

Captain Moroni (Op. 56)

Part 3: The Scourge of War

Ralph S. Gardner II.

Moderate $\text{♩} = 60$ 21. Prelude
(Chamber Orchestra)

Solo Violin I

Solo Violin II

Solo Viola

Solo Cello

Thu 02 Feb 2017 **p**

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Captain Moroni
Moderate $\text{♩} = 80$ 22. Recitative

mp

B 32

Moderate $\text{♩} = 80$ Mo - ro - ni was a man of per - fect un - der - stan - ding;

Vln. I

Vln. II

Vla.

Vc.

p Sat 04 Feb 2017.

B 42

a man that did not de-light in blood - shed; a man whose soul did joy in the lib - er - ty and free - dom

Vln. I

Vln. II

Vla.

Vc.

Captain Moroni

86

52

Ob. Bsn. Hn. Bb Tpt.

B Vln. I Vln. II Vla. Vc.

of his coun - try and his breth - ren. a man whose

52

mp

Sun 05 Feb 2017.

62

Ob. Bsn. Hn. B

heart was thank-ful to his God, for the man - y, for the man - y priv - i - leg - es and bles - sings which he be -

Captain Moroni

71

Ob.

Bsn.

Hn.

B

stow'd u - pon his peo - ple; a man who did lab - or ex - ceed-ing-ly for the wel - fare and safe - ty of his peo - ple.

Vln. I

Vln. II

Vla.

Vc.

p

71

80

Ob.

Bsn.

p

Hn.

B Tpt.

p

80

B

mp

He was a man who was firm in the faith of Christ, and he had

Vln. I

Vln. II

Vla.

Vc.

Captain Moroni

88

90

Ob.

Bsn.

Hn.

B. Tpt.

B

Vln. I

Vln. II

Vla.

Vc.

90

90

90

90

sworn with an oath to de - fend his peo - ple, his rights, and his coun - try, and his re - lig - ion, e - ven to the

Captain Moroni
Allegro $\text{♩} = 120$ 23. Recitative

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

B

Vln. I

Vln. II

Vla.

Vc.

Allegro $\text{♩} = 120$

loss of his blood. Allegro $\text{♩} = 120$

mp Wed 08 Feb 2017.

Captain Moroni

Moderate $\text{♩} = 60$ 24. Solo and Chorus

90

107

Fl.

Ob.

Bsn.

B♭ Cl.

dim.

p

dim.

p

dim.

p

dim.

p

24. Solo and Chorus Moderate $\text{♩} = 60$

mp

An e-pistle of Mo-ro-ni.

Moderate $\text{♩} = 60$

107

B

Vln. I

Vln. II

Vla.

Vc.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

Sat 11 Feb 2017.

115

Hn.

B♭ Tpt.

p

p

115

Timp.

115

B

Vln. I

Vln. II

Vla.

Vc.

slaugh-ter a-mong our peo - ple; thou - sands have fal - len by the sword. My men have suf - fer'd ex-ceed-ing-ly; hun - ger,

Captain Moroni

Moderate $\text{♩} = 80$ 

Moderate $\text{♩} = 80$

(E, B)

Moderate $\text{♩} = 80$

thirst, fa-tigue, and all man-ner of af-flic-tions of ev-'ry kind.

Hn.

Bb Tpt.

Timp.

B

Vln. I

Vln. II

Vla.

Vc.

Captain Moroni

92

132

Hn.

Bb Tpt.

132

Tim.

132

B

Great has been your neg - lect to - ward us.

S

You have neg - lec - ted us. You have neg -

A

You have neg - lec - ted us. You have neg -

Vln. I

Vln. II

Vla.

Vc.

Captain Moroni

142

Hn.

Timp.

B

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Our en-e-mies are mur-der-ing thou-sands of our breth-ren who look'd up to you for pro - tec - tion.
lec - ted us. Pro - tec - tion.

Mur-der-ing thou - sands, thou - sands. Pro - tec - tion.

Mur-der-ing thou - sands, thou - sands. Pro - tec - tion.

Captain Moroni

94

150

Hn.

