

# I Know He Lives

SSA

Linda Chapman and  
Bonnie Heidenreich

*Resolutely*

*mf*

Sop

*mf* I know He lives, \_\_\_\_\_ With Him there is no end. I know He lives, \_\_\_\_\_ as my e-

ter-nal friend. Be-cause He lives, \_\_\_\_\_ I know that I shall live a-gain. I know \_\_\_\_\_ my Sa-vior

SS

lives. I know He lives \_\_\_\_\_ and bless - es me with peace. I feel the

A

Ooh. \_\_\_\_\_

joy \_\_\_\_\_ in - side my soul in - crease. I'll give my life \_\_\_\_\_ to serve Him

Ooh, \_\_\_\_\_

*Adagio mp*

will - ing - ly. I know \_\_\_\_\_ my Sa - vior lives. \_\_\_\_\_ He gent - ly leads me.

*mp*

*dimin.* *mp*

*cresc.*

His spir - it feeds me. All that I am I owe to His great love. One com - ing day, I shall *cresc.*

This system contains the first two lines of the musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The piano part consists of chords in the right hand and a bass line in the left hand. A *cresc.* marking is present above the vocal line and below the piano accompaniment.

see His face, and He will hold me. For He has told me that I can live with Him e - ter - nal -

This system contains the next two lines of the musical score. It continues the vocal line and piano accompaniment from the first system. The piano part features a more active bass line in the second half of the system. A *cresc.* marking is also present above the piano accompaniment.

*Solo* *f* *a tempo*

ly! *f* I know he lives my Sa - vior!

ly! *f* I know He lives my Sa - vior and my King! I know He

*f rit.* *a tempo*

This system contains the final two lines of the musical score. It includes a *Solo* marking and a *f* (forte) dynamic. The piano part begins with a *rit.* (ritardando) marking and then returns to *a tempo*. The vocal lines end with the lyrics "I know He".

**Solo**  
I know He lives, my King! I want to love Him 'til the

**SS**  
lives. I will re - joice and sing. I want to love Him 'til the

**A**

The first system of the musical score consists of four staves. The top staff is for the Solo voice, the second for the SS voice, and the third for the A voice. The bottom two staves are for the piano accompaniment. The lyrics are: "I know He lives, my King! I want to love Him 'til the lives. I will re - joice and sing. I want to love Him 'til the". The music is in a key with one flat and a 7/8 time signature.

*mf* *rit.* *dimin.* *p*  
end of time. I know He lives. I know He lives.

*rit.* *dimin.* *p*  
end of time. I know He lives. I know He lives.

*rit.* *dimin.* *p*  
I know He lives. I know He lives.

*mf* *rit.* *dimin.* *p*  
I know He lives. I know He lives.

The second system of the musical score continues the vocal and piano parts. It features dynamic markings: *mf* (mezzo-forte), *rit.* (ritardando), *dimin.* (diminuendo), and *p* (piano). The lyrics are: "end of time. I know He lives. I know He lives." repeated across the vocal lines. The piano accompaniment includes a crescendo leading to the *mf* marking, followed by a decrescendo through *rit.* and *dimin.* to *p*. The system concludes with a double bar line.