

# Sweet Little Jesus Boy

SSA with Solo

Robert MacGimsey  
arr. by Linda Chapman and  
Bonnie Heidenreich

Freely Solo

*p* Sweet— lit-tle Je-sus boy,—They made You be born in a man-ger. Sweet— lit-tle Ho-ly Child,—

Did-n't know who You was. Did-n't know You'd come to save us, Lord, To take our sins a-way. Our

SSA

*p* Ooh,—

*mf* eyes was blind; We could-n't see;— We did-n't know who You—was. Long— time a-go—

*mf* Aah.— *mp* Ooh.— *mp* Ooh,—

*mf* 13

You was born, — Born — in a man-ger low, — Sweet lit-tle Je-sus boy. The world treat You mean, — Lord,

Ooh. — The world treat You mean, — Lord,

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "You was born, — Born — in a man-ger low, — Sweet lit-tle Je-sus boy. The world treat You mean, — Lord,". The second staff is a vocal line with lyrics: "Ooh. — The world treat You mean, — Lord,". The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines. A dynamic marking of *mf* is present above the piano part.

Treat me mean, — too. But that's how — things is down here. — We did-n't know 'twas You.

Treat me mean, — too. But that's how — things is down here. — We did-n't know 'twas You.

Detailed description: This system contains the third and fourth lines of the musical score. The top staff is the vocal line with lyrics: "Treat me mean, — too. But that's how — things is down here. — We did-n't know 'twas You." The second staff is a vocal line with lyrics: "Treat me mean, — too. But that's how — things is down here. — We did-n't know 'twas You." The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines. A dynamic marking of *mp* is present above the piano part.

17 You — done — showed us how, — We — is a try-in'! — Mas-ter, You — done — showed us how, —

Ooh. — Aah,

Detailed description: This system contains the fifth and sixth lines of the musical score. The top staff is the vocal line with lyrics: "17 You — done — showed us how, — We — is a try-in'! — Mas-ter, You — done — showed us how, —". The second staff is a vocal line with lyrics: "Ooh. — Aah,". The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines. A dynamic marking of *mf* is present above the piano part.

*mp* 21 *mf*

e - ven when— you's dy - in'.— Just seem like we can't do right. Look how we treat-ed You. But

Ooh, — Ooh, — But

*mp* 21 *mf*

*mp* 25 *p*

please,— Sir, for-give us Lord.— We did-n't know 'twas You. Sweet— lit-tle Je-sus boy,—

please,— Sir, for-give us, Lord;— We did-n't know 'twas You.

*mp* 25 *p*

*pp*

Born— long time a-go,— Sweet— lit-tle Ho-ly Child,— and we did-n't know who— You was.

*pp*