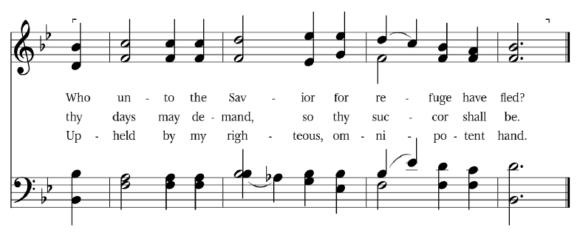












- 4. When through the deep waters I call thee to go, The rivers of sorrow shall not thee o'erflow, For I will be with thee, thy troubles to bless, And sanctify to thee, and sanctify to thee, And sanctify to thee thy deepest distress.
- 5. When through fiery trials thy pathway shall lie, My grace, all sufficient, shall be thy supply. The flame shall not hurt thee; I only design Thy dross to consume, thy dross to consume, Thy dross to consume and thy gold to refine.
- 6. E'en down to old age, all my people shall prove My sov'reign, eternal, unchangeable love; And then, when gray hair shall their temples adorn, Like lambs shall they still, like lambs shall they still, Like lambs shall they still in my bosom be borne.
- 7. The soul that on Jesus hath leaned for repose I will not, I cannot, desert to his foes; That soul, though all hell should endeavor to shake, I'll never, no never, I'll never, no never, I'll never, no never,

Text: Attr. to Robert Keen, ca. 1787. Included in the first hymnbook of The Church of Jesus Christ of Latter-day Saints, 1835. Music: Attr. to J. Ellis, ca. 1889 Isaiah 41:10; 43:2-5 Helaman 5:12







Text: James Nicholson, 1828–1876 Music: John R. Sweney, 1837–1899 Psalm 27:1 Isaiah 12:2



Text: Folliott S. Pierpoint, 1835–1917 Music: Conrad Kocher, 1786–1872 Psalm 95:1-6 Psalm 33:1-6















- 4. Then with my waking thoughts Bright with thy praise,
  - Out of my stony griefs Bethel I'll raise; So by my woes to be Nearer, my God, to thee, Nearer, my God, to thee, Nearer to thee!
- Or if, on joyful wing Cleaving the sky, Sun, moon, and stars forgot, Upward I fly, Still all my song shall be Nearer, my God, to thee, Nearer, my God, to thee, Nearer, to thee!

















Text: Edward L. Hart, 1916–2008. © 1977 IRI Music: Crawford Gates, 1921–2018. © 1977 IRI John 15:12–14 Doctrine and Covenants 34:1–4

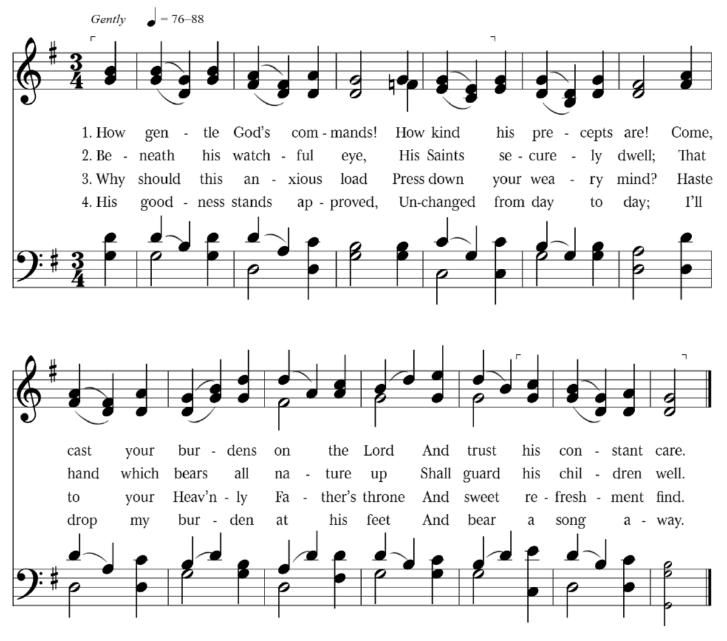


- We must the onward path pursue As wider fields expand to view, And follow him unceasingly, Whate'er our lot or sphere may be.
- For thrones, dominions, kingdoms, pow'rs, And glory great and bliss are ours, If we, throughout eternity, Obey his words, "Come, follow me."





