

O HOLY NIGHT

TTB, with Piano & Violin Obligato

A.A.

ADOLPHE ADAM
Arr by Linda Chapman
and Bonnie Heidenreich

Solo

mp O ho - ly night! — The stars are bright - ly

shin ing; It is the night of the dear Sav-ior's birth; Long lay the

Unison

world — in sin and er - ror pin - ing, Till he ap - peared, and the soul felt its worth. *mf* A

12 Violin *mf*

12 TT

thrill of hope the wea-ry soul re-joic - es, For yon - der breaks a new and glo-rious morn.—

B

12 *mf*

16 *f*

f Fall _____ on your knees; _____ O, hear _____ the an - gel voi - ces! O

16 *f*

night _____ di - vine, _____ O night _____ when Christ was born! _____ *f* O

f

24

night, O ho-ly night, O night di-vine!

24

28 Violin *mp*

28 Solo

mf Led by the light of faith se-re-ne-ly beam - ing, With glow-ing hearts by his cra - dle we

28 *mf*

33

33

stand. So led by light of a star sweet-ly gleam - ing, Here came the

33

38 *f*

Unison 38

wise men from O - ri - ent land. *f* The King of kings lay thus in low - ly man - ger, In

38 *f*

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with a dynamic marking of *f* and a measure number of 38. Below it is a Unison vocal line in bass clef, also starting at measure 38, with lyrics: "wise men from O - ri - ent land. *f* The King of kings lay thus in low - ly man - ger, In". The piano accompaniment consists of two staves (treble and bass clef) with a dynamic marking of *f* and measure number 38. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

42

TT 42 *mf*

all our tri - als born to be our friend. — He ——— knows our need, ——— To our

B 42 *mf*

42 *mf* With feeling

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line in treble clef with a measure number of 42. Below it is a vocal line in bass clef with two parts: TT (Tenor) and B (Bass). The lyrics are: "all our tri - als born to be our friend. — He ——— knows our need, ——— To our". The piano accompaniment consists of two staves (treble and bass clef) with a dynamic marking of *mf* and measure number 42. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The instruction "With feeling" is written above the piano part.

weak ——— ness is no stran - ger. Be - hold ——— your King, ——— be ———

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line in bass clef with lyrics: "weak ——— ness is no stran - ger. Be - hold ——— your King, ——— be ———". The piano accompaniment consists of two staves (treble and bass clef). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

50

fore _____ him low - ly bend! _____ Be - hold _____ your King, _____ be

fore him low - ly bend!

rit.

56 Solo *slower and freely*

mp Tru - ly He taught us to love one an - oth - er, His law is love, and His gos - pel is

56

mp

mf

peace. — Chains shall be break for the slave is our broth - er, And in His

Violin 66

Unison 66 *mf*

name all op-pres - sion shall cease. — Sweet hymns of joy in grate-ful cho-rus raise we. Let

a tempo

66 *a tempo*

70 *f*

all with - in us praise His ho - ly name. *f* Christ — is the

70

70 *f*

Lord, Oh, praise His name for - ev - er! His

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including some grace notes. The middle staff is a bass line in bass clef, providing harmonic support with sustained notes and some movement. The bottom staff is a grand piano accompaniment, split into two staves (treble and bass clefs), featuring a steady accompaniment of chords and single notes.

ff pow'r and glo ry ev er-more pro - claim! His

The second system of the musical score continues the composition. The vocal line (top staff) has a similar melodic style. The bass line (middle staff) includes a dynamic marking of *ff* (fortissimo) and features more active movement with eighth notes. The piano accompaniment (bottom staff) also includes a *ff* dynamic marking and consists of dense chordal textures in both hands.

Musical score for measures 78-82. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "pow'r and glo ry ev er - more pro - claim!". The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *fff* and *f*. Measure numbers 78 and 82 are indicated in boxes.

Musical score for measures 83-87. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "O ho - ly night. O ho - ly night. O night di - vine!". The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *mp* and *mf poco rit.*. Measure numbers 83 and 87 are indicated in boxes.