Bb Tpt. *p*

150

Timp. *cresc.*

mp

B Man - y fought and bled out their lives for the wel-fare of this peo - ple and they per - ish'd, they

150

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Captain Moroni

159

Hn. Bb Tpt. Timp. B S A T B Vln. I Vln. II Vla. Vc.

cresc.

mf

cresc.

mf

dim.

mp

per - ish'd be-cause of your neg - lect -

mf

Ye *mf* have neg - lec- ted us, *ye* have neg - lec- ted us.

mf

Ye *mf* have neg - lec- ted us, *ye* have neg - lec- ted us.

mf

Ye - *mf* have neg - lec- ted us-, *ye* - *mf* have neg - lec- ted us.

Ye - have neg - lec- ted us-, *ye* - have neg - lec- ted us.

mf

159

mp

mp

mp

mp

Captain Moroni

96

168

Tim.

B

S

A

T

B

Now, my be - lov - ed breth - ren, the blood

Ye have neg - lec - ted us.

Ye have neg - lec - ted us.

Ye have neg - lec - ted - us.

Ye have neg - lec - ted - us.

Vln. I

Vln. II

Vla.

Vc.

p

179

B

of thou - sands, of thou - sands shall come on your heads for ven - geance, for known un-to God are

Vln. I

Vln. II

Vla.

Vc.

Captain Moroni
Moderate $\text{♩} = 60$

191

Hn.

B♭ Tpt.

191

Tim.

191

B

Moderate $\text{♩} = 60$

all their cries, and all their suf - f'nings.

Known unto God-, are all their suf - f'nings.

Known unto God-, are all their suf - f'nings.

Known unto God-, are all their suf - f'nings.

Known unto God-, are all their suf - f'nings.

Known unto God-, are all their suf - f'nings.

Known unto God-, are all their suf - f'nings.

Do ye sup - pose they were kill'd be - cause of their

S

A

T

B

Moderate $\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

200

Hn. Bb Tpt. Tim. B Vln. I Vln. II Vla. Vc.

cresc. *mp*

cresc. *mp*

cresc. *mf*

wick-ed-ness? Ye have sup-pos'd this in vain; for the Lord suf - fer - eth the right - eous to be slain that his

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*

Moderate $\text{♩} = 80$

209

Hn. Bb Tpt. Tim. B Vln. I Vln. II Vla. Vc.

Moderate $\text{♩} = 80$

Moderate $\text{♩} = 80$

Moderate $\text{♩} = 80$

just - ice and judg - ment may come u - pon the wick - ed; be-hold, the right-eous who are slain en - ter in - to the rest of the

Moderate $\text{♩} = 80$

Vln. I Vln. II Vla. Vc.

Captain Moroni

218

Hn.

Bb Tpt.

218

Tim.

cresc.

mf

mp

p

218

B

Lord their God.

mf

have neg - lec - ted us.

Ye

mp

have neg - lec - ted us.

p

S

mf

have neg - lec - ted us.

Ye

mp

have neg - lec - ted us.

Ye

have neg-

A

mf

have neg - lec - ted us.

Ye

mp

have neg - lec - ted us.

Ye

have neg-

T

mf

have neg - lec - ted us.

Ye

mp

have neg - lec - ted us.

Ye

have neg-

B

mf

have neg - lec - ted us.

Ye

mp

have neg - lec - ted us.

Ye

have neg-

218

Vln. I

cresc.

mf

mp

p

Vln. II

cresc.

mf

mp

p

Vla.

cresc.

mf

mp

p

Vc.

cresc.

mf

mp

p

Captain Moroni

100

Moderate $\text{♩} = 80$

227

Tim. *pp*

B *Moderate (G, D) mp*

S *pp*

A *pp*

T *pp*

B *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

I fear that the
lec - ted us. Ye have neg - lec - ted us.
lec - ted us. Ye have neg - lec - ted us.
lec - ted us. Ye have neg - lec - ted us.

Moderate $\text{♩} = 80$

Sun 12 Feb 2017.

Captain Moroni

235

B judg - ments of God will come u - pon this peo - ple, be -
mp

S Judg - ment, judge - ment. Judge - ment will come - .

A Jud - ment, judge - ment. Judge - ment will come - .

T 8 Judg - ment, judge - ment. Judge - ment will come - .