Text and Music: Lorin F. Wheelwright, 1909–1987 © 1958, 1985 Lorin F. Wheelwright. This hymn may be copied for incidental, noncommercial church or home use. Alma 37:36–37 Doctrine and Covenants 19:23, 38



Text: Philip Doddridge, 1702–1751 Music: Hans Georg Nägeli, 1773–1836; arr. by Lowell Mason, 1792–1872 1 John 5:3 Psalm 55:22







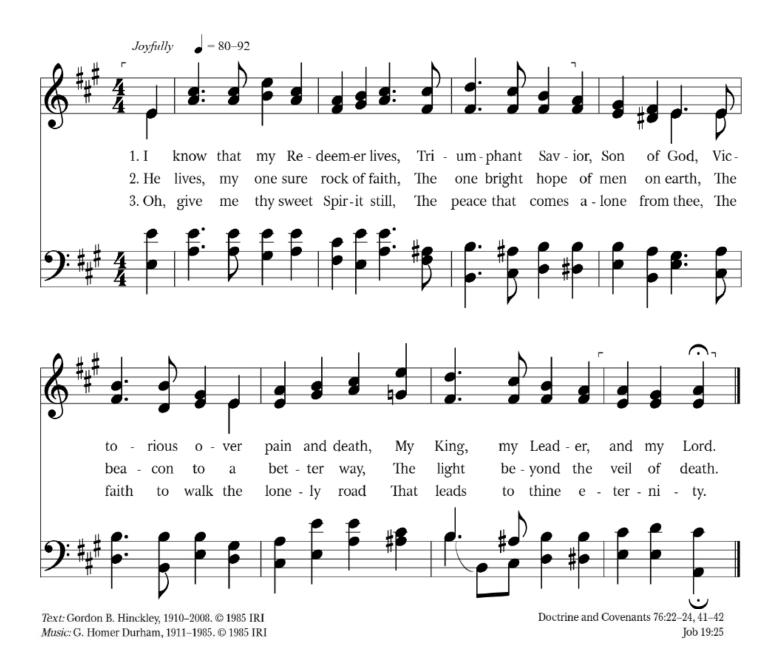
Text and music: Philip Paul Bliss, 1838-1876

3 Nephi 12:48 3 Nephi 27:27





Text: Bruce R. McConkie, 1915–1985. © 1972 IRI Music: John Longhurst, b. 1940. © 1985 IRI 2 Nephi 25:23, 26, 29 Mormon 7:5-7







Text: Samuel Medley, 1738–1799. Included in the first hymnbook of The Church of Jesus Christ of Latter-day Saints, 1835.

Music: Lewis D. Edwards, 1858–1921

Job 19:25 Psalm 104:33–34



Text: Loren C. Dunn, 1930–2001. © 1985 IRI Music: Michael Finlinson Moody, b. 1941. © 1985 IRI 1 Corinthians 2:9–13 Alma 5:45–46









Text: Mary A. Pepper Kidder, 1820–1905 Music: William O. Perkins, 1831–1902 Psalm 5:3, 12 Mark 11:24-25



Text: Attr. to Bernard of Clairvaux, ca. 1091–1153; trans. by Edward Caswall, 1814–1878 Music: John B. Dykes, 1823–1876 Psalm 104:34 Enos 1:27





Text: Attr. to William W. Walford, 1772–1850, alt. Music: William B. Bradbury, 1816–1868, alt. Psalm 55:16-17, 22 Philippians 4:6-7



Text: Penelope Moody Allen, b. 1939. © 1985 IRI Music: Martin Shaw, 1875–1958. © 1915 by J. Curwen & Sons, Ltd. Moroni 10:5-7 Doctrine and Covenants 11:12-14







Sin, my worst enemy before,
 Shall vex my eyes and ears no more.
 My inward foes shall all be slain,
 Nor Satan break my peace again.

6. Then shall I see and hear and know All I desired and wished below, And every pow'r find sweet employ In that eternal world of joy.









