

What Child Is This?

SSA Full Score

William C. Dix

Old English "Greensleeves"
arr. by Linda Chapman and
Bonnie Heidenreich

Tenderly *mp* 3

What child is this— who laid to rest— on Ma - ry's lap— is

Sva

mp

SS 11

sleep - ing? Whom an - gels greet— with an - thems sweet— while shep— herds watch— are

A

(Sva)

Sva - ₁ *Sva* ₁

19 *mf*

keep - ing? *mf* This, this— is Christ the King— whom shep - herds

mf *l.h.* *l.h.*

Available in different keys
and different voicings.

27

guard and an - gels sing. Haste, haste to bring him

l.h.

35

laud, The Babe, the Son of Ma - - - ry. Why lies he in such

mp

mp

mp

35

mean es - tate where ox and ass are feed - ing? Good Chris - tians fear, for

51 *mf*

sin — ners here — the si — lent Word — is plead — ing. Nails, — spear — shall

mf

mf

pierce him through. — The cross he bore — for me, for you.

59 *f*

Hail, hail — the Word made flesh, — The Babe, — the Son — of Ma —

f *mf*

f *mf*

mf

ry. So

mf

Detailed description: This system contains the first two systems of a musical score. The top two staves are vocal lines in G major, with the first staff starting on a whole note G4 and the second staff on a whole note G4. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic eighth-note pattern. The dynamic marking *mf* is placed at the end of the piano part.

75

bring him in—cense, gold and myrrh,— Come pea - sant, king,— to own him. The
Ooh

Detailed description: This system contains the second and third systems of the musical score. The vocal lines continue with the lyrics "bring him in—cense, gold and myrrh,— Come pea - sant, king,— to own him. The Ooh". The piano accompaniment features a more complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line. The key signature remains G major.

83

King of kings— sal - va - tion brings, Let lov— ing hearts— en - throne

Detailed description: This system contains the fourth and fifth systems of the musical score. The vocal lines continue with the lyrics "King of kings— sal - va - tion brings, Let lov— ing hearts— en - throne". The piano accompaniment continues with a similar texture to the previous system, featuring chords and rhythmic patterns in both hands. The key signature remains G major.

mf 91

him. *mf* Raise, raise—the song on high,— The vir - gin sings her

100 *f* *mf*

lul - la - by. Joy, joy,— for Christ is born— The Babe,— the

f *mf*

108 *molto rit.* *mp*

Son— of Ma - - - ry. The Son— of Ma - - - ry.

mp

The babe,— the son of Ma - - - ry.

molto rit. *mp* *8va*