

# MY HUMBLE DEBT

Text: Norma Jean Clemons

Music: Michael F. Moody

*Thoughtfully* ♩ = 66-72

1.He trem - bled climb - ing Cal - v'ry's hill but  
2.As bread and wa - ter I par - take, a

The first system of musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed below the treble staff, with two lines of text for each measure.

sanc - ti - fied His Fath - er's will, to o - pen heav - en's  
cov - 'nant with Thee, Lord I make. More wor - thy of Thy

The second system of musical notation continues the piece. It features a treble staff with a melody and a bass staff with accompaniment. The lyrics are placed below the treble staff. There is a key signature change to two flats (Bb and Eb) in the second measure of this system.

gate to me and His ce - lest - ial fam - i - ly.  
grace to be to keep my life at - tune with thee.

The third system of musical notation concludes the piece. It features a treble staff with a melody and a bass staff with accompaniment. The lyrics are placed below the treble staff. The piece ends with a double bar line and a repeat sign.