Text and music: Joseph H. Dean, 1855-1947

Doctrine and Covenants 97:8-9







Text: M. Lowrie Hofford, 1825–1888 Music: Harrison Millard, 1830–1895

Luke 24:29 (13-32)











## 173

## While of These Emblems We Partake



*Text:* John Nicholson, 1839–1909 *Music:* Samuel McBurney, 1847–1909

Tune name: SAUL

Moroni 6:6 Mosiah 15:7–9



Text: John Nicholson, 1839–1909

Tune name: AEOLIAN

Music: Alexander Schreiner, 1901-1987. © 1948 IRI

Doctrine and Covenants 20:40 Alma 5:19, 21

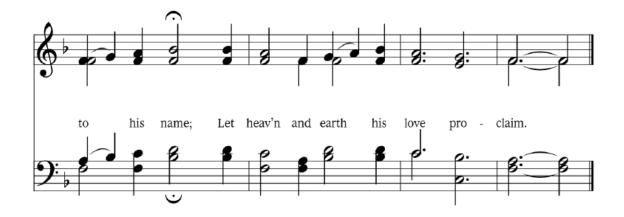




Text: George A. Manwaring, 1854–1889 Music: Frank W. Asper, 1892–1973. © 1948 IRI

Tune name: MEREDITH





*Text:* George A. Manwaring, 1854–1889 *Music:* Ebenezer Beesley, 1840–1906

Tune name: HANCOCK

Matthew 20:28 Moroni 6:5-6



- 4. As brethren, let us ever live In fellowship and peace! Forgive, that God may us forgive, That love may still increase.
- May union, peace, and love abound, And perfect harmony, And joy in one continual round Through all eternity.

*Text:* Andrew Dalrymple, 1817–1890 *Music:* George Careless, 1839–1932

1 Peter 2:21, 24 Mosiah 4:12–13





Text: Theodore E. Curtis, 1872–1957 Music: Alfred M. Durham, 1872–1957 Doctrine and Covenants 138:1–4 Doctrine and Covenants 20:75–79

### Father in Heaven, We Do Believe



- 5. We will be buried in the stream In Jesus' blessed name, And rise, while light shall on us beam The Spirit's heav'nly flame.
- 6. Baptize us with the Holy Ghost And seal us as thine own, That we may join the ransomed host And with the Saints be one.

Text: Parley P. Pratt, 1807–1857, alt.

Music: Jane Romney Crawford, 1883–1956

For sacrament, sing verses 1–4.

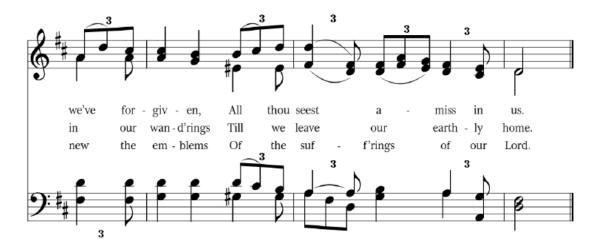
For baptismal services, omit verse 4.

3 Nephi 12:19 3 Nephi 18:7, 11









Text and music: Evan Stephens, 1854-1930

Doctrine and Covenants 20:75-79 Doctrine and Covenants 27:5

## Upon the Cross of Calvary

184



*Text:* Vilate Raile, 1890–1954. © 1948 IRI *Music:* Leroy J. Robertson, 1896–1971. © 1948 IRI

Luke 23:33, 46 Helaman 14:14–19





Text: Eliza R. Snow, 1804–1887 Music: George Careless, 1839–1932



- 4. In word and deed he doth require My will to his, like son to sire, Be made to bend, and I, as son, Learn conduct from the Holy One.
- 5. This sacrament doth represent His blood and body for me spent. Partaking now is deed for word That I remember him, my Lord.

Text: Edward P. Kimball, 1882–1937 Music: Alexander Schreiner, 1901–1987. © 1948 IRI



*Text:* Frank I. Kooyman, 1880–1963. © 1948 IRI *Music:* Robert P. Manookin, 1918–1997. © 1985 IRI





Text: Frank I. Kooyman, 1880–1963. © 1948 IRI Music: Alexander Schreiner, 1901–1987. © 1948 IRI Doctrine and Covenants 20:75 Doctrine and Covenants 19:18–19



