

# Silent Night

Joseph Mohr

SSA with Organ, Piano and Obligato

Franz Gruber

Arranged by Linda Chapman  
and Bonnie Heidenreich

*p*

Obligato

Sop I&II

Alto

Organ

*p* Si— lent night! Ho— ly night! All is calm, all is bright.

*mp*

*mp*

*mp*

Round yon vir— gin moth— er and Child.— Ho— ly In— fant, so ten— der and mild,

Sleep in heav— en— ly peace.— Sleep— in heav— en— ly peace.

\*Can be played on bells, a keyboard,  
a flute, a violin or an organ stop

14 *mf*

*mf*

Si— lent night! Ho— ly night! Shep— herds quake at the sight. Glo— ries stream— from

14 *mf*

hea— ven a— far; Heav'n— ly hosts— sing Al— le— lu— ia! Christ, the Sav— ior, is

24 *cresc.*

born! Christ, the Sav— ior, is born!

24 *cresc.*

Bells *f*

Choir & Congregation

*f* Si— lent night! Ho— ly night! Son of God, love's pure light

Organ

*f*

Piano

*f*

Ra - diant beams— from thy ho - ly face, With the dawn of re - deem— ing grace,

Detailed description of the musical score: The score is for page 25 of a musical setting. It features four parts: Bells, Choir & Congregation, Organ, and Piano. The key signature is G minor (two flats) and the time signature is 4/4. The Bells part consists of a single melodic line starting on G4 and moving stepwise up to G5. The Choir & Congregation part has two staves, with the lyrics 'Si— lent night! Ho— ly night! Son of God, love's pure light' written below. The Organ part consists of two staves, with a forte (*f*) dynamic marking. The Piano part also consists of two staves, with a forte (*f*) dynamic marking. The lyrics 'Ra - diant beams— from thy ho - ly face, With the dawn of re - deem— ing grace,' are written below the second system. The score includes various musical notations such as notes, rests, and dynamic markings.

35 *f* *mf* *dim.*

*f* *mf* *dim.*

Je - sus, Lord, at thy birth; Je - sus, Lord, at thy birth.

35 *f* *mf* *dim.*

35 *f* *mf* *dim.*

*mp* *p*

*mp* Je - sus, Lord, at thy birth.

*mp* *p*