B Judg - ment, judge - ment. Judge - ment will come - .

235

Vln. I

Vln. II

Vla.

Vc.

241

B cause of your neg - lect to - wards those who have been slain.

S Judge - ment will come - , judge - ment will come - . Judge - ment, judge - ment.

A Judge - ment will come - , judge - ment will come - . Judge - ment, judge - ment.

T 8 Judge - ment will come - , judge - ment will come - . Judge - ment, judge - ment.

B Judge - ment will come - , judge - ment will come - . Judge - ment, judge - ment.

241

Vln. I

Vln. II

Vla.

Vc.

Captain Moroni

102

251

mp

B Have ye for - got - ten? the man - y times we have been de - liv - er'd out of the hands of our en - e-mies?

S Have ye for - got - en?

A Have ye for - got - en?

T 8 Have ye for - got - en?

B Have ye for - got - en?

Vln. I

Vln. II

Vla.

Vc.

258

Tim. - - - - - *mf*

B 258 *cresc.*
Do ye sup-pose that the Lord will still de - liv-er us, while - we do not make use of the means he pro - vid-ed us?
cresc.

S Lord will de - liv-er us, Lord will de - liv - er us?
cresc.

A Lord will de - liv-er us, Lord will de - liv - er us?
cresc.

T 8 Lord will de - liv-er us, Lord will de - liv - er us?
cresc.

B Lord will de - liv-er us, Lord will de - liv - er us?

Vln. I o o o o o o *cresc.* *mf* > > >

Vln. II o o o o o o *cresc.* > > > > >

Vla. o o o o o o *cresc.* > > > > >

Vc. o o o o o o *cresc.* > > > > >

Tue 14 Feb 2017. *cresc.* *mf*

Captain Moroni

104

266

Hn. *mf*

Bb Tpt. *mf*

266

Tim. *cresc.*

266

B *mf*

Ex - cept ye do re - pent of that which ye have done and show un - to me a true spir - it of free - dom, *cresc.*

S *mf*

Re - pent ye, re - pent, re - pent ye, re - pent, re - pent ye, re - pent, re - pent, re -

A *mf*

Re - pent ye, re - pent, re - pent ye, re - pent, re - pent ye, re - pent, re - pent, re -

T 8 *mf*

Re - pent ye, re - pent, re - pent ye, re - pent, re - pent ye, re - pent, re - pent, re -

B

Re - pent ye, re - pent, re - pent ye, re - pent, re - pent ye, re - pent, re -

266

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

Captain Moroni

274

Hn. *f*

B♭ Tpt. *f*

274

Tim. *f*

274 *f*

B I will smite you that you have no pow - er to im - ped the cause of our free - dom.

S pent! Smite you, smite you, smite you, smite you.

A pent! Smite you, smite you, smite you, smite you.

T 8 pent! Smite you, smite you, smite you, smite you.

B pent! Smite you, smite you, smite you, smite you.

274

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Allegro ♩ = 90

282

B

Allegro ♩ = 90

Vln. I dim. *p* For the sword of

Vln. II dim. *p*

Vla. dim. *p*

Vc. dim. *p*

p Wed 15 Feb 2017.

Captain Moroni

106

292

B jus - tice - hangs o - ver you; for the sword of jus - tice - hangs o - ver you;

S For the sword of jus - tice - hangs **p**

A For the sword of jus - tice -

T ♩ = 8 For the sword of jus - tice - hangs o - ver

B For the sword of

Vln. I

Vln. II

Vla.

Vc.

Captain Moroni

302

F1. - - - - - *mp*

B♭ Cl. - - - - - *mp*

302

B - - - - - *mp*

S o - ver you; o - ver you; and it shall fall u - pon you to your
A hangs o - ver you - ; and it shall fall u - *mp*

T 8 you; o - ver - you; *cresc.* and it shall fall u - pon

B jus - tice - hangs o - ver you; *cresc.*

Vln. I *cresc.* *mp*

Vln. II *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

cresc. Thu 16 Feb 2017. *mp*

Captain Moroni

108

312

F1.

B♭ Cl.

B

ut - ter des - truc - tion.

S

pon you to your ut - ter des - truc - tion, your ut - ter des - truc - tion.