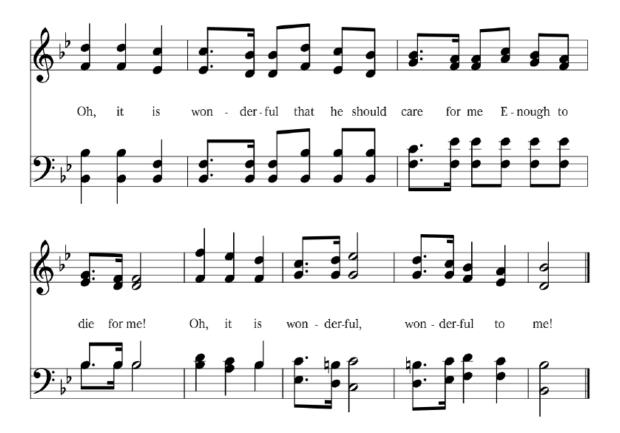


- 5. He died, and at the awful sight
  The sun in shame withdrew its light!
  Earth trembled, and all nature sighed,
  Earth trembled, and all nature sighed
  In dread response, "A God has died!"
- 6. He lives—he lives. We humbly now Around these sacred symbols bow, And seek, as Saints of latter days, And seek, as Saints of latter days, To do his will and live his praise.

Text: Eliza R. Snow, 1804–1887 Music: George Careless, 1839–1932 Doctrine and Covenants 18:11 Luke 22:42; 23:46







Text and music: Charles H. Gabriel, 1856-1932

Mosiah 3:5–8 John 15:13

# There Is a Green Hill Far Away

194



*Text:* Cecil Frances Alexander, 1818–1895 *Music:* John H. Gower, 1855–1922 John 19:16-20 Hebrews 13:12



- 5. In mem'ry of the broken flesh We eat the broken bread, And witness with the cup, afresh, Our faith in Christ, our Head.
- 6. How great, how glorious, how complete, Redemption's grand design, Where justice, love, and mercy meet In harmony divine!

Text: Eliza R. Snow, 1804–1887 Music: Thomas McIntyre, 1833–1914 Moses 4:1-2 Alma 42:14-15

### Jesus, Once of Humble Birth



Text: Parley P. Pratt, 1807–1857 Music: Giacomo Meyerbeer, 1791–1864, adapted Luke 2:7 Matthew 25:31



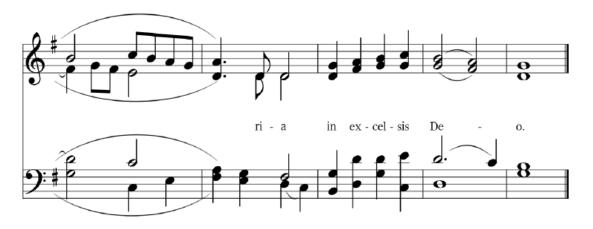












Text: French carol, ca. 1862

Music: French carol

Luke 2:8–20

Psalm 95:6

# Silent Night



*Text:* Joseph Mohr, 1792–1848; trans. by John F. Young, 1820–1885 *Music:* Franz Gruber, 1787–1863





#### 207

#### It Came upon the Midnight Clear



Text: Edmund H. Sears, 1810–1876 Music: Richard S. Willis, 1819–1900







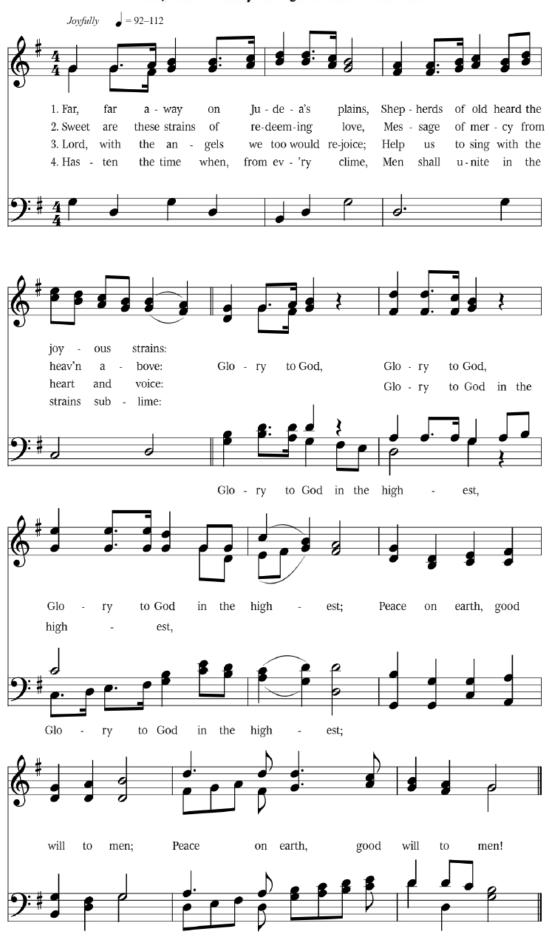
Text: Charles Wesley, 1707–1788 Music: Felix Mendelssohn, 1809–1847 Luke 2:8–14 3 Nephi 25:2



