

# What Child Is This?

Low Voice Solo

William C. Dix

Old English "Greensleeves"  
arr. by Linda Chapman and  
Bonnie Heidenreich

3

*mp*

What child is this who laid to rest on Ma - ry's

8va

*mp*

11

lap is sleep - ing? Whom an - gels greet with an - thems sweet while

(8va)

8va

8va

19

shep - herds watch are keep - - - ing? *mf* This, this is

8va

*mf* r.h.

Available in different keys  
and different voicings.

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Christ the King whom shepherds guard and angels

*r.h.* *simile*

27  
sing. Haste, haste to bring him laud, The

*mp* 35  
Babe, the Son of Mary. Why lies he in such

*mp*

43  
mean estate where ox and ass are feeding? Good Christians

fear, ——— for sin - ners here ——— the si ——— lent Word ——— is plead -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'fear,' followed by a quarter note 'for', a dotted quarter note 'sin', a quarter note 'ners', a half note 'here', a quarter note 'the', a dotted quarter note 'si', a quarter note 'lent', a half note 'Word', a quarter note 'is', and a dotted quarter note 'plead'.

51 *mf* ing. Nails, spear ——— shall pierce him through. ——— The cross he

The second system begins with a measure number '51' in a box. The vocal line continues with a quarter note 'ing.', followed by a dotted quarter note 'Nails,', a quarter note 'spear', a dotted quarter note 'shall', a quarter note 'pierce', a dotted quarter note 'him', a quarter note 'through.', a dotted quarter note 'The', a quarter note 'cross', and a dotted quarter note 'he'. The piano accompaniment includes a *mf* dynamic marking.

59 *f* bore. ——— for me, for you. *f* Hail, hail ——— the

The third system begins with a measure number '59' in a box. The vocal line continues with a dotted quarter note 'bore.', a quarter note 'for', a dotted quarter note 'me,', a quarter note 'for', a dotted quarter note 'you.', a quarter note 'Hail,', a dotted quarter note 'hail', and a dotted quarter note 'the'. The piano accompaniment features a *f* dynamic marking and a triplet of eighth notes in the right hand.

*mf* Word made flesh, ——— The Babe, ——— the Son ——— of Ma - - - ry. *mp*

The fourth system begins with a *mf* dynamic marking. The vocal line continues with a dotted quarter note 'Word', a quarter note 'made', a dotted quarter note 'flesh,', a quarter note 'The', a dotted quarter note 'Babe,', a quarter note 'the', a dotted quarter note 'Son', a quarter note 'of', a dotted quarter note 'Ma', a quarter note '-', a dotted quarter note '-', a quarter note '-', and a dotted quarter note 'ry.'. The piano accompaniment includes a *mp* dynamic marking and a crescendo hairpin.

*mp*

75

*mf* So bring him in— cense, gold and myrrh, Come

*mf*

83

pea - sant, king, to own him. The King of kings sal - va - tion

*mf*

91

***f***

brings, Let lov - ing hearts en - throne him. Raise, raise the

***f***

song on high, — The vir - gin sings her lul - la -

100 *mf*  
by. Joy, joy, — for Christ is born — The Babe, — the

*mf*

*molto rit.*  
*mp*  
Son — of Ma - - - ry. The Babe, — The Son of Ma - ry.

*molto rit.*  
*mp*  
8<sup>va</sup> - -