

# We Are Sowing

SATB Full Score

Anon., *Pure Diamonds*, Cleveland, 1872

Henry A. Tuckett  
arr. by Linda Chapman and  
Bonnie Heidenreich

mp

SA

mp

We are sow - ing, dai - ly sow - ing Count - less seeds of good and

ill, Scat - tered on the lev - el low - land, Cast up - on the wind y -

hill; Seeds that sink in rich, brown fur - rows, Soft with heav - en's gra - cious

rain; — Seeds that rest up - on the sur - face Of the dry, un - yield - ing plain;

TB

Seeds that fall a - mid the still - ness Of the

25

25

lone - ly moun - tain glen; Seeds cast out in crowd - ed plac - es, Trod - den

SA

un - der foot — of — men; Seeds by i - dle hearts for - got — ten, Flung at ran - dom on the

TB

33

33

air; — Seeds by faith - ful souls re - mem - bered, Sown in tears and love and prayer;

*mf* 45  
*accel.* Per - haps to - day there are  
*mf*

*mf* *accel.* 45

lov - ing words Which Je - sus would have me speak; — There

may be now in the paths of sin Some wan - d'rer whom I should

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "may be now in the paths of sin Some wan - d'rer whom I should". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady bass line and chords in the right hand.

seek. \_\_\_\_\_ By a whis - per sow we bless - ings; By a breath we scat - ter

*mp* [61] *a tempo* *mp*

The second system continues the musical score. The vocal line begins with a long horizontal line for the word "seek." followed by the lyrics: "By a whis - per sow we bless - ings; By a breath we scat - ter". The piano accompaniment includes a measure number box containing the number "61". The tempo marking "a tempo" is placed above the vocal line, and the dynamic marking "mp" (mezzo-piano) is placed below the vocal line and above the piano accompaniment.

strife. — In our words and thoughts and ac - tions Lie the seeds of death and life.

The third system concludes the musical score. The vocal line contains the lyrics: "strife. — In our words and thoughts and ac - tions Lie the seeds of death and life." The piano accompaniment continues with chords and a bass line, ending with a final cadence.

*mf* Allargando 72

Thou who know - est all our weak - ness, Leave us

not to sow a - lone! — Bid thine an - gels guard the fur - rows Where the pre - cious grain — is —

sown, — Till the fields are crown'd with glo - ry, Filled with mel - low, rip - ened

ears, \_\_\_\_\_

*mf* 85 *mp*

Filled with fruit of life e - ter - nal From the seed we sowed in

*mf* *mp*

*rit.* *mf* *mp*

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a rest, followed by the lyrics 'Filled with fruit of life eternal From the seed we sowed in'. The piano accompaniment consists of chords and moving lines. The second system continues the vocal line with the lyrics 'ears, \_\_\_\_\_' and the piano accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a *rit.* (ritardando) marking. A measure number '85' is enclosed in a box above the vocal staff.

tears. \_\_\_\_\_

*p* 90 *dim.*

We are sow - ing, dail - y sow - ing, with love. \_\_\_\_\_

*p* *dim.*

*p* *pp*

Detailed description: This system contains the second two systems of the musical score. The top system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with the lyrics 'tears. \_\_\_\_\_' followed by 'We are sowing, daily sowing, with love. \_\_\_\_\_'. The piano accompaniment continues with chords and moving lines. The score includes dynamic markings such as *p* (piano) and *dim.* (diminuendo). A measure number '90' is enclosed in a box above the vocal staff. The system concludes with a double bar line and a *pp* (pianissimo) marking.