Text and music: Anon., Laudis Corona, Boston, 1885

## 211 While Shepherds Watched Their Flocks



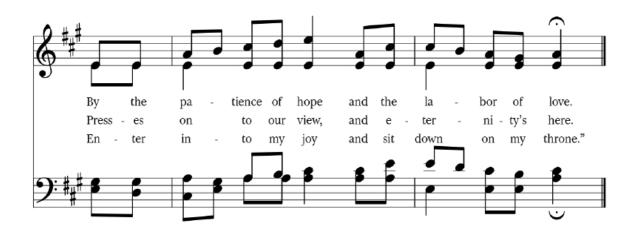












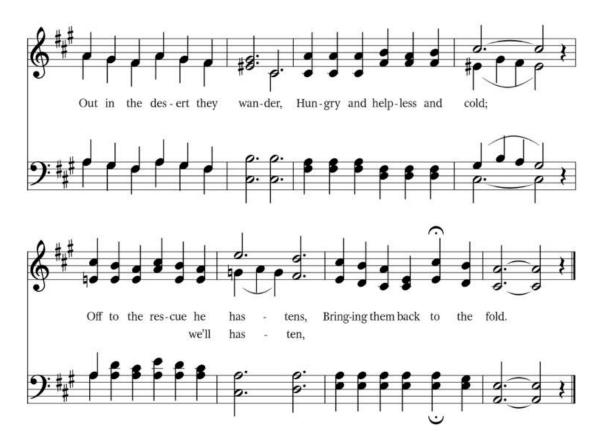
Text: Charles Wesley, 1707–1788 Music: Attr. to James Lucas, b. 1726 2 Timothy 4:7–8 Matthew 25:21 (14–30)



Text: Susan Evans McCloud, b. 1945. © 1985 IRI Music: K. Newell Dayley, b. 1939. © 1985 IRI

John 13:34–35 1 John 3:16–19; 4:21





Text: Mary B. Wingate, 1845–1933 Music: William J. Kirkpatrick, 1838–1921 Luke 15:4-7 1 Peter 5:2-4









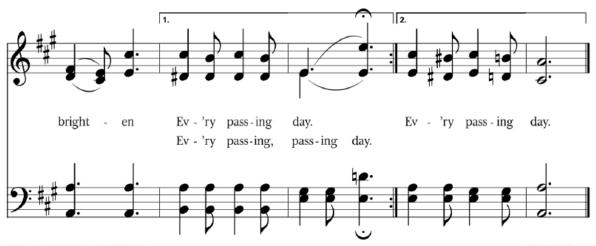




Text: Helen Silcott Dungan, 1855–1914 Music: James M. Dungan, 1851–1925

Mosiah 2:17, 41 1 Peter 3:8–12





Text: Lanta Wilson Smith, 1856–1939 Music: Edwin O. Excell, 1851–1921 Psalm 100:2 James 1:27

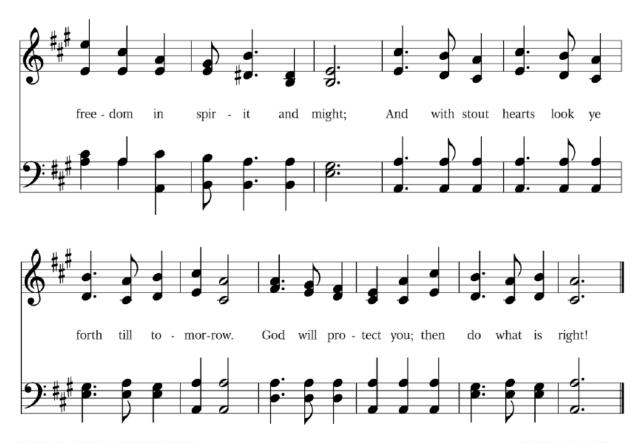




Text: Joseph L. Townsend, 1849–1942 Music: Ebenezer Beesley, 1840–1906 Ephesians 4:29-32 Proverbs 16:24