A

fall u - pon you to your ut - ter des - truc - tion, des - truc - tion.

T

mp you to your ut - ter des - truc - tion, your ut - ter des - truc - tion.

B

and it shall fall u - pon you to your ut - ter des - truc - tion.

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

Captain Moroni

Captain Moroni

110

331

B♭ Cl. Bsn. cresc. **f**

Hn. cresc. **f**

B♭ Tpt. **mf** cresc.

331

Tim. cresc.

331

B cresc.

but it is my God whom I fear, God whom I fear; and ac-cord-ing to his com-mand-ment

S but it is my God whom I fear, God whom I fear; his com-mand-ment

A but it is my God whom I fear, God whom I fear; his com-mand-ment

T 8 but it is my God whom I fear, God whom I fear; his com-mand-ment

B but it is my God whom I fear, God whom I fear; his com-mand-ment

331

Vln. I cresc. **f**

Vln. II cresc. **f**

Vla. cresc. **f**

Vc. cresc. **f**

Fri 17 Feb 2017.

Captain Moroni

340

Hn. *f*

Bb Tpt. *f*

340

Tim. *f*

340 *f*

B I take my sword to de - fend my - coun - try, I take my sword to de - fend my - coun - try, I take my

S *f* I take my sword to de - fend my coun - try, I take my sword to de - fend my coun - try, I take my

A I take my sword to de - fend my coun - try, I take my sword to de - fend my coun - try, I take my

T 8 I take my sword to de - fend my - coun - try, I take my sword to de - fend my - coun - try, I take my

B I take my sword to de - fend my - coun - try, I take my sword to de - fend my - coun - try, I take my

Captain Moroni

112

349

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Timp.

B

S

A

T

B

sword, I take my sword, my sword, my sword.

sword, I take my sword, my sword, my sword.

sword, I take my sword, my sword, my sword.

⁸ sword, I take my sword, my sword, my sword.

sword, I take my sword, my sword, my sword.

Captain Moroni

357

F1. Ob. B♭ Cl. Bsn.

Hn. B♭ Tpt.

Tim. Vla. Vc.

dim.

dim.

dim.

dim.

mf

mf

mf

Mon 20 Feb 2017.

Captain Moroni

114

365

Hn.

Bb Tpt.

365

Tim.

365

B

I seek not for pow'r, but to pull it down.

S

Pow - er cor - rupts.

A

Pow - er cor - rupts.

T

8 Pow - er cor - ruptx.

B

Pow - er cor - rupts.

Vln. II

Vla.

Vc.

Captain Moroni

374

F1. - - - - - *mf* cresc.

Ob. - - - - - *mf* cresc.

B♭ Cl. - - - - - *mf* cresc.

Bsn. - - - - - *mf* cresc.

Hn. - - - - - cresc.

B♭ Tpt. - - - - - cresc.

374

Tim. - - - - - cresc.

cresc.

B - - - - - but for the glo - ry, but for the glo - ry of my God -, and the free - dom,

S - - - - - but for the glo - ry of my God -, and the free - dom, and the

A - - - - - but for the glo - ry of my God -, and the free - dom, and the

T - - - - - but for the glo - ry of my God -, and free - dom, and the

B - - - - - but for the glo - ry of my God -, and the free - dom, and the

374

Vln. I - - - - - *mf* cresc.

Vln. II - - - - - cresc.

Vla. - - - - - cresc.

Vc. - - - - - cresc.

Captain Moroni

116

383

F1. Ob. B♭ Cl. Bsn.

Hn. B♭ Tpt.

Tim. B.

S. A. T. B.

Vln. I Vln. II Vla. Vc.

Captain Moroni

A musical score for orchestra and choir. The score consists of two systems of music, each with five staves. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vc.). The key signature is one flat, and the time signature is common time. Measure 390 begins with a dynamic of $\text{f} \cdot$ for Flute, Ob., Bsn., Hn., and Bb Tpt. The subsequent measures show various dynamics and rests, with some staves having longer notes or rests than others. Measure 391 continues with similar patterns, often featuring eighth-note patterns or sustained notes. The score concludes with a short melodic line for the strings.

Mon 20 Feb 2017.
("Non nobis, Domine...")