

# I Heard the Bells\*

TTBB with Bells and Flute

Henry Wadsworth Longfellow

John Baptiste Calkin  
arr. by Linda Chapman and  
Bonnie Heidenreich

**Bells**

**Flute** *p*

**Tenor** *mp* 11

I heard the bells on Christ-mas day Their

old fa-mil-iar car-ols play. And wild and sweet the words re-peat Of peace on earth, good

\*See accompanying narration:  
"Longfellow's Christmas Peace"

**Bells** 19

**Flute**

**Tenor** 19

will to men.

19

**Bells** 25

**Flute**

**TT** 25

**BB**

I thought how, as the day had come, The bel - fries of all

25

Chris - ten - dom Had rolled a - long th'un - bro - ken song Of peace on earth, good

will to men. *mf* And in de-spair I

*Slower* 37

37 *rit.* *mf*

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of two flats. The lyrics are "will to men." followed by a musical rest, then "And in de-spair I". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A tempo change to "Slower" is indicated above the vocal line, and a rehearsal mark "37" is placed above the piano accompaniment. The piano part includes a *rit.* (ritardando) marking and a crescendo hairpin.

bowed my head:"There is no peace on earth," I said,"For hate is strong and mocks the song Of

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line lyrics are "bowed my head:"There is no peace on earth," I said,"For hate is strong and mocks the song Of". The piano accompaniment continues with a similar texture. A dynamic marking of *mf* is present. A crescendo hairpin is visible above the piano part.

Bells *f*

peace on earth, good will to men." *f* Then

L.H. L.H. *Simile*

*cresc. y accel.* *f*

49

49

pealed the bells more loud and deep: "God is not dead, nor doth he sleep; The wrong shall fail, the

49

57

57

right pre-vail, With peace on earth, good will to men." *f* Hark! The her - ald an - gels sing

57

Joy! Joy to the world!

Joy to the world! The Lord is come! Ding! Ding! Dong! 'Til,  
Ding! Dong! Ding! Oh, come, all ye faith - ful.

*f* Ding! Dong! Ding! Dong! Come, all ye faith - ful. 'Til,

**63** *f*

*f*

**63** *mf rit.*

ring - ing, sing - ing, on its way, The world re - volved from night to day, A voice, a chime, a

*rit.*

**63** L.H. L.H. L.H. *rit.*

72 *mf*

*mf*

*mf* *rit.* 72 *a tempo*

chant sub-lime, Of peace on earth, good will to men!

*mf* *rit.* will. Oh, come all ye faith - ful.

L.H. 72

*mf* *rit.* *a tempo*

*mp* *p*

*p* *pp*

Joy to the world! Joy to the world! Joy! Joy! Joy! \_\_\_\_\_

Joy! \_\_\_\_\_

Come\* Come. Come. \_\_\_\_\_

L.H. L.H. L.H.

*p* *pp*