Text: Anon., The Psalms of Life, Boston, 1857 Music: George Kaillmark, 1781–1835 Deuteronomy 6:17–18 Helaman 10:4–5

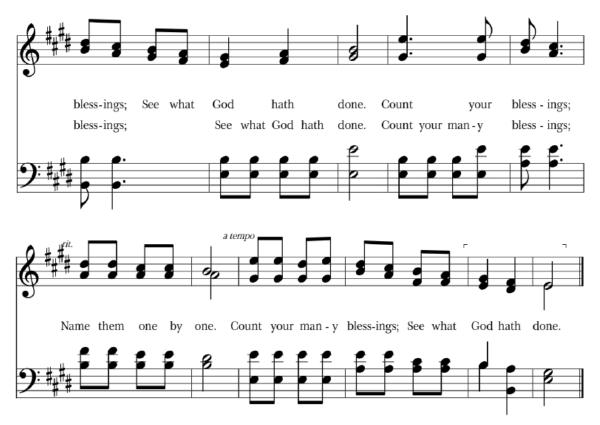




Music: Henry A. Tuckett, 1852-1918

2 Nephi 2:27-28





Text: Johnson Oatman Jr., 1856–1922 Music: Edwin O. Excell, 1851–1921 Doctrine and Covenants 78:17-19 Alma 34:38









Text: Sabine Baring-Gould, 1834–1924 Music: Arthur S. Sullivan, 1842–1900

Deuteronomy 31:6 2 Timothy 2:3



Text: William Bullock, 1797–1874 Music: Leroy J. Robertson, 1896–1971. © 1948 IRI

Doctrine and Covenants 84:43-44



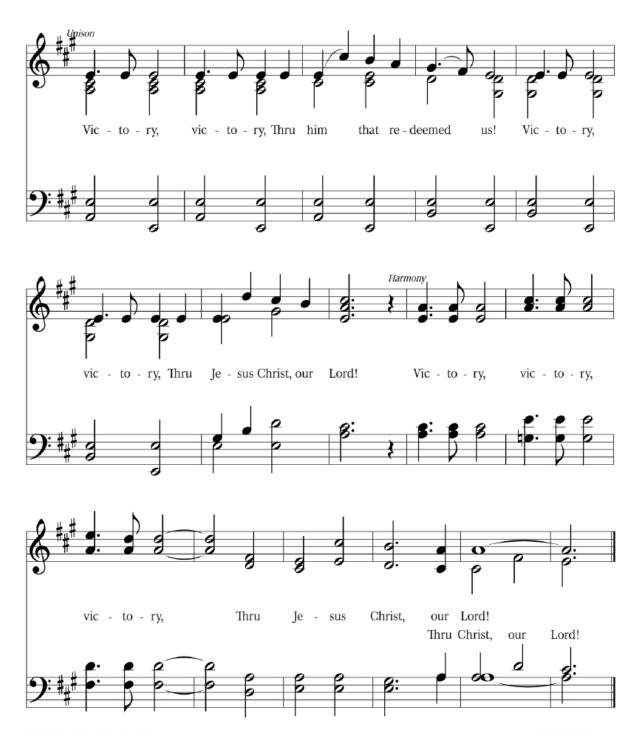


Text: Grace Gordon, 1873–1956, alt Music: Adam Geibel, 1855–1933 Doctrine and Covenants 4:2–3 Doctrine and Covenants 20:17–19









Text: Fanny J. Crosby, 1820–1915 Music: Adam Geibel, 1855–1933 2 Timothy 2:3, 22 Doctrine and Covenants 104:82





