

# Mary, Oh, Mary

SSA

written by  
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Gently

Ma - ry, oh, Ma - ry, fa - vored of God. Mo - ther of the Sa - vior, the

world gives you laud. Ma - ry, oh, Ma - ry, I feel you so near.

From the Christmas program, "I Know He Lives"

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Help me see the qual - i - ties that you hold dear. Oh, cour - age, pur - i - ty,

lov - ing o - be - di - ence. Vir - tu - ous Ma - ry, fa - vored of God.

**Sop**  
Ma - ry, Ma - ry, sis - ter to sis - ter, my yearn - ing for

**Alto**  
Ma - ry, Ma - ry, sis - ter to sis - ter my yearn - ing for

38 *f*

hea - ven grows deep. Ma - ry, I, too, seek ded - i -

hea - ven grows deep. Ma - ry, I, too, seek ded - i -

38 *f*

The first system of music consists of three staves. The top two staves are vocal lines in a soprano and alto register, respectively. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a moving bass line. A box containing the number '38' is placed above the vocal staves. A dynamic marking of 'f' (forte) is placed above the piano accompaniment.

ca - tion to God. Hum - bly I pray for the strength to

ca - tion to God. Hum - bly I pray for the strength to

The second system of music consists of three staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The piano part continues with a similar texture to the first system, featuring chords in the right hand and a moving bass line in the left hand.

*dimin.*

live val - iant and faith - ful just like Ma - ry, fa - vored of

*dimin.*

live val - iant and faith - ful just like Ma - ry, fa - vored of

*dimin.*

The third system of music consists of three staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. A dynamic marking of 'dimin.' (diminuendo) is placed above the vocal staves and below the piano accompaniment.

54

I Sop. *mf*  
II Sop. *mf*

*p* God. Ma - ry, Ma - ry, sis - ter to sis - ter, my

Alto *mf*  
*p* God. Ma - ry, oh, Ma - ry, fa - vored of God.

63

yearn - ing for hea - ven grows deep. Ma - ry,

Mo - ther of the Sa - vior, the world gives you laud. Ma - ry,

63

*f*

I, too, seek ded - i - ca - tion to God.

*f*

I, too, seek ded - i - ca - tion to help me see the qual - i - ties.

pray. Oh, cour-age, pur-i-ty, lov-ing o-be-di-ence,

Hum - bly I pray for the strength to live val - iant and faith - ful,

Hum - bly I pray for the strength to live val - iant and faith - ful.

*mp* just like Ma - ry, *dimin.* fa - vored of God. 79

*mp* Vir - tu - ous Ma - ry, *dimin.* fa - vored of God. *p* Ma - ry, oh,

*mp* *dimin.* *p* 79

*p* Ma - ry, Ma - ry. *rit. pp* Ma - ry, fa - vored of God. \_\_\_\_\_

Ma-ry. Ooh. \_\_\_\_\_ *rit. pp* Sis - ter to sis - ter. Ooh. Fa - vored of God. \_\_\_\_\_

*rit. pp*