

Praise to the Lord, the Almighty

Text: Joachim Neander, 1650-1680

Music from *Stralsund Gesangbuch*, 1665

Arranged by Martin Green

$\text{♩} = 120$ *Joyfully*

Sop/Alto

Tenor/Bass

Piano or Organ

Praise to the

8

Lord, the Al - might-y, the King of cre - a - tion! O my soul, praise him, for he is thy

16

health and sal - va - tion! Join the great throng, Psal-ter - y, or-gan, and song,

Sound-ing in glad ad - o - ra - tion!

Borne as on ea - gle wings,
Praise to the Lord! O-ver all things he glo-riously reign - eth.

safe-ly his Saints he sus - tain - eth. Hast thou not seen How all thou need-est hath

48

been Grant-ed in what he or - dain - eth?

rit.

56 a tempo

Praise to the Lord, who doth pros-per thy way and de - fend thee. Sure-ly his good-ness and

64

mer-cy shall ev - er at - tend thee. Pon-der a - new What the Al - might-y can

do, Who with his love doth be - friend thee.

allarg. — ♩ = 116

Praise to the Lord! Oh, let all that is in me a - dore him! All that hath

a little broader tempo

breath, join with A-bra-ham's seed to a - dore him! Let the "a - men" Sum all our

tempo primo

♩ = 120

96

prais-es a - gain, Now as we wor-ship be - fore him. Praise _____

Detailed description: This block contains the vocal line for measures 96 through 104. The music is written on a single treble clef staff. The key signature has three sharps (F#, C#, G#). The melody begins with a half note 'prais-es' followed by a quarter note 'a - gain,'. A fermata is placed over the final note of 'gain,'. The next phrase, 'Now as we wor-ship be - fore', is set to a series of quarter notes. The word 'him.' is followed by a quarter note, and 'Praise' is followed by a long horizontal line indicating a sustained note.

Detailed description: This block contains the piano accompaniment for measures 96 through 104. It is written on a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes. The music is in 4/4 time.

105

to the Lord! _____

Detailed description: This block contains the vocal line for measures 105 through 109. The music is written on a single treble clef staff. The key signature has three sharps. The melody consists of a half note 'to', a quarter note 'the', and a half note 'Lord!'. A long horizontal line follows 'Lord!' to indicate a sustained note. The music ends with a double bar line.

Detailed description: This block contains the piano accompaniment for measures 105 through 109. It is written on a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes. The music is in 4/4 time and ends with a double bar line.