Text and music: Will L. Thompson, 1847-1909

Doctrine and Covenants 58:26-28 Doctrine and Covenants 107:99





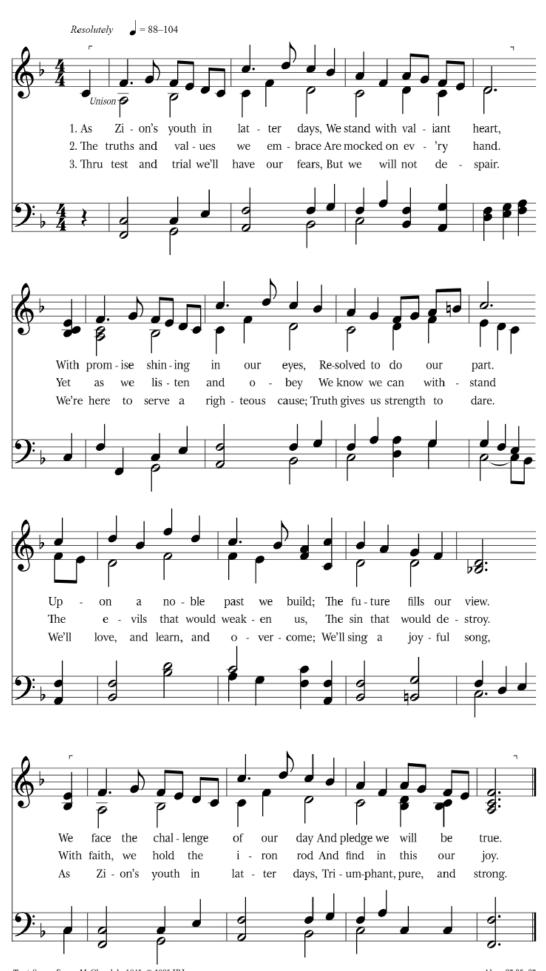
Alma 53:18-21





*Text:* Ruth May Fox, 1853–1958. © 1948 IRI *Music:* Alfred M. Durham, 1872–1957. © 1948 IRI

1 Nephi 2:10 Alma 57:27





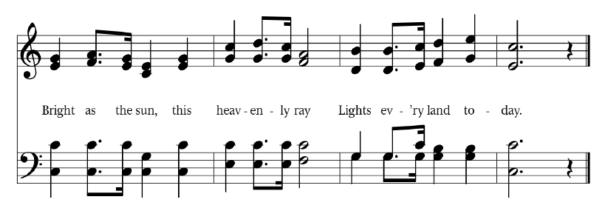




Text: Hannah Last Cornaby, 1822–1905 Music: Henry H. Russell, 1812–1900, alt. Exodus 32:26 Joshua 24:15, 24







Text: Based on German text by Louis F. Mönch, 1847–1916. © 1985 IRI

Music: George F. Root, 1820–1895

Doctrine and Covenants 133:36-38 Doctrine and Covenants 128:19-21







- And, hand o'er hand, the rod along, Through each succeeding day, With earnest prayer and hopeful song, We'll still pursue our way.
- Afar we see the golden rest
   To which the rod will guide,
   Where, with the angels bright and blest,
   Forever we'll abide.



Text and music: C. Marianne Johnson Fisher, 1932-2018 @ 1985 IRI

2 Timothy 3:14–17 Romans 15:4



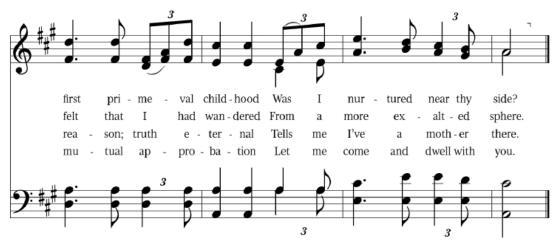


Text: Robert B. Baird, 1855–1916 Music: Ebenezer Beesley, 1840–1906

Doctrine and Covenants 59:9–10 Mosiah 4:15







Text: Eliza R. Snow, 1804–1887 Music: James McGranahan, 1840–1907 Romans 8:16-17 Acts 17:28-29 (22-31)







Text and music: John Hugh McNaughton, 1829-1891

Mosiah 4:14–15 Ecclesiastes 9:9



















(Men)





Text: Cyrus H. Wheelock, 1813–1894 Music: Thomas H. Bayly, 1797–1839, adapted Doctrine and Covenants 133:7-9, 14 Doctrine and Covenants 75:2-5 (Men